

PARADOXES OF EXHIBITING ARCHITECTURE

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submitted by **MELTEM KÖSE** in partial fulfillment of the requirements for the degree of **Master of Architecture in Architecture Department, Middle East Technical University** by,

Prof. Dr. Halil Kalıpçılar
Dean, Graduate School of **Natural and Applied Sciences**

Prof. Dr. Cânâ Bilsel
Head of Department, **Architecture**

Prof. Dr. Ayşen Savaş
Supervisor, **Architecture, METU**

Examining Committee Members:

Assist. Prof. Dr. Pelin Yoncacı Arslan
Architecture, METU

Prof. Dr. Ayşen Savaş
Architecture, METU

Assist. Prof. Dr. Başak Uçar
Architecture, TED University

Date: 09.09.2019

I hereby declare that all information in this document has been obtained and presented in accordance with academic rules and ethical conduct. I also declare that, as required by these rules and conduct, I have fully cited and referenced all material and results that are not original to this work.

Name, Surname: Meltem Köse

Signature:

ABSTRACT

PARADOXES OF EXHIBITING ARCHITECTURE

Köse, Meltem
Master of Architecture, Architecture
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This thesis starts with the assumption that architectural exhibitions are powerful enough to define a research field in architecture. Exhibitions work as a medium for architecture while framing and redefining the profession over and over again. Although their existence is temporary, their effects on the development of architectural theory is permanent. Architectural exhibitions display an object which is not physically there by using drawings, models or photographs in full scale or in fragments. Alongside housing the representations, the exhibition space has its own contribution to the exhibition. Beyond contributing, the exhibition space exhibits itself. Starting from the argument of architectural exhibitions are representational experiences, this thesis focuses on the condition of “representing itself” status of exhibition space. For the conceptual framework of this study, the history of exhibition-making, exhibiting ideas, their paradoxical condition and their relationship with spaces were re-visited. For the pragmatic framework of the study, architectural exhibitions, exhibition spaces and the status of the curator are investigated through related examples. A comprehensive index was created as part of this study to illustrate and analyze architectural exhibitions held in Turkey since 2000. Three particular examples were selected from the index to be further examined the paradoxes of exhibiting architecture in various conditions. The first set includes architectural exhibitions that were held in architectural schools. The second set is institutional

exhibitions. The third set focuses on the curated architectural exhibitions in Turkey. Based on this classification, the relationships between the curator figures and exhibition spaces were critically evaluated through the amateur, institutional and curatorial exhibitions. Finally, this thesis stands as a further inquiry on the paradoxes of exhibiting architecture through selected range of conditions.

Keywords: Architectural Exhibitions, Exhibition Spaces, Exhibition Index, Architecture School Exhibitions, Institutional Exhibitions, Curated Architectural Exhibitions.

ÖZ

MİMARLIĞI SERGİLEMENİN PARADOKSLARI

Köse, Meltem
Yüksek Lisans, Mimarlık
Tez Danışmanı: Prof. Dr. Ayşen Savaş

Eylül 2019, 299 sayfa

Bu tez, mimarlık sergilerinin mimarlıkta bir araştırma alanı tanımlayacak kadar güçlü olduğu ön kabulü ile başlar. Mimari sergiler, mimarlık disiplini sürekli olarak çerçevelemek ve yeniden tanımlamak için bir araçtır. Varlıkları geçici olsa da, mimari teorinin gelişimine katkıları kalıcıdır. Mimari sergiler, fiziksel olarak orda olmayan bir objeyi, çizim, model veya fotoğraflar ile ölçekli veya parçalar halinde temsil etmektedir. Sadece mimari temsilleri barındırmanın yanı sıra, sergi mekanının sergiye kendi katkısı vardır. Katkının ötesinde, sergi alanı kendini de sergiler. Mimari sergilerin aslında temsili deneyimler olduğu argümanından başlayarak bu tez sergi mekanının “kendisini temsil etme” durumuna odaklanır. Bu çalışmanın kavramsal çerçevesi için, sergi yapımının tarihi, sergileme fikirleri, mimarlığı sergilemenin paradoksal durumları ve mekanlarla ilişkileri yeniden incelenmiştir. Çalışmanın pragmatik çerçevesi için ise mimari sergiler, sergi alanları ve küratörün durumu ilgili örneklerle incelenmiştir. 2000 yılından bu yana Türkiye’de düzenlenen mimarlık sergilerini göstermek ve analiz etmek için bu çalışmanın bir parçası olarak kapsamlı bir mimari sergi dizini oluşturulmuştur. Mimarın sergilenmesinin paradokslarını birbirinden farklı durumlarda ayrıntılı olarak incelemek üzere dizinden üç özel örnek seçilmiştir. İlk set, mimarlık okullarında düzenlenen mimari sergileri içerir. İkinci set kurumsal sergilerden oluşur. Üçüncü set ise Türkiye’deki küratörlü mimari sergilere

odaklanır. Bu sınıflandırmaya dayanarak, k rat r fig rleri ile sergi mekanları arasındaki iliřkiler amat r, kurumsal ve profesyonel k rat rl  sergiler ile eleřtirel bir řekilde deęerlendirilmiřtir. Son olarak, bu tez, mimarinin sergilenmesindeki paradokslar  zerine seilen kořullar erevesinde yapılan bir arařtırmadır.

Anahtar Kelimeler: Mimarlık Sergileri, Sergi Mekanları, Sergi Dizini, Mimarlık Okulu Sergileri, Kurumsal Sergiler, K rat ryel Mimari Sergiler.

To My Family,

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LIST OF ABBREVIATIONS

ABBREVIATIONS

AIBU – Bolu Abant İzzet Baysal University

AKM – Atatürk Kültür Merkezi // Atatürk Cultural Center

AnaMed – Koç Üniversitesi Anadolu Medeniyetleri Araştırma Merkezi // Koç University Research Center for Anatolian Civilizations

ATSO – Antalya Ticaret ve Sanayi Odası // Antalya Chamber of Commerce and Industry

BAU – Bahçeşehir University

CABININ – Canakkale Biennial Initiative

CAT – Chamber of Architects of Turkey

ÇATKAV – Çanakkale Tarih ve Kültür Vakfı // Çanakkale History and Culture Foundation

CRR – Istanbul Metropolitan Municipality Cemal Reşit Rey Concert Hall

ÇOMU – Çanakkale Onsekiz Mart University

ÇSM – Çağdaş Sanatlar Merkezi – Çankaya Municipality Contemporary Arts Center

DoCoMoMo - Documentation and Conservation of Buildings, Sites and Neighborhoods of the Modern Movement

ESOGU – Eskişehir Osmangazi University

FA – Faculty of Architecture

FAD – Faculty of Architecture and Design

FADA – Faculty of Art, Design and Architecture

FAFD – Faculty of Architecture, Fine Arts and Design

FEA – Faculty of Engineering and Architecture

FFADA – Faculty of Fine Arts, Design and Architecture

ICAM - International Confederation of Architectural Museums

ICOMOS – International Council on Monuments and Sites

IKU – Istanbul Kultur University

ITU – Istanbul Technical University

İKSV – İstanbul Kültür Sanat Vakfı // Istanbul Foundation for Culture and Arts

İMP – İstanbul Metropolitan Planlama ve Kentsel Tasarım Merkezi // Istanbul Metropolitan Planning and Urban Design Center

KORDER – Koruma ve Restorasyon Uzmanları Derneği // Association of Conservation and Restoration Specialists

KTU – Karadeniz Technical University

Lütfi Kırdar ICEC – Istanbul Lütfi Kırdar International Convention and Exhibition Centre

MOBBIG – Mimarlık Okulları Bölüm Başkanları İletişim Grubu // Communication Group of the Department Heads of Architectural Schools

MoMA – Museum of Modern Art

MSFAU – Mimar Sinan Fine Arts University

NAEA – National Architecture Exhibition and Awards

SANART - Association of Aesthetics and Visual Culture

TBMM – Türkiye Büyük Millet Meclisi // The Grand National Assembly of Turkey

TCDD – Türkiye Cumhuriyeti Devlet Demir Yolları // The State Railways of the Republic of Turkey

THBB – Türkiye Hazır Beton Birliği // Turkish Ready Mixed Concrete Association

TürkSMD – Türk Serbest Mimarlar Derneđi // Turkish Association of Architects in Private Practice

TSMD – Türk Serbest Mimarlar Derneđi // Turkish Association of Architects in Private Practice Architecture Center, Ankara

TUBİTAK – Türkiye Bilimsel ve Teknolojik Araştırma Kurumu // The Scientific and Technological Research Council of Turkey

UCTEA – Union of Chambers of Turkish Engineers and Architects

UIA – Union Internationale des Architectes // International Union of Architects

UNESCO - United Nations Educational, Scientific and Cultural Organization

VEKAM – Vehbi Koç Ankara Araştırmaları Uygulama ve Araştırma Merkezi // Koç University Vehbi Koç Ankara Studies Research Center

YEM – Yapı-Endüstri Merkezi // The Building and Industry Center

YTU – Yıldız Technical University

CHAPTER 1

INTRODUCTION

The initial assumption of this thesis is that the architectural exhibitions are powerful enough to define a research field in architecture. Beyond architecture's conventional way of physical production, exhibitions produce and expose new ways of thinking and knowledge. They are highly affected on the discourse of architecture in their own unique way. As a research field, architectural exhibitions contain various paradoxes, which lead the discussion of this thesis as it is stated starting from the title.*

Before explaining the paradoxes of exhibiting architecture and how it is expanded within this study, it is meaningful to look at its origins. The word paradox comes from late Latin from Greek 'paradoxon' (contrary opinion) with the combination of the words 'para-' (distinct from) and 'doxa' (opinion). The origin of this word, which means originally denoting a statement contrary to accepted opinion, dates back to the mid 16th century.¹ However, today it is defined as "A seemingly absurd or contradictory statement or proposition which when investigated may prove to be well founded or true." by Oxford Dictionary.² In other words, paradoxes may be true or possible and express a possible truth, even though they seem strange, impossible or

* Beyond the notification of the existent paradoxes, the title of this thesis demonstrate that it is viewed in many ways. Also, it refers to the book named *Exhibiting Architecture: A Paradox?* Edited by Eeva-Liisa Pelkonen, Carson Chan, and David Andrew Tasman (New Haven, CT: Yale School of Architecture: 2015).

¹ Oxford Dictionary. URL (1).

² Additionally, it means:

"1.1 A statement or proposition which, despite sound (or apparently sound) reasoning from acceptable premises, leads to a conclusion that seems logically unacceptable or self-contradictory.

1.2 A person or thing that combines contradictory features or qualities." Source: Oxford Dictionary. URL (1).

unlikely and difficult to understand because they contain opposite features of characteristics.

Contrary opinions can be used to explain ideas and deepen discussions on many issues such as architecture, art, politics and economics including architectural exhibitions too. The paradoxes of exhibiting architecture are already defined by architects and critics via various symposiums and publications.

One of the symposiums is the one that was held in Yale School of Architecture in October 2013 named “*Exhibiting Architecture: A Paradox?*” The symposium and its book published by the same name, explores architectural exhibition making and its effects on the discipline. The existence of a paradox defined within the text of Eeva-Liisa Pelkonen:

“The ambition to exhibit architecture always entails a paradox: how to exhibit something as large and complex as a building or a city, and how to communicate something as elusive as an architectural experience that unfolds in space and time?”³

The nature of architecture direct discussions to the well-known issue, architecture is always exhibited through representations such as drawings, models or photographs in full-scale or in fragments. Architectural exhibitions always refer to something more real outside of exhibition space and they always displace the original work. Therefore, representations of architecture are discussed more than architecture itself within the issue of exhibiting architecture. This situation is explained in the very first page of the book named *This is not Architecture*:

“Architecture is discussed, explained and identified almost entirely through its representations. Indeed, these representations are often treated as though they were architecture itself. Huge status is given to the imaginary project, the authentic set of photographs or the eminent critical account. This is a paradox. Architecture is fundamentally concerned with physical reality, yet we discuss

³ Eeva-Liisa Pelkonen, “Mining the Paradox,” in *Exhibiting Architecture: A Paradox?* ed. Eeva-Liisa Pelkonen, Carson Chan, and David Andrew Tasman (New Haven, CT: Yale School of Architecture, 2015), 9-10.

and even define architecture (as opposed to building) through an elaborate construct of media representations: photography, journalism, criticism, exhibition, history, books, films, television and critical theory.”⁴

Eve Blau, who is the professor at Harvard University and previous curator of Canadian Centre for Architecture, also states this paradox in her article, *Curating Architecture with Architecture*. Blau explains what is exhibited when exhibiting architecture and its results within the discipline. Exhibitions offer various conditions for experimental design practices and they work as a medium for new experimentation. Blau states:

“The central paradox of the architecture museum - that it doesn't collect or exhibit its subject - bears repeating, as does the consequence of this circumstance: that the experience of architecture in exhibition is very different from the experience of architecture as a material and spatial object in physical space.”⁵

As the representations were exhibited in the architecture exhibition, both the relationship with its own physical spaces and the spaces in which they were exhibited were the subject of discussions. This paradox also explained in the book, *Museum Making: Narratives, Architectures, Exhibitions*:

“Architectural exhibitions tend to cope with the ambiguities and invisibility of spaces in a paradoxical way: an implicit acknowledgement of the limitations of visual representations often leads us, inadvertently, to over-emphasize or privilege the role of images as documentary tools, as if quantity will counter the paucity of active engagement with narrative space”⁶

Documentation feature of representations and its limitations are also discussed. Since the production of representations is very different from that of architecture, it requires a different process. This process and the ideas behind it become visible in exhibitions.

⁴ Kester Rattenbury, *This Is Not Architecture: Media Constructions* (London: Routledge, 2002).

⁵ Eve Blau, “Curating Architecture with Architecture,” *Log*, no.20 (2010): 20.

⁶ Samantha L. Martin-McAuliffe and Nathalie Weadick, “The Thick Present,” in *Museum Making: Narratives, Architectures, Exhibitions*, ed. MacLeod, Suzanne, Laura H. Hanks, and Jonathan Hale (Hoboken: Taylor & Francis, 2012), 280.

Once more Blau deepen the paradox of exhibiting architecture and focuses on the exhibited objects and their production process:

“There is another paradox inherent in the architecture exhibition. By privileging objects generated in the course of imagining, producing, and recording architecture, the exhibition inevitably shifts the focus from finished object to process, from built work to idea, from the physical properties of the building to its conception and critical reception. Paradoxically, in other words, the limitations of the architecture exhibition, its dependency on documents of a process rather than the results of that process, have contributed to a conception of architecture that is concerned not so much with objects in the built environment as with constituting a body of knowledge, a set of practices, a way of thinking and operating in the world.”⁷

Architectural exhibitions offer new forms of practice since they provide an alternative to the physically built projects. They are bridging theory and practice while working as a site of production or as a stage for practice of architecture. Exhibitions relate historical examples to contemporary concerns and work as a medium to direct architectural discourse. These ideas are associated with the assumption of the thesis and emphasize the significance of architectural exhibitions for theory and history of architecture. Architecture challenges the boundaries of the exhibition practice, and consequently, architects and curators redefine the discipline through exhibitions.

As it highlighted, architecture exhibitions have an influential role in shaping and directing discourses and debates about architecture. From exhibitions in museums to large-scale exhibitions such as the Chicago, Venice and Rotterdam biennials, they are able to give shape to the development of architectural theory. Not only the exhibitions but also their publications play a significant role in the development of architectural theory. Consequently, they are also widely mentioned in the history of architecture with these influential roles. As Ayşen Savaş stated “exhibitions and various publications have broadened the dissemination of architectural expressions within the

⁷ Blau, 20.

overall culture and within the discipline itself.”⁸ Exhibitions enable ideas to be shared in their own different ways. Considering these differences, and as it stated in the preliminary assumption of this thesis, it is possible to use “...exhibition as a form of research in its own right.”⁹ Its power of influencing debates comes from not only spreading new ideas to the architecture but also, in turn, being influenced by them. Exhibitions frame and redefine the profession while working as a medium for architecture. Essentially, they can be both the subject and the object of a study. They have a major role in questioning how architecture is represented, how it is built or how it is experienced, and thus they are able to affect architecture’s social role.¹⁰ Ultimately, they are important inputs in architectural communication. Referring to Alfred Barr, Beatriz Colomina states in her book named *Privacy and Publicity: Modern Architecture as Mass Media* that exhibitions are more effective than schools, newspapers, magazines, and the practice of building itself, and she declares “...exhibitions are more ‘public’ than buildings.”¹¹

Despite their ephemeral character, the effect of exhibitions continues through related publications after they have been dismantled. Exhibitions catalogues, books and posters announces and advertises exhibitions, but also has the value of permanence.¹² In other words, they collect and distribute information for a limited time, and then subsequently continue to influence with their reproductions. The object, once left from the production space and brought to the exhibition space, can also be re-produced with other forms of representation. According to Rosalind Krauss' essay, based on

⁸ Ayşen Savaş, *Between Document and Monument: Architectural Artifact in an age of specialized institutions*. PhD Thesis submitted to the Department of Architecture, MIT, 1994, 7.

⁹ Thordis Arrhenius, “Exhibiting Architecture,” in *Place and Displacement: Exhibiting Architecture*, ed. Thordis Arrhenius, Mari Lending, Wallis Miller, and Jérémie Michael McGowan (Zürich: Lars Müller, 2014), 11.

¹⁰ Robert A. M. Stern, “Preface,” in *Exhibiting Architecture: A Paradox?* ed. Eeva-Liisa Pelkonen, Carson Chan, and David Andrew Tasman (New Haven, CT: Yale School of Architecture, 2015), 5.

¹¹ Beatriz Colomina, “Museum,” in *Privacy and Publicity: Modern Architecture As Mass Media* (Cambridge, Mass.: The MIT Press, 2001), 204.

¹² *Ibid.*, 206.

Malraux's *le musée imaginaire*,¹³ the decontextualization of art objects takes place in two waves:

“In the first wave works of art are ripped away from their sites of origin and, through their transplantation to the museum, cut loose from all referentiality to the use, representational or ritual, for which they might have been created. In the second wave they are, through their transplantation to the site of reproduction (through art books, postcards, posters), unmoored from their original scale, every work whether tiny or colossal now to be magically equalized through the democratizing effects of camera and press.”¹⁴

As it mentioned before, and indicated by Krauss, the following publications of the exhibitions contribute to the history and theory of art just like exhibitions itself. For architecture, the situation is no different. In fact, permanence of something that is temporary in nature can also be considered as a separate paradox.

As it is stated continuously, architectural exhibitions are inherently paradoxical. The existent paradox has been expanded within the thesis. One of the most important parameters used to expand this paradox is the presence of the exhibition space. From the second half of the 19th century onwards, changes in the theory and practice of art also affected how it is exhibited, and discussions have started. The changing exhibition space has also been the subject of these discussions. Similarly, if the space of the art object is questioned, it is inevitable to question the space of the architectural exhibitions that are controversial about exhibiting the work of architecture as an art object. Not only how architecture is exhibited, but also the relationship it has established with the space it is exhibited is also investigated. The exhibition and the space of the exhibition cannot be considered as two independent inputs. In fact, the exhibition space not only provides space for the exhibition, but also becomes an object of the exhibition itself. Thus, exhibition space exhibit itself.

¹³ The concept mentioned in here is Andre Malraux's *musée imaginaire*, often translated into English as “the imaginary museum” or “the museum without walls”.

¹⁴ Rosalind Krauss, “Postmodernism's Museum Without Walls,” in *Thinking About Exhibitions*, ed. Reesa Greenberg, Bruce W. Ferguson and Sandy Nairne (London: Routledge, 1996), 243.

The transformations in exhibition making and exhibition space are both the reason and the result of the establishment of new definitions in the relations between the artist/creator, the space and the audience. In parallel, the conventional roles of art critic, exhibition organizer, museum director or curator and dealer were also influenced by these changes.¹⁵ The changing role of the curator, especially from large-scale exhibitions to institutionalized ones, and even to amateur exhibitions, are visible. Thus, the curator is added to the interrelated relationship of the artist, the exhibition space and the audience to explain the paradoxes of exhibiting architecture.

Therefore, this thesis aims to focus on the discussion of exhibiting architecture, exhibition spaces and status of the curator by investigating the paradoxical condition that it creates within itself. To quote Thordis Arrhenius;

“Architecture on display is an infinite and slippery research subject, moving from strategies of display to the display itself, to its reception and institutional politics, and to historiographical positions and discursive effect. The action of display and the display as an event in itself constantly interchange when architectural exhibitions are researched.”¹⁶

1.1. Architectural Exhibitions Revised

Since exhibitions have an influential role in shaping and directing the discourse of architecture, they have been extremely important for architectural history. Therefore, one can trace the history of architecture through exhibitions. It is beneficial to look at the origins of architectural exhibitions for the claims of this thesis.

According to the former curator of Museum of Modern Art’s architecture and design department, Barry Bergdoll, there was always a way to display architecture through representations. During the Renaissance, architectural models were being used for receiving an approval for a work that was planned to be built. Architecture was

¹⁵ Ahu Antmen, “Beyaz Küp ve Ötesi: Postmodern Dönemde Galeri Mekanının Dönüşümü,” in *Beyaz Küpün İçinde: Galeri Mekanının İdeolojisi*, Brian O’Doherty (İstanbul: Sel Yayıncılık, 2010), 17.

¹⁶ Arrhenius, “Exhibiting Architecture,” 8.

continuously on display through paintings, miniatures of buildings, or painted and sculpted iconography.¹⁷ Exhibitions of architectural drawings were part of the academic tradition and education of architecture since the inception of the earliest Italian academies. During academic competitions, drawings were pinned up to the wall for the jury to compare and decide upon.¹⁸ Bergdoll continues to expand on his statement through elaborating on the competition culture during the Renaissance period, which gives numbers to the projects and conceal the designers' names to compare them anonymously. However, in 1695, this tradition has changed when the winning projects were exhibited to the public with the names of designers. In 1708, an exhibition gallery for the result of competitions was included in a Parisian Academy of design. In 1758, an architecture academy in France called for a gallery for exhibiting architectural drawings within the academy. The tradition of exhibitions began at schools in these years. It was approximately in the 1760s, when architects began to exhibit their works to the general public for the first time, people who are outside of the profession. Exhibiting architecture in galleries became a common practice in the 18th century.¹⁹

Although collecting architectural materials dates back to the 13th century,²⁰ and there is a long history of exhibition making, and the major contribution of the exhibitions to the architectural debate has started in the 20th century. As Barry Bergdoll stated;

“Architects were displaying their work in salons and galleries even before public museums emerged at the end of the eighteenth century, but exhibitions presenting the history of architecture are in large measure a phenomenon of late-twentieth century architectural and museological culture.”²¹

¹⁷ Barry Bergdoll, “Out of Site/In Plain View: On the Origins and Actuality of the Architecture Exhibition,” in *Exhibiting Architecture: A Paradox?* ed. Eeva-Liisa Pelkonen, Carson Chan, and David Andrew Tasman (New Haven, CT: Yale School of Architecture, 2015), 14.

¹⁸ *Ibid.*, 14.

¹⁹ *Ibid.*, 14-15.

²⁰ Phyllis Lambert, “The Architectural Museum: A Founder's Perspective,” *Journal of the Society of Architectural Historians* 58, no. 3 (1999): 308.

²¹ Barry Bergdoll, “Curating History,” *Journal of the Society of Architectural Historians* 57, no.3 (1998): 257.

Architectural exhibitions in the 20th century played an important role in the development of architectural discourse. Especially since modernism, the influence of architectural exhibitions is frequently found in various sources. As Thordis Arrhenius addressed, “in their very ephemeral nature these short-lived events have constructed the history of Modern Architecture as a series of ‘before and afters’.”²² To exemplify, in the history of architecture, there are some critical exhibitions that illustrated architectural movements such as the Great Exhibition at Crystal Palace, London in 1851 or various exhibitions held in MoMA all of which have contributed to the creation of a basis for further developments. In the early 20th century, significant contemporary art museums started to include an architecture display in their programmes. It was nearly at the same time when the exhibitions have begun to gain institutional identity and in 1932, the world’s first curatorial department of architecture and design was established at MoMA.²³ From the late 1960s to 1980s, collecting and displaying architecture in public institutions and public spaces became widespread. Until the 1990s the institutions were well established. Mainly in the late 20th century, architectural exhibitions were linked with institutions and museums, and it was then considered that architecture itself should be collected, archived and exhibited like works of art.²⁴

The significant exhibitions do not only demonstrate the diverse forms of aspects of the field but also they represent different expressions of architecture. The increasing popularity of exhibition practice in the late 20th century and the developments in architectural theory at the time have opened the way to further debates such as the paradoxical condition of exhibiting architecture.

²² Thordis Arrhenius, “Discourse,” in *Place and Displacement: Exhibiting Architecture*, ed. Thordis Arrhenius, Mari Lending, Wallis Miller, and Jérémie Michael McGowan (Zürich: Lars Müller, 2014), 16-17.

²³ MoMA Architecture and Design Department’s official website. URL (2).

²⁴ Arrhenius, “Discourse,” 16-17.

1.2. How to Exhibit Architecture?

“Representation is theatre of life or mirror of the world.”²⁵

The most common question on the debates of architecture exhibitions is: how architecture is exhibited or how can architecture be the object to display? According to Barry Bergdoll, “...architecture, once it is built, always already on display, even without going to the extremes of putting it in a display case...”²⁶ With the most simple explanation, unlike art exhibitions, architectural exhibitions display an object, which is not there solely to exhibit, as it shows representations for instance drawings, models or photographs in full scale or in fragments of the original work. Anthony Alofsin indicates this by saying;

“Architectural exhibitions are inherently virtual experiences. Although similar to art exhibitions, they differ in a fundamental way: except in the rare instance of recreated spaces or in the presence of full-scale models, architectural exhibitions represent absent three-dimensional objects while art exhibitions show objects that, by being exhibited, are confirmed as art.”²⁷

These debates were particularly deepened by Arrhenius in the book entitled *Exhibiting Architecture, Place and Displacement* through the detachment of architecture from its own context. As Arrhenius states:

“in its presumed materiality and place-boundedness architecture proper appeared to be absent from the exhibition room, only present in terms of representations always referring to something more ‘real’ outside that space.”²⁸

This paradoxical condition of exhibiting architecture is emphasized many times in related texts that question how to present an object which cannot be brought into the

²⁵ Michel Foucault, *The Order of Things: An Archaeology of the Human Sciences* (New York: Vintage Books, 1994), 19.

²⁶ Bergdoll, “Out of Site/In Plain View: On the Origins and Actuality of the Architecture Exhibition,” 13.

²⁷ Anthony Alofsin, "Architectural Exhibitions: Virtually There," *Journal of Society of Architectural Historians* 66, no.3 (2007): 293-426.

²⁸ Arrhenius, “Discourse,” 16.

exhibition space. In other words, architecture exhibitions manage to show an object which is not there, by representations of architecture such as drawings, photographs, models, films and recently new media. To quote Barry Bergdoll once more, he explains this with the following lines,

“...architecture can only be exhibited through simulacra, substitute objects, or representations-originally drawings, models, mock-ups, prints, illustrated books, or other images-created after the building’s completion or original design projection. Later photographs, films, and computer simulations joined the arsenal of means of representing the art of architecture in a place other than where it stood. The architectural exhibition then is, with a few exceptions, almost always a radical deracination of architecture - simulacra and deracination, a substitute representation or a displaced original.”²⁹

Exhibitions, rather than being mere representations of architecture, frame themselves as new practices that express architecture - or new architecture - itself. Beyond its materiality and the action of building a structure, architecture is a critical act. Additionally, according to Beatriz Colomina, exhibitions are also critical acts of architecture.³⁰ Reproduction is another critical act defined by Colomina. As referred below, Colomina elaborates on Walter Benjamin’s relevant argument on the subject:

“Reproduction is understood in the sense of Walter Benjamin, that is, as it concerns both the material production of the architectural work, and the works circulation and diffusion through the printed media.”³¹

Since architecture is exhibited without the real object, the works of architecture are represented in different ways. When exhibiting architecture, exhibition makers or curators make their own interpretation to the works in the exhibitions, and as a result, they provide a new context and meaning to the representation of architecture. They mediate between the exhibited objects and the audience. Architecture or architectural

²⁹ Bergdoll, “Out of Site/In Plain View: On the Origins and Actuality of the Architecture Exhibition,” 13-14.

³⁰ Beatriz Colomina, “Introduction: On Architecture, Production and Reproduction,” in *Architectureproduction*, ed. Beatriz Colomina and Joan Ockman, 6-23. (New York, NY: Princeton Architectural Press, 1998), 5.

³¹ *Ibid.*, 5.

works are interpreted, reproduced and introduced to the public through exhibitions. As in the work of architecture, the exhibition itself can be considered as an event that contributes to architecture theory. Therefore, this event can be accepted as an object that is reproduced by the viewers. Thus, not only the exhibition reproduces the architectural works to exhibit, but also it is reproduced by the audience -professionals and public. Exhibitions transform into objects that provide critical opinion itself.

As mentioned in the beginning, publications also have a role in shaping architecture theory. In this context, they are reproductions of exhibitions as an event. These reproductions publicize themselves and they provide a communication between the original work and the audience. That is to say, the exhibited work, that is interpreted, criticized and reproduced by the curator, is later re-reproduced by the audience. Architectural work, the exhibition itself and its publications are represented, criticized, interpreted and reproduced. Through the act of exhibiting, the object displaced from its original context gains a new meaning as it is brought into a new condition and thus being subjected to various perceptions and interpretations.

As stated in the first paragraphs, when explaining the specific contributions of the exhibitions to architectural theory, architectural exhibitions consist of not only exhibited works of architecture but also architectural ideas behind the practice. It provides a way to understand the profession of architecture and its process. Exhibitions conveys information while also generating new ideas. Consequently, it can be considered as a medium and a new form of practice itself. The paradox created by the detachment of architecture from its own context is diversified within itself with additional inputs, and forms a complex structure depending on various parameters. One of them is the space where architecture is represented. Thus, exhibitions also provide a spatial experience of architectural ideas or produce architecture.³²

³² Carson Chan, "Exhibiting Architecture: Show, don't Tell," *Domus*, September 17, 2010. URL (3).

1.3. Exhibition Space

“We have now reached a point where we see not the art but the *space* first.”³³

Exhibitions inhabit in spaces and exhibit spaces. As it is mentioned earlier, the relationship between exhibitions and the spaces of the exhibitions expands the existent paradox of exhibiting architecture. More than providing a place for artefacts to be exhibited, the space itself is related with the perception of the exhibited object and the perception of the viewer. Daniel Buren explains this relationship with these words; “Every place radically imbues (formally, architecturally, sociologically, politically) with its meaning the object (work/creation) shown there.”³⁴ Currently, since the exhibition takes place in a space, that space becomes visible and intervenable. Architectural spaces generally have a permanent condition because of their physical elements, materials and form while the act of exhibiting has a temporary role. However, with their changing functions and needs, exhibition spaces are temporary. It is mostly possible to write new programs for them while providing a place for artists. Thus, exhibitions have ephemeral quality with their ability to transform architectural spaces.³⁵ Consequently, the space affects the exhibition while the exhibition affects the space. In parallel with the state that the space can be transformed and intervened, the fact that the audience’s ability to intervene is as effective as the ephemerality of exhibitions. This concept of flexible space offers an experience of its own and this experience takes place in the intersection of both exhibition and its space.

Before examining the self-display feature of the exhibition space, it is indispensable to explain how it exhibits objects and how objects are affected by the act of exhibiting. Although it is even more pronounced for architectural products that cannot be brought

³³ Brian O'Doherty, *Inside the White Cube: The Ideology of the Gallery Space* (Berkeley: University of California Press, 1999), 14.

³⁴ Daniel Buren, “Function of Architecture,” in *Thinking About Exhibitions*, ed. Reesa Greenberg, Bruce W. Ferguson and Sandy Nairne (London: Routledge, 1996), 223.

³⁵ Başak Özden, *Transformation of Architectural Space with the Aid of Artistic Production*. Master Thesis submitted to Graduate School of Natural and Applied Sciences, METU, 2011.

into the exhibition area, the exhibition practice in general removes the object from its environment. As in Ayşen Savaş referring to Hubert Damisch and Thordis Arrhenius “...museum space have been criticized as an environment for ‘total displacements’”³⁶ Although Savaş has remarked this only for a particular museum design, it is also valid for any kind of exhibition place such as exhibition halls of universities, private galleries and curated architectural exhibition spaces. The objects in the exhibitions are “...already abstracted from their functional and historical contexts. They would inevitably be cut from their ‘original’ context.”³⁷

In order to demonstrate that the exhibition space is as important as the exhibition object and to examine the exhibition space, first of all, it is necessary to know how the space changed over time and what caused these changes. To trace the exhibition space, it is more efficient to examine its history not only within the architectural exhibitions but also through the general exhibition practices, since a large amount of art-related texts have expanded this subject.

As can be expected, the history of the exhibition space, the history of art, the art movements and architecture styles are all related to each other as a whole. That is, changes in one of these parameters are reflected in the others. Christoph Grunenberg expresses this by remarking; “Radical innovations in museum display have generally evolved out of developments in art itself.”³⁸

As mentioned before collecting materials dates back to the 13th century. The ‘cabinet of curiosities’, which is considered the origin of today's modern museum, dates back to the 16th century. However, the ground-breaking thoughts and extensive discussions

³⁶ Ayşen Savaş, “Reconstructing Authenticity: Erimtan Archeology and Arts Museum in the Ankara Citadel,” submitted paper in International Conference ICOM DEMHIST-ARRE, Authenticity in the Conservation of Historic Houses and Palace-Museums in October 7-11, 2014, 125.

³⁷ Ibid., 125.

³⁸ Christoph Grunenberg, “The Modern Art Museum,” in *Contemporary Cultures of Display*, ed. Emma Barker (New Haven: Yale University Press: 1999), 28.

in the exhibition making and museum space were in the 20th century, but it was the 18th and 19th centuries that established the ground for these developments.

In the 19th century and before, the works were arranged in exhibition saloons side by side and hung up to cover all the walls. These paintings covering the wall as if it were a wallpaper, were almost separated from each other with the help of frames. That kind of exhibitions, which included paintings focused on the perspective and direct the viewer, were convenient for 19th century mind and observer. Canvas and its boundaries/frames and the depth and illusion within the paintings were important factors in this period. Paintings created a space in their own fields - in this subject within their frames.³⁹ In that century, attention was paid to the focus and the subject not to the boundaries of the painting.⁴⁰

In the same centuries, the perspective, the illusion of depth and the existence of the framed space, in other words the presence of the space in the painting, are felt and the boundaries of the frame begin to be questioned.⁴¹ Although the effects of the previous century in general prevailed in the 19th century, it gave a ground for further developments.⁴² Therefore, the second half of the 19th century was like the transition period in which awareness and new ideas arose in the history of art and architecture as in many other fields such as politics and economy. Consequently, as it has been indicated before, the main stresses and changes were within the 20th century.

The investigation, stretching and redefinition of borders was more likely to occur in the 20th century. During that change, the plane and elements of the picture were examined, and the surface become remarkable.⁴³ Cubism and surrealism, which were effective at the beginning of the 20th century, also affected that change. Particularly in modern art, the space in which the object is exhibited, is effective in determining the

³⁹ O'Doherty, *Inside the White Cube: The Ideology of the Gallery Space*, 16.

⁴⁰ *Ibid.*, 20.

⁴¹ *Ibid.*, 19.

⁴² *Ibid.*, 20.

⁴³ *Ibid.*, 23.

meaning and value of the work.⁴⁴ The exhibition space has become a place where the boundaries of the works expand and extend towards the gallery instead of a place where works of art were stacked.

The exhibition space of 20th century art is frequently called as ‘white cube’. The white cube concept, which was first described and studied by sculptor, installation artist and art critic Brian O’Doherty in the 1970s, is considered to be the ideal gallery space according to the thoughts and texts of the era. It eliminates the things that will prevent the work of art from being perceived as art and ensures that attention is drawn only to the object. White cube, which is the product of modernism and also the symbol of it, is a neutral space. It is the place where the artist establishes a relationship with the public. Although not all exhibition spaces are the same, the white cube refers to some physical characteristics. It has no connection with the outside world. Usually there are no windows. The walls are painted white. The light source is located on the ceiling.⁴⁵ It gives the feeling of endless space. In this area where art is the only focus, the ideas behind late modernist academism and art objects are presented to the audience for their consideration. Paintings are hung on the walls with gaps between them to preserve their singularity.⁴⁶

It is not adequate to track only the changes in the exhibition practice to explain the transformation in the exhibition space, because another significant parameter in these spatial changes was the eye or the spectator. In fact, the relationship between the exhibition space and the spectator is a process that alternately feeds each other. The spectator came to the scene with the birth of modernism in the years when perspective disappeared.⁴⁷ In modernism, the integral part is the spectator in the gallery. At the end of the 19th century, not only the presence of the observer, but also how the observer looks at the works and the position of the artist were realized. The sterile and timeless

⁴⁴ Antmen, 9.

⁴⁵ O’Doherty, *Inside the White Cube: The Ideology of the Gallery Space*, 15.

⁴⁶ *Ibid.*, 34.

⁴⁷ *Ibid.*, 39.

condition of the 20th century exhibition space makes everything irrelevant except the art object, including the body of the viewer. According to *white cube*, everything is redundancy. However, the disembodied eye became a dominant sensation and came to the fore in understanding the art and gallery. The eye is accepted as ideal to make sense of certain art, but the spectator/observer/viewer is more space related. When the spectator perceives the space, it also detects its own presence within the space. Recognition of the presence of the viewer is explained by O’Doherty:

“The flow of energy between concepts of space articulated through the artwork and the space we occupy is one of the basic and least understood forces in modernism. Modernist space redefines the observer's status, tinkers with his self-image.”⁴⁸

Over time, the problems occurred by the reductionist attitude of modernism also have been manifested in the exhibition space and the *white cube* has been questioned because of the standards mentioned above. As explained in detail, the painting frames that subject into the spatial illusion of frames. But not only does the space in the painting make the viewer feel its presence, but it also extends to the outside -to the gallery- as it breaks the boundaries of its own space. The boundaries of the paintings are exceeded, and they begin to engage with the wall on which they are hanged. Thus, the existence of the space is not only in the painting but also in the place - in the gallery- where it is hanged. After all, the framing of the subject is done by the space and the context of the work becomes the gallery. From another perspective, the gallery space itself becomes the work. Brian O’Doherty emphasizes this change and the influence of the object of display in the gallery space with these words: “As modernism gets older, context becomes content.”⁴⁹

The fact that the gallery itself was transformative also affected the viewers. The conditions of the viewer's encounter with the work in the *white cube* have also changed. While the content and meaning of the work exhibited in the *white cube* is on

⁴⁸ Ibid., 38.

⁴⁹ Ibid., 15.

its own, together with the art movements, the works exist under certain conditions and this also includes the spectator. New relationships are established between the exhibited object, the space and the viewer: “There is always a reciprocal relationship of some kind between the viewer and the work, the work and the space, and the space and the viewer.”⁵⁰ The actions of looking and experiencing in an empty white gallery are already framed within that context. Thus, the gallery space -context- and the mind of the viewer are intertwined and work together. This is in fact one of the effects of minimalism on modernism. In minimalism,

“Of particular significance was the focus on the relationship between the spectator—now sometimes referred to as the beholder—and the work of art. The work of art was often regarded as part of a situation rather than divorced from it.”⁵¹

According to Michael Fried, unlike modernism, minimalist art involves the audience or needs the participant. Fried explained this with these words;

“Whereas in previous art 'what is to be had from the work is located strictly within [it],' the experience of literalist art is of an object in a situation -one that, virtually by definition, includes the beholder.”⁵²

The gallery space is also affected by these changing relationships and it has changed. In *white cube*, the existence of a gallery space deemed necessary for the art to become an art has never been a problem. And over time *white cube* has become art. But with the realization of the context, the gallery presents itself as a site and subject. The discovery of context has led to a series of improvements, with the gallery space being perceived as an element in itself and becoming part of an aesthetic action and has paved the way for further developments.⁵³ The content of the gallery is revealed by

⁵⁰ Julie H. Reiss, *From Margin to Center: The Spaces of Installation Art* (Cambridge, MA: MIT Press, 1999), xiii.

⁵¹ *Ibid.*, 50.

⁵² By saying literal art Fried means minimalist art.

Michael Fried, “Art and Objecthood,” in *Art in Theory 1900-1990 An Anthology of Changing Ideas*, ed. Charles Harrison and Paul Wood (Oxford: Blackwell, 1992), 825.

⁵³ O'Doherty, *Inside the White Cube: The Ideology of the Gallery Space*, 69.

the art that uses it as a whole.⁵⁴ Various forms of expression such as assemblage, environment design, happening, performing arts and installation are among the first examples in this regard. As can be seen from it; “Context provides a large part of late modern and postmodern art's content.”⁵⁵ This change in the gallery space, which corresponds to the second half of the 20th century, and the situation of creating a whole with the work of art and acting together are also explained by O’Doherty as follows;

“With postmodernism, the gallery space is no longer "neutral." The wall becomes a membrane through which esthetic and commercial values osmotically exchange. As this molecular shudder in the white walls becomes perceptible, there is a further inversion of context.”⁵⁶

In the same period, when the work turned from being an autonomous object exhibited in the space to a condition that should be perceived as a whole, the viewer was no longer a passive body and became an active participant of the space.⁵⁷ One of the prominent features of postmodernism is the relationship with the audience/ spectator/ observer. Gallery space works like a stage or a studio. As Julie Reiss quoted from Allan Kaprow, there is a “...respectful distance essential for older art.”⁵⁸ to observe. However, this does not apply to the second half of the 20th century.

“The meaning of spectator participation that emerged around Minimalism in the early 1960s varied from artist to artist, at times revolving around the situation in which the work of art was placed.”⁵⁹

⁵⁴ Ibid., 87.

⁵⁵ Ibid., 79.

⁵⁶ Ibid., 79.

⁵⁷ Antmen, 15.

⁵⁸ Reiss, 14.

⁵⁹ Ibid., 51.

And while mentioning that exhibition space is as important as exhibition, it is worth to mention that spatial experience contributes to it.⁶⁰ According to Judith Barry; “Minimalism allowed for the spatialization of experience.”⁶¹

The exhibition itself is about the senses and experience and this provides new ways of seeing and understanding. In the book named *The Eyes of The Skin: Architecture and the Senses*, which defense phenomenology of architecture and human experience, Juhani Pallasmaa aims to develop a holistic understanding of architecture and enrich the way of perception. Pallasmaa describes the multi-sensory approach and the significance of all senses in architectural experience with the conscious of the time when the eye was the dominant sense. He clarifies the relationship between the viewer and the work as follows:

“When experiencing a work of art, a curious exchange takes place; the work projects its aura, and we project our own emotions and percepts on the work.”⁶²

Since exhibitions offer a physical space, it can also give visual information. In exhibitions, the audience have a chance to observe exhibited objects and the cluster which surrounds them. The viewer who realizes its presence over time likewise discovers the importance of experiencing with all the senses and the body. The exhibition space containing both the exhibited object and the observer can be considered as a space of interaction. Once more Pallasmaa illustrated the relationship between the viewer and the space;

“The percept of the body and the image of the world turn into one single continuous existential experience; there is no body separate from its domicile in

⁶⁰ Although this thesis does not mainly focus on exhibition spaces based on experience and perception, these cannot be denied when it comes to relationship between the space and the spectators.

⁶¹ Judith Barry, “Dissenting Spaces,” In *Thinking About Exhibitions*, ed. Reesa Greenberg, Bruce W. Ferguson and Sandy Nairne (London: Routledge, 1996), 221.

⁶² Juhani Pallasmaa, *The Eyes of the Skin: Architecture and the Senses* (Chichester: Wiley-Academy, 2005), 74.

space, and there is no space unrelated to the unconscious image of the perceiving self.”⁶³

Consequently, a mutual relationship is established between the viewer and the space. Once more this relationship defined by Pallasmaa;

“In the experience of art, a peculiar exchange takes place; I lend my emotions and associations to the space and the space lends me its atmosphere, which entices and emancipates my perceptions and thoughts.”⁶⁴

Another significant issue in exhibition practice is curatorial practices. In parallel with these developments in art, the idea of how to hang the paintings starts from the special exhibitions and collections in the 17th century. However, as in other subjects, important developments have taken place in the following centuries. For the first time in the 19th century, an artist fictionalizes the context of his work and hung his own pictures.⁶⁵ Along with changes in modernism, the decision of how to hang a painting without boundaries contribute to the definition of painting and space.⁶⁶ Over time, the wall no longer merely becomes the surface used to be hung, and begins to contribute. Thus, in the second half of the 20th century, not only the content of art developed and changed, but also the way of hanging / installing enriched. In the 1960s, the *white cube* began to transform into a studio environment, and the process of realization and the process of understanding came together in the same space. Again, in the same century, the idea that the artwork, the viewer and the space trilogy as a whole is dominant. In the 19th and early 20th centuries, there was an established order between art critic, exhibition organizer, museum director or curator, dealer and the artist.⁶⁷ However, as

⁶³ Ibid., 44.

⁶⁴ Ibid, 13.

⁶⁵ It is Gustave Courbet’s exhibition in 1855.

For more please see Brian O’Doherty’s book *Inside the White Cube: The Ideology of the Gallery Space*, 24.

⁶⁶ O’Doherty, *Inside the White Cube: The Ideology of the Gallery Space*, 27.

⁶⁷ Daniel Buren, “The Function of the Studio,” *October* 10, (1979): 52.

a result of changes in art, this conventional order has changed, and independent curators have emerged.⁶⁸

All these different inputs help to expand the existing paradoxes of exhibiting architecture within the scope of this thesis and provides a basis for investigating different conditions through examples.

1.4. Comprehensive Index of Architecture Exhibitions in Turkey since 2000's

This thesis carried out a comprehensive documentation and archiving project. As mentioned before, exhibition practices and exhibition, exhibition space and audience relationships have changed greatly over the years. Moreover, each exhibition puts a different contribution to the discipline by creating a unique time-space-subject relationship. In other words, architecture can be exhibited in different conditions. This necessitated a detailed documentation and archiving of exhibitions in order to be able to examine and explain the different conditions of the exhibitions that succeeded to be so effective with their temporary assets. Thus, it was possible to make an examination by going from general to specific and to evaluate the practice of exhibiting architecture in different conditions within themselves.

The index is primarily intended as a broad index of architectural exhibitions in Turkey since the starting of 21st century.⁶⁹ This almost 20-year process has been examined on the basis of major sources and has been included in the appendices of the thesis as tables.

A wide variety of sources had to be used when creating tables. The archives of the exhibition take place in the activity reports, event guides and official websites of the institutions or associations that organize the exhibitions, on the websites and

⁶⁸ Antmen, 17.

⁶⁹ The exhibition index focuses on architecture exhibitions. However, as can be expected, some art and design exhibitions have been included in the index due to their relationship with architecture, architects or architecture schools.

publications of the venues, universities and independent institutions hosting the exhibitions, on the websites of exhibition sponsors, in architecture magazines as an event announcement and in various news sources and publications. However, there is no comprehensive resource which includes all of them together. The index created within the scope of this thesis as an archival work is a unique contribution to Turkey's architectural environment.

As a result of the research, seventy-nine different tables were created based on different conditions of exhibition-making. A chronological order was followed for the first twenty tables, and one-time or multiple-time exhibitions that were held in institutions, galleries, museums and universities were listed. This is one of the most intense part of the Index. The following fifteen tables included professional exhibitions arranged in series and provided a holistic view of the exhibitions organized in a series. The two tables focus on the student exhibitions. These tables are completely associated with architecture schools in Turkey. Thus, the index provides a perspective on architectural education.

The next part of the index focuses on the exhibitions and accompanying events or exhibitions organized within the scope of an event. Eight tables are devoted to exhibitions which are called as awards and exhibition programs. Thus, it is aimed to observe these periodically organized exhibitions all together with their place in the architecture environment of Turkey. The following twelve tables show the exhibitions organized for student competitions and professional competitions. Eight tables include exhibitions organized as part of workshops, congresses and symposiums. Eight tables consist of exhibitions within the scope of major events and six tables are prepared for biennials. The last table, on the other hand, focuses on exhibitions taking place in one space based on one of the examples in this thesis.

According to the index, it has been observed that architecture exhibitions have been realized via architecture schools, architecture related institutions, galleries and museums, award and competition programs and large scale curatorial national or

international events. This shows that architectural exhibitions are organized in various conditions.

Especially after the 2000s there has been a large increase in exhibition practice in Turkey. Surely, exhibitions had been organized in previous dates, but many of the exhibitions which is organized as an individual event or series and their documentation in Turkey started in the 21st century.

The top four information in the tables of the index are date, name of the exhibition, exhibition space and organizer. It is necessary to look at the organizer and venue of these exhibitions in a determined time period in more detail. In the early 2000s, exhibitions were generally organized by institutions such as the Architects' Association 1927, the Chamber of Architects of Turkey, the Building and Industry Center – Yapı Endüstri Merkezi - and universities while in the last five to six years there has been an increase in exhibitions in collaboration with private galleries and museums. The exhibitions take place in many different places such as architecture schools, galleries, museums, art centers, architecture centers, associations and chamber of architects' facilities. There is no definite order between the exhibition space and the organizer. Especially in some examples such as the Chamber of Architects and the Architects' Association, the exhibition space within the organizer's office building can also be the venue of the exhibition they organize. In the same way, the exhibition space in private galleries and museums may be the place of the institution that organizes the exhibition. It is quite common for universities to organize their exhibitions in their own buildings. However, it is also common that these institutions and schools cooperate and use common spaces or organize travelling exhibitions.

Another important information about exhibitions is whether a curatorial work is conducted. While there is always a curator in biennials, it has been seen that most of the exhibitions held in the last twenty years are not made by curators. In most exhibitions, the coordinator of the organization or the director of the museum of

gallery works for the setup of the exhibition, but there are still independent curators in some private galleries and museums. Award Programs, commemoration programs and competitions are much more limited in terms of exhibition practice than other exhibitions, and often coordinators organize the exhibition. In the student project exhibitions organized in the architecture schools, it is usually the collaboration of the instructors and the students which act as curators of the exhibition.

Another important issue about the exhibitions is their reproduction. Some exhibitions have catalogues and books, which are available for sale and included in library screening. However, not every exhibition has a book. Most of the time, exhibition catalogs are made as brochures or booklets, which are partly more difficult to reach. Particularly in institutional exhibitions and curated exhibitions, it was noticed that more attention was paid to the preparation of these publications. Also, these publications and the exhibition posters are included in the index.

The last listed issue related to exhibitions is the budget of preparing exhibitions. Sponsor information is included in the exhibition index as much as possible. It was observed that some private galleries and museums organize exhibitions with their own budgets, while the supporters took part in the exhibitions organized as series and large-scale exhibitions.

1.5. Examination of the Examples as a Method to Reveal the Paradox

This thesis aims to investigate the paradoxes that were mentioned previously: ways of exhibiting architecture, increased interest in the process rather than the end product and the self-exhibiting status of exhibition space, and accordingly the changing role of the curator. The fact that the paradoxes involved in exhibiting architecture are very diverse and exhibitions are temporary events necessitated deepening of the discussions through examples. Especially as indicated in the exhibition index, this study has different stages that includes a selection and a classification project. That is to say, architectural exhibitions were classified under three groups in order to explain the

well-known paradoxes of exhibiting architecture in different conditions. As can be seen from the index, architecture schools are often involved in the practice of exhibiting architecture, sometimes as an event and exhibition organizer, sometimes by only hosting exhibitions and sometimes both. Another thing that stands out in the index is the high number of exhibitions, competitions, workshops and events organized by institutions in a series and repeated at regular intervals. These exhibitions have two different characteristics. While the previous ones in the index mostly centered on the act of exhibiting, exhibitions are mostly the secondary inputs in competitions, workshops, symposiums, congresses and events. The other thing that draws attention is that only some exhibitions have a curator and a qualified publication. In accordance with these inferences, it is decided to examine these three different conditions; architectural exhibitions in architecture schools, institutional architecture exhibitions and curated architectural exhibitions. These three different conditions are examined in three different chapters, and these chapters are sorted according to Barry Bergdoll's writings on the history of exhibiting⁷⁰ and transformations in architectural exhibition practice. In parallel with this classification, the relationship between the curator figures and the exhibition spaces are examined through the amateur, institutional and curatorial exhibitions. Each of the examples is intended to illustrate the exhibiting architecture in a different condition. The main purpose of these distinctions is not to compare them with each other, but to explain the contribution of each one's own unique existence.

For the first set, architectural education and the beginning of the architectural exhibitions are investigated. The relationship between the production space -the studio- and the exhibition space -the faculty- of the architectural work was examined. This category refers to amateur exhibitions in terms of the role of curators. In addition, what is important in exhibitions in architectural schools is that not only the final project but also one term or one year devoted to developing that project is the object

⁷⁰ Bergdoll, "Out of Site/In Plain View: On the Origins and Actuality of the Architecture Exhibition," 14.

of the exhibition. As Eve Blau points out, the paradox in the nature of architectural exhibitions is not only questions how architecture can be exhibited, but also directs focus towards the more dominant process than the finished product.⁷¹ In other words, the exhibitions in architecture schools are very special in terms of both the process and the exhibition. Even the project design process is an exhibition which lasts all year as well as the jury process. In these exhibitions, different students show different approaches and themes change every year. There are 114 active architecture schools in Turkey consists of 74 state and 40 private.⁷² The one of the oldest of these schools is the Middle East Technical University. Since this thesis is also written in METU, it will be more convenient to examine the exhibitions and exhibition spaces through the example of METU Faculty of Architecture.⁷³

For the second set, the institutional architecture exhibitions that are held in the galleries and museums are investigated.⁷⁴ Characteristics of institutional exhibitions and exhibitions in series are examined. Most of the periodical exhibitions - especially award programs, competitions and sponsored exhibitions - are more limited and have certain standards in terms of exhibiting. They generally treat architectural works equally and they tend to do the same exhibition in multiple places in different times. Exhibiting the architectural works on ideal templates and panels makes them irrelevant in the space. So, exhibiting architecture in this condition brings an important question to the discussions. Are these types of exhibiting really involved with the space? In this category, the coordinators or exhibition committee are in the place of the curator. There are lots of exhibitions in this category which can be investigated in different ways. However, the subject is critically evaluated through the example of the oldest exhibition and awards program in Turkey, National Architecture Exhibition and

⁷¹ Blau, 20.

⁷² According to the data recieved from the information management system of the Council of Higher Education (in Turkish: Yüksek Öğretim Kurumu) in September 2019
<https://istatistik.yok.gov.tr>

⁷³ Please see Appendix A, Table 79 for more information about exhibitions organized in METU Faculty of Architecture.

⁷⁴ As it can be seen in the index, there are many exhibitions organized as series. Please see from Table 21 to Table 36 in Appendix A.

Awards program of the Chamber of Architects of Turkey since the structure of the program is centered on exhibitions more than awards. The NAEA program is not focused on awards or it is not a competition, in fact the main aim of the program is dissemination of architectural knowledge and Turkish Modernism throughout the country through exhibitions. The way the program sees the exhibitions is in accordance with the significance of architectural exhibitions in discourse of architecture, which is the preliminary assumption of this thesis. Considering this is actually a travelling exhibition since its beginning, there was a need to determine only one exhibition in one place. While the exhibitions after the first one is held in various places in different cities such as universities or Chamber of the Architect of Turkey's Branches exhibition halls, the first exhibitions and award ceremonies are always held in Ankara in carefully chosen spaces such as museums or art centers. Thus, the first exhibition in one cycle had to be investigated since it could relate more with the space. For previous example, METU is linked with the paradox not only because it exhibits architecture but also because it is related with the preparation process of the example. Thus, the 16th cycle's exhibition and its exhibition space CerModern is examined since the place itself is renovated from a space which is related with industry and production.

For the third set, large scale and curated architectural exhibitions are investigated. As it mentioned before and can be seen in the index, not every exhibition has a curator, but the existence of a curator can make significant differences. Thus, this type of exhibition is chosen to investigate as a last condition for exhibiting architecture. Since there is an independent and professional curator in this category, the discussions about the curator are deepened in this section. Large-scale exhibitions generally have an independent curator. However, the selected exhibition had to be made in only one place and designed for that space, had a publication, and had the scope to coexist with other examples. Thus, among the many curated exhibitions, the Louis Kahn exhibition and its exhibition space, Pera Museum, are examined as an example because of the relationship established between Kahn and METU in the exhibition, because it is curated by a METU graduate and because it is supported by a catalogue/book which

includes essays written by instructors and former graduates of METU. Additionally, Pera Museum is also restored like CerModern.⁷⁵

In each category, both the condition it represents, and the history of the specific examples are explained. Since exhibitions are temporary events, they can only be observed by their primary audience. Those interested in the past exhibitions are always secondary audiences and can only observe the exhibition through the documentation of the exhibition. According to Christoph Grunenberg “The primary sources for the study of museum display are installation photographs of galleries and exhibitions.”⁷⁶ Therefore, this study is supported by various photographs and drawings to illustrate examples.

⁷⁵ The similarity here is not based on the techniques used, but on the fact that both buildings are restored.

⁷⁶ Grunenberg, “The Modern Art Museum,” 27.

CHAPTER 2

ARCHITECTURAL EXHIBITIONS IN ARCHITECTURAL EDUCATION: METU FACULTY OF ARCHITECTURE

As it stated before and clearly visible in the index, architecture schools are often involved with architectural exhibitions both as organizers and as homeowners in Turkey. Also, architectural exhibitions first started in architecture schools through the organization of juries and competitions.⁷⁷ Therefore, this chapter focuses on architectural exhibitions that are held in architectural schools. There are various exhibitions in schools, such as exhibitions organized by school itself within the lectures and exhibitions organized by institutions like Chamber of Architects of Turkey. However, especially student exhibitions in architecture schools are examined to explain paradoxes of architecture in one condition. The first step of this chapter is to provide an exploration on how the architecture is exhibited and the effects of the exhibition space in academies. In parallel with this research, the examination of curatorial studies strengthened the example's connection with other examples in the following chapters. METU Faculty of Architecture is selected as an example to illustrate the subject of student exhibitions extensively. The exhibition of final works in undergraduate projects and exhibitions that were organized within graduate courses in METU can be considered as a comprehensive research field for framing how architecture exhibitions are organized in architecture schools. Each year, students from freshman to seniors present their works to the jury, and then they exhibit them right in the center of the faculty building. Also, graduate students have a chance to become part of the exhibition process according to the course of their choice.⁷⁸ Not

⁷⁷ Bergdoll, "Out of Site/In Plain View: On the Origins and Actuality of the Architecture Exhibition," 14.

⁷⁸ Ayşen Savaş has been conducting the two master courses, ARCH524 and ARCH 723, in the faculty closing each term by an exhibition design.

only the final exhibition but also the students' works for those projects during the whole semester is also significant in exhibiting architecture in schools. The students work at the same place, in studios, whole year where their works will be exhibited firstly. Thus, the time students work on projects is also a part of the installation process of the exhibitions. Therefore, the space of the exhibition, Faculty of Architecture, can be examined with its own qualities and contributions to the architecture exhibition. This chapter consists of five parts relatively; architectural education, METU Faculty of Architecture, student exhibitions in METU, exhibition spaces in METU and curatorial status in METU.

2.1. Architectural Exhibitions as a Part of the Architectural Education

It is well known that design studios and juries are essential parts of academic tradition especially in architecture, additionally in visual arts.⁷⁹ In juries, the students hang their visual works, mostly drawings, on the walls for examination, comparison and criticism. It allows them to display their study, analysis, work, sketches, solutions for design problems or projects. According to Barry Bergdoll, exhibiting architectural drawings has been part of an architect's educational process since the earliest Italian academies.⁸⁰

To mention briefly about academies and their tradition, in 17th century, the French national government supported the education of architecture as one of the fine arts. In the second half of the 17th century, in the age of the academism, government-dependent academies began to be opened and education was taken from the guilds. Simultaneously, the artists were freed from the rules of guilds and the fine arts separated from the crafts with Renaissance. In 1671, Ecole des Beaux-Arts established

There are also exhibitions in other courses in accordance with their subjects.

⁷⁹ There are ongoing discussions between those who think that the jury is a place of learning and it is for the benefit of the students, and who think that it puts pressure on the student and adversely affects their lives. These debates are beyond the scope of this thesis and the concept of jury has been mentioned only in terms of being tradition, and its relation to exhibitions.

⁸⁰ Bergdoll, "Out of Site/In Plain View: On the Origins and Actuality of the Architecture Exhibition," 14.

in Paris.⁸¹ The Academy wanted to adapt the education system to its own vision and adopts a jury and case system rather than a dictated and systematic education. They started to organize competitions where presentation of drawings was extremely important.⁸²

Since the jury is widely accepted as a place of learning, the teaching methods of architecture and design have continued almost the same since the Ecole des Beaux-Arts.⁸³

2.2. Modern Architecture and the METU Faculty of Architecture

Middle East Technical University started its education in 1956 as a small educational institution.⁸⁴ The campus was designed with the effects of post-war city planning principles⁸⁵ and with the intention of the formation of a ‘new society’.⁸⁶ In addition to being one of the best educational institutions in Turkey, METU draws attention with its intellectual, ideological and architectural aspects.⁸⁷ The formation of the university and its campus also supported by the ambition to modernize of Turkish government.⁸⁸ Thus, it is possible to see the significant traces of modernism, that emerged in the 19th century and its effects on the discourse of architecture continued in the following years although it was accepted to be finished with the demolish of Pruitt Igoe, both in the

⁸¹ In full name, *Ecole Nationale Supérieure des Beaux-Arts*.

Firstly the academy opened with the name the *Académie Royale d'Architecture* then in 1793 it merged with the *Académie Royale de Peinture et de Sculpture*.

⁸² Paul P. Cret, “The Ecole Des Beaux-Arts and Architectural Education,” *Journal of the American Society of Architectural Historians* 1, no. 2 (1941): 12.

⁸³ Kathryn H. Anthony, "Private Reactions to Public Criticism: Students, Faculty, and Practicing Architects State Their Views on Design Juries in Architectural Education." *Journal of Architectural Education* (1984-) 40, no. 3 (1987): 3.

⁸⁴ Middle East Technical University Official Website. URL (4).

⁸⁵ Ayşen Savaş, Agnes van der Meij, “METU Lodging: Diamonds in Sahara,” in *Diamonds in Sahara METU Lodgings Documented*, ed. Ayşen Savaş and Agnes van der Meij (Ankara: METU Press, 2018), xii.

⁸⁶ Ayşen Savaş, “METU Lodging: Representing Itself,” in *Diamonds in Sahara METU Lodgings Documented*, ed. Ayşen Savaş and Agnes van der Meij (Ankara: METU Press, 2018), 1.

⁸⁷ Middle East Technical University Department of Architecture Official Website. URL (5).

⁸⁸ Güven Arif Sargin, “Home in Eden: The Uncanny Philosophy of Dwelling by Nature,” in *Diamonds in Sahara METU Lodgings Documented*, ed. Ayşen Savaş and Agnes van der Meij (Ankara: METU Press, 2018), 5.

campus and in the building of the Faculty of Architecture. The campus was designed by Behruz Çinici - Altuğ Çinici, the winner of an international architectural project competition opened by METU in 1961.^{89 90}

The master plan of the METU Campus executed with perfect gridal lines which works as a mediator for design.⁹¹ Volumetric and spatial relations can be observed in the campus which is designed with grid system that also works in third dimension. The alley works as a backbone and creates a public space, connects buildings while producing interconnected volumes / spaces. In this sense, it was referred as one of the first major landscaping works of Turkey.⁹²



Figure 2.1 METU Campus.

Source: URL (9)

⁸⁹ “Middle East Technical University (METU) Faculty of Architecture,” *Arkitera.com*, August 3, 2017. URL (6).

⁹⁰ The competition is entitled as “Ortadoğu Teknik Üniversitesi Kuruluşunda yer alacak Mimarları seçmek için Beynelmillel proje müsabakası - International Competition for the selection of architects to participate in the development of Middle East Technical University.”

Source: Ayşen Savaş, “The Adventure of METU Begins in 1956 with a Competition,” interview by Arzu Eralp. *Arkitera.com*, April 18, 2013. URL (7).

⁹¹ Ayşen Savaş, Agnes van der Meij, ed., *Diamonds in Sahara METU Lodgings Documented*, (Ankara: METU Press, 2018), 111.

Also for master plan of METU Campus please see Appendix A.

⁹² Keeping It Modern METU Project Official Website, General Information about METU. URL (8).

There is a common and characteristic language throughout the campus. The simplicity of the structures and the emphasis on function stand out. In line with the period the campus was built in, new construction techniques and new materials were being tested for the first time at the METU campus. With this pioneering attitude, METU is one of the important experiments of modern architecture in Turkey. It is a product of it with its material sensitivity, flat roofs and band windows.⁹³ The founders of the university speak of METU as a city.⁹⁴ When the campus was built, it served as a new city in a rural area and away from the city center. Today, however, it remains on the main axes of the city, but it is still a mini city with its values such as educational, social and residential areas, Eymir Lake and forest of METU. In 1995, the Aga Khan Award was given to the forestation program that started in 1961.⁹⁵

The first structure of the campus, which was designed and built in two years, the faculty of architecture completed in 1963. The faculty which includes the Department of Architecture, the Department of City and Regional Planning and the Department of Industrial Design, is now connected to the alley with an entrance enriched with arcade and pool. In the Faculty of Architecture, which consists of nested courtyards and galleries, volumetric relations can be easily observed. The Faculty of Architecture is one of the most significant example of Modernism in Turkey with its functional open plan, courtyards, exposed concrete walls and facades, large transparent surfaces, and flat roofs.⁹⁶ In the building, where the exposed concrete and wide openings are used, the distinction between internal and external spaces is lost in some perspectives and the material continuity is remarkable. The integrated circulation paths allow the spaces which forming the faculty intertwine and communicate. The adjacent studio volumes define an inner courtyard in one place (göbektaşı), an outer courtyard in another, but spaces always communicate with each other. At the heart of the faculty, there is a vivid

⁹³ Savaş, "METU Lodging: Representing itself," 1.

⁹⁴ Pi de Bruijn, interview by Ayşen Savaş and Agnes van der Meij, in *Diamonds in Sahara METU Lodgings Documented*, ed. Ayşen Savaş and Agnes van der Meij (Ankara: METU Press, 2018), 71.

⁹⁵ Ayşen Savaş, Agnes van der Meij, ed., *Diamonds in Sahara METU Lodgings Documented*, (Ankara: METU Press, 2018), 117.

⁹⁶ For plans of METU Faculty of Architecture please see Appendix A Table 79.

gallery space at the center of the circulation, which frees the building from additional corridors. Even though the faculty have an exhibition hall in the administration volume of the building, both the main entrance volume and the gallery space are used for exhibitions. In addition to the main volumes, there is also a museum building and an amphitheater.

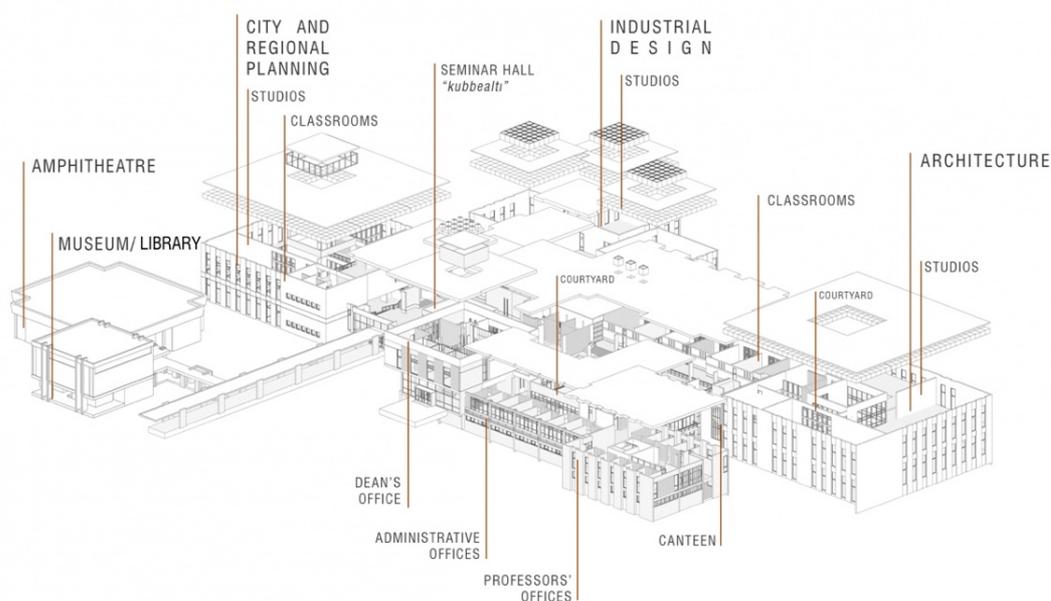


Figure 2.2 METU Faculty of Architecture

Source: URL (8)

METU Faculty of Architecture is one of the most important buildings of the 1960s for Turkey. The building was included in the Getty Foundation's project to preserve twelve modern architectural works built in the 20th century. METU Faculty of Architecture and its architects Behruz- Altuğ Çinici were included in the project called "Keeping It Modern" with worldwide architects and designs.⁹⁷

⁹⁷ Keeping It Modern METU Project Official Website. URL (10).
And Also;

2.3. Exhibitions in the Faculty

Since this chapter is dedicated for exhibitions held in architectural schools, it is also necessary to talk about architectural exhibitions in the specific example of METU Faculty of Architecture. As it is stated before, the exhibition of final projects in undergraduate education and exhibitions that were organized within graduate courses can be considered as a comprehensive research subject for framing how architecture exhibitions are organized in schools. From basic design to graduation project, each project is graded with a final jury that students present their works with their project's representations and oral presentation. Afterwards, an exhibition might follow this process. Graduate students can also organize exhibitions in accordance with their interests and subjects, as well as in line with the courses they take.⁹⁸ In addition, METU hosts not only exhibitions related to graduation projects or exhibitions related to graduate courses, but also exhibitions of institutions such as Koleksiyon or the Chamber of Architects of Turkey and contributes to the presentation of projects to the public with its own spatial facilities.

Exhibitions in the faculty can be seen in different parts of the building. Although there is an exhibition hall in dean's office, other parts of the building are often used as exhibition space. One of the most frequently used exhibition spaces is the gallery space where the main circulation of the faculty is distributed. The exhibitions held here can be found not only in the gallery area but also in two floors and its environs. The remaining areas of the gallery or the stairs at the two ends were also used to exhibit the works time to time. In addition to this, the outer walls and outer space of the seminar hall "kubbealtı", which is in the continuation of the circulation path, is used for various exhibitions mostly related with the symposium or lecture held in there. The inner courtyard "göbektaşı", which is located in the center of the studios and the end or beginning of the circulation path, is also preferred for exhibitions. This shows that

Keeping It Modern Project on Getty Foundation Official Website. URL (11).

Keeping It Modern: 2017 Grants Awarded on Getty Foundation Official Website. URL (12).

⁹⁸ Please see Appendix A for list of exhibitions in the Faculty of Architecture.

the student exhibitions are not only held in the studios when the jury tradition is involved, but also, they meet the audience by moving into relatively public spaces of the building. It is possible to see exhibitions all over the faculty, especially on final weeks and METU Alumni days or on specific events.

2.4. METU Faculty of Architecture as a Subject and Object

This thesis argues that the exhibition space cannot be separated from the exhibition and that the exhibition space has its own values. Since the building of the faculty of architecture was already an important and well-designed building in history of modern architecture in Turkey, it would be the most expected that the space itself is connecting with the exhibition object, or the objects are affected by the space. The building itself is inevitably included in the exhibition with its volumes, voids and circulation. It allows observers to develop a holistic understanding and experience in exhibitions.

The reason why exhibitions in architectural schools are important is not only because it is the beginning of the architectural exhibitions, but also the production and consumption processes taking place in the same space. According to Daniel Buren, a work of art does not belong to the area it is exhibited but to the studio where it is produced.⁹⁹ He draws attention to the significance of the production place of the works. According to Buren, only in the studio artwork is in its own reality and with its own origins. Once the artefacts are extracted from studio, the effect of the work of art always changes. It breaks from their original context in the form of a gallery, museum or any exhibition. Thus, displacement is compulsory for the works to be exhibited. He especially focuses on art, not architecture but the condition is similar in architecture too. Buren addresses;

⁹⁹ Buren, "The Function of the Studio," 55.

“The work thus falls victim to a mortal paradox from which it cannot escape, since its purpose implies a progressive removal from its own reality, from its origin.”¹⁰⁰

The paradoxes of exhibiting architecture are already mentioned in the introduction. Unlike art exhibitions, what is exhibited in the architecture exhibitions are usually its representations. In other words, architecture is always exhibited by being detached from its context. But actually, according to Buren, art objects are also detached from the context when they are exhibited since they are not in the studio anymore.

However, architecture student exhibitions, especially in studios, are very different from exhibitions in a gallery or museum. Architecture students often present their designs that have not already been realized and which will probably never be realized with the help of drawings, handmade models and computer models. Occasionally, structures made on a scale of 1/1 may also be exhibited, but it often exhibits an object that does not exist. Therefore, there is no ‘brick and mortar’ architectural work in student exhibitions, nor is there any reproduction or documentation of a work that already exists. Rather, there is an object and learning and production process. According to Buren, the work can be observed better where it is conceived firstly.¹⁰¹ Thus the relationship between creator and the place of creation is preserved in architectural schools. In other words, the studios allow the process to be visibly witnessed.¹⁰² Architecture schools are both ateliers, workshops, backstage, stages and galleries. Especially when exhibitions are held in studios, production, promotion and consumption acts happen in the same place. Therefore, it is very natural that this place affects the works and affected by them, and to establish a relationship between space, work, student and audience. However, the architectural works produced in the studios are not only exhibited in studios and juries, but also in the building of Faculty of

¹⁰⁰ Ibid., 53.

¹⁰¹ Ibid., 58.

¹⁰² Ibid., 56.

Architecture or in METU campus. In this relationship from private to public, objects gradually displaced from their original context.



Figure 2.3 METU Graduation Projects Exhibition, 2015

Source: URL (13)

Figure 2.4 METU Graduation Projects Exhibition, 2015

Source: URL (13)

One of the most frequently used venues of the faculty as exhibition space is undoubtedly the gallery space. As mentioned earlier, this area is the center of social life in the faculty and it provides the connection between the two floors. It is attached to both the main entrance in upper ground floor and canteen and *Han Kapısı* entrance in lower ground floor. Thus, the gallery, that is located on the main circulation axis of the faculty, is the most intensive circulation area.¹⁰³ Each year, the graduation projects of students are carried out either in this gallery space, or around *Kubbealtı* and *Göbektaş* which are in the continuation of the gallery space. The gallery space connects lower ground floor and upper ground floor. This space, which can be considered as the public sphere of the faculty, enables the works of architecture to meet with the audience without breaking their bonds with its creator -the student.

¹⁰³ Please see Appendix A for plans of the faculty.



Figure 2.5 METU Graduation Projects, 2018

Photograph taken by the author.

Figure 2.6 METU Graduation Projects, 2019

Photograph is taken by the author.

Göbektaşı is also one of the preferred areas for exhibitions in the faculty. This volume which is located at the very end of the circulation axis, is also related to two floors just like the gallery space. This area, which is one of the symbols of the faculty, is an inner courtyard opening to City and Regional Planning Department's studios in the upper ground floor and classrooms and master's studio in the first floor. The spatial installation called 'THOR', which was designed and installed by Gökhan Kınayoğlu and Refik Burak Atatür, located above the *Göbektaşı*, and highly motivated by the

courses ARCH524 and ARCD511, was made in 2008 and since then it has been integrated into this volume.¹⁰⁴



Figure 2.7 The Archive Exhibition, METU Faculty of Architecture Exhibition Hall

Photograph is taken by the author.

In addition to graduation projects exhibitions, the building's own features were highlighted with the exhibitions called *Aesthetization of the Invisible: Carving the METU Archive* and *Representing Itself*, which were curated by Ayşen Savaş and prepared with her students.¹⁰⁵ Exhibiting the faculty within the faculty is perhaps the only exhibition style that will not detach the objects of an exhibition from their context in which it is located, or even highlight it. These two exhibitions took place in the exhibition hall, which is in the dean's office volume of the faculty. Although the

¹⁰⁴ 'ARCH 524 – Architecture and Different Modes of Representation' is conducted by Prof. Dr. Ayşen Savaş.

'ARCD 511 - Research in Computational Design' is conducted by Prof. Dr. Arzu Gönenç Sorguç.

¹⁰⁵ These exhibitions were held in 2017 and 2019 as part of the course ARCH524 conducted by Ayşen Savaş in METU Faculty of Architecture. I personally contributed to the process in *Aesthetization of the Invisible: Carving the METU Archive Out* exhibition and observed the process in *Representing Itself* exhibition.

exhibition hall is more physically limited compared to the other spaces used for exhibitions in the faculty, the boundaries of the space have been pushed and moved out.

2.5. Space vs. Curator

At the beginning of the jury tradition, studio coordinators presented their projects on behalf of the students at the Ecole des Beaux Arts.¹⁰⁶ However, as in most architecture schools in the world today, these presentations are made by students in METU Faculty of Architecture. The students not only present their own projects to the judges, but also, they are able to participate in the final exhibitions prepared by the instructors and assistants of the faculty. Although there are not any appointed curators in exhibitions held in architectural schools usually, lecturers take on this task. These exhibitions may be more amateur than institutional or professionally curated exhibitions, but it is significant with their own features. These exhibitions are impressive because of the documentation of architectural education, as well as the fact that they took place in a well-designed and living building constructed by following an international competition. Even though the curatorial situation is not mainly focused, the reason why these exhibitions are so successful in relation to space is that they do not detach works from their context. As Buren indicates;

“... the first frame, the studio, proves to be a filter which allows the artist to select his work screened from public view, and curators and dealers to select in turn that work to be seen by others”¹⁰⁷

Although the relationship between student and instructor in the architecture studio is different from the conventional curator and artist relationship, architecture studios provide the basis for students to finish their work. After the final juries, the projects once placed and exhibited in the studios are brought to relatively public space with the

¹⁰⁶ Cret, 3-15.

¹⁰⁷ Buren, “The Function of the Studio,” 53.

support of the instructors who play the role of curators. Thus, these works observed by other students and faculty members in the various places of the faculty.

Especially during the final period, the whole building works as a studio, exhibition space and interaction place. Since the building already speaks for itself, it exhibits its architecture while exhibiting architectural works. What makes the exhibitions held in educational buildings significant is their relationship with the spaces since it is impossible to remain indifferent to such architectural values.

CHAPTER 3

INSTITUTIONAL EXHIBITIONS: THE NATIONAL ARCHITECTURE EXHIBITION AND AWARDS

According to the index created in this thesis, there are too many exhibitions organized by institutions in Turkey. These exhibitions have been considered as a condition to be examined to explain paradoxes of exhibiting architecture both because of their arrangement as series and their contribution to Turkey's architectural environment. Therefore, the second step of this study focuses on the institutional architecture exhibitions and the effects of their exhibition spaces. In parallel with this research, the examination of curatorial studies strengthened the example's relation with other examples in previous and following chapters.

This chapter is supported through the example of the National Architecture Exhibition and Awards program of the Chamber of Architects of Turkey and its various exhibition spaces but especially CerModern.¹⁰⁸ Since 1988, the Chamber of Architects of Turkey organizes a biennial event called the National Architecture Exhibition and Award program. From the beginning, this program had opening ceremony and exhibitions in different buildings of Ankara and then these exhibitions are circulated throughout the country. This part of the thesis examines the exhibition held in CerModern in 2018. The space of the exhibition can be examined with its own qualities and contributions to the exhibition.

This chapter includes four parts relatively, institutions especially museums and *white cube* concept, the Chamber of Architects of Turkey and the National Architecture

¹⁰⁸ Please See Appendix A Table 38 for more information about the NAEA program.

Exhibition and Awards, exhibition spaces especially CerModern and curatorial status in these exhibitions.

3.1. Museum and its ‘White Walls’

Architectural exhibitions are held in public galleries and museums since 18th century.¹⁰⁹ However, inaugurated with the *Modern Architecture: International Exhibition*, the world’s first curatorial department of architecture and design was established in 1932 at the Museum of Modern Art.¹¹⁰ Afterwards, new architectural museums and centers and architectural departments of major museums were opened in different parts of the world which would be an influential factor for the theory and history of architecture.¹¹¹ According to Barry Bergdoll, after the jury tradition of architecture schools, exhibitions started to hold in their galleries and later in public saloons and galleries.¹¹² He indicates:

“Architects were displaying their work in salons and galleries even before public museums emerged at the end of the eighteenth century, but exhibitions presenting the history of architecture are in large measure a phenomenon of late-twentieth century architectural and museological culture.”¹¹³

These exhibitions are becoming increasingly important and effective. As Ayşen Savaş stated:

“[T]hese institutions must be approached as one of the major "actors of the discipline" of architecture. Acting as mediators, they have the potential to promote a knowledge of architecture which combines its practical, theoretical, and aesthetic dimensions.”¹¹⁴

¹⁰⁹ Bergdoll, “Out of Site/In Plain View: On the Origins and Actuality of the Architecture Exhibition,” 14.

¹¹⁰ Official Website of MoMA Architecture and Design Department. URL (2).

Also “75 years of Architecture” at MoMA exhibition. URL (14).

MoMA, *Modern Architecture International Exhibition*. URL (15).

¹¹¹ Bergdoll, “Curating History,” 257.

¹¹² *Ibid.*, 257+366.

¹¹³ *Ibid.*, 257.

¹¹⁴ Savaş, *Between Document and Monument: Architectural Artifact in an age of specialized institutions*, 232.

Based on these arguments, this part includes institutional exhibitions and exhibitions from within the architecture profession. Also, this part can include competitions, awards and their exhibitions and even their publications as their reproductions, as well as exhibitions arranged in the memory of one or more architects.

Before moving to examples, it will be meaningful to discuss on architecture museums. Although, one of the museums accepted as the first museum of architecture, the Museum of French Monuments,¹¹⁵ which was the consequence of the French Revolution like the Louvre Museum, was founded at the beginning of modern museums and applied curatorial discipline to architecture based on national ecole established in 1795, the Royal Architectural Museum in London, the first building designed as an architectural museum established in 1869, the Schusev State Museum of Architecture, which was founded by the Soviet Union Chamber of Architects established in 1934, Turkey has remained behind in the museum of architecture.¹¹⁶ Even if the lack of an architecture museum in Turkey has known in the past, and it was intended to establish one, this idea could only be realized in 2018. At the initiative of the Chamber of Architects, an attempt was made to open an architectural museum in Ankara in 1992.¹¹⁷ Then in 2010, there was an effort to establish an architectural museum in İstanbul by Foundation for Architecture.¹¹⁸ However, these attempts have failed. Later, the building of the Chamber of Architects of İstanbul in Karaköy was re-functioned to be both the Museum of Architecture and the Chamber of Architects. With the exhibition ‘Mimarlık Müzesi’ne Doğru’ (Towards an Architecture Museum), Turkey's first architectural museum was opened in February 2018.¹¹⁹ While the efforts to open a physical architectural museum were disrupted, a virtual architectural

¹¹⁵ According to Ali Artun, this museum applies curatorial discipline based on national schools to architecture. It also imagines an atmosphere, an *aura* in which original works will be exhibited.

¹¹⁶ Ali Artun, “İlk Mimarlık Müzesi: Dünü ve Bugünü,” *Skopbulten*, March 18, 2018. URL (16).

¹¹⁷ Doğan Hasol, “Mimarlık Müzesi Konusu ve Bir Örnek: CCA,” *Official Website of Doğan Hasol*. URL (17).

¹¹⁸ “Mimarlık Vakfı Türkiye’nin Mimarlık Müzesini Kuruyor,” *Mimdap.org*. URL (18)

For more information, Foundation of Architecture-Turkey. URL (19).

¹¹⁹ “Mimarlık Müzesine Doğru,” *Arkitera*, February 2, 2018. URL (20).

museum was established by the Building and Industry Center.¹²⁰ This virtual architecture museum, which aims to provide a digital documentation of Turkey's architectural heritage, their publication on the world wide web and the creation of a digital archive, was accepted to ICAM¹²¹ in 2006.¹²²

3.2. The Chamber of Architects of Turkey and the National Architecture Exhibition and Awards

The National Architecture Exhibition and Award program, which is organized by the Chamber of Architects of Turkey, is a biennial exhibition and award program that being organized since 1988. The program is important because it has been involved with architectural practice for more than 30 years and held by one of Turkey's best-known institutions. With this program, it is aimed to convey to the public that architecture is actually a cultural activity and on the basis of evaluation criteria, the distinguished can be separated from the ordinary. According to the program: the effort behind architectural design, awareness of world standards, attention to application process, sensitivity to the environment, attention to historical continuity, resistance to populist tendencies and considerable creative effort are rewarded. It also aims to introduce Turkey to the international architectural environment.¹²³

There are two main award categories in the current program: Sinan Grand Prize and Success Awards. While the Architect Sinan Grand Prize is given to an architect or collaborating architects for their works and services throughout their career, achievement awards are given in four branches as contribution to architecture, structure, project and presentation of thought. Until the end of 2018, 2606 architectural

¹²⁰ "Türk Mimarisi Sanal Mimarlık Müzesi ile Yurt Dışına Açılıyor" *Yapı*, March 19, 2004. URL (21).

¹²¹ International Confederation of Architectural Museums

¹²² Derya Nüket Özer, *Sanal ortamda Müzecilik (Sanal Mimarlık Müzesi)*, Master Thesis submitted to Graduate School of Social Sciences, Istanbul University, 2007. Virtual Architecture Museum's Official Website. URL (22).

¹²³ National Architecture Exhibition and Awards Official Website. URL (23).

projects have participated in 16 periods, and 137 projects and 51 participants or organizations have been awarded in various branches.¹²⁴

The projects of the architects who participated in the program and the projects selected by the selection committee were first exhibited in Ankara and this exhibition was later carried to many cities and events held in Turkey and abroad within the framework of the program created until the next award period. On the first day of the exhibition, a ceremony is held on the evening and the award-winning projects and their owners were introduced.¹²⁵

In addition, this exhibition and award program also organizes the National Architecture Exhibition and Awards Catalog in both Turkish and English. These printed post products of the program are contributing to the promotion of Turkey's contemporary architecture.¹²⁶

A brief look at the 30-year history of national architecture exhibitions and awards is provided before moving on to the exhibition spaces. In 1987, the Chamber of Architects explained its purpose and scope by announcing the national architecture exhibition through its publication called Journal of Architecture, '*Mimarlık*'. They called for participation by architects, and application requirements were determined. This announcement also included a description of the award categories. Information about the exhibition and catalog were given. It was mentioned that the exhibition was going to be held in Ankara and also it would be repeated in other cities.¹²⁷ In 1988, the Chamber of Architects has organized events on the 400th anniversary of the death of architect Sinan to introduce, discuss and document architecture in public and professional agenda. One of these events was established to organize national architectural exhibitions and to give national architecture awards in order to become

¹²⁴ Ibid.

¹²⁵ Ibid.

¹²⁶ Ibid.

¹²⁷ "Ulusal Mimarlık Sergisi'88 Nisan'ında Açılıyor," *Mimarlık* 226, (1987): 97-98.

a tradition that will continue from now on.¹²⁸ In the first cycle of this tradition, the selection committee has determined the selection criteria that would guide the future. According to these criteria, it was determined that the works should have values that are permanent not temporary, respectful to the universal values of architecture, noble, respectful to the environment, integrated into the environment, filling with research, having personal presence, making sense in the use of materials and structures, and contributed to contemporary Turkish architecture in the period of it was built.¹²⁹

In line with these expectations and regulations, the 1st national architecture exhibition opened in Ankara Atatürk Culture Centre. At that time, it was the first architectural exhibition of this newly opened exhibition space of Ankara. The award ceremony of the exhibition was also held there.¹³⁰ According to Merih Karaaslan when the first national architecture awards exhibition was held in 1988, the works covered the entire exhibition hall. The fact that most of the works were not known even by the people in the profession showed that the introduction of the architecture and architects in our country had not been done until this exhibition. He also emphasized that it was very important to initiate this tradition, even if it was too late, and that the jury's attitude was modernist despite being late.¹³¹ When the second cycle was held in 1990, the exhibition had similar objectives such as publicity, discussion and documentation of architecture in Turkey.¹³² That year, the exhibition was held at Atakule Shopping Center in order to reach the masses. It has achieved its purpose with thousands of people walking every day. The award ceremony was held in Atakule's cocktail lounge.¹³³ In 1992, the national architecture exhibition and awards were thought to become traditional and these traditions planned to be increased year by year. It is believed that the National Architecture Exhibition and Awards, organized for the third

¹²⁸ "I. Ulusal Mimarlık Sergisi ve Ödülleri," *Mimarlık* 230, (1988): 30.

¹²⁹ Ibid.

Also National Architecture Exhibition and Awards official website. URL (23).

¹³⁰ "I. Ulusal Mimarlık Sergisi ve Ödülleri," 31.

¹³¹ Merih Karaaslan, "I. Ulusal Mimarlık Sergisi ve Ödülleri Üzerine," *Mimarlık* 230, (1988): 29.

¹³² "2. Ulusal Mimarlık Sergisi ve Ödülleri'90," *Mimarlık* 241, (1990): 20.

Also National Architecture Exhibition and Awards Official Website. URL (23).

¹³³ "2. Ulusal Mimarlık Sergisi ve Ödülleri'90," *Mimarlık* 241, (1990): 21.

time in our country, has traditionalized and spread the excitement between the architects and the society, showed the dedication of the architect colleagues through the awards and conveyed messages to the younger generations.¹³⁴ In its third year, the exhibition was held in Karum Business Center.

During the first three years, the purpose and importance of the exhibition were emphasized through publications. The various debates caused by the exhibition in *Mimarlık* journal has become more prominent after first three exhibitions, which in fact shows another aspect of this exhibition process.

Some of these discussions in 1994 emphasized the importance of quality apart from the high participation rates, and it was suggested that certain standards for exhibitions and catalogs should be achieved,¹³⁵ the diversity of projects and their relation with modernist approach in Turkey was examined by Celal Abdi Güzer.¹³⁶ It was suggested that the exhibition could turn into a biennial and become a universal opening since it is already happening once in two year. In addition, as mentioned in the previous section, in these years, the Chamber of Architects started to work on the establishment of an architectural museum. The national architecture exhibition and awards are considered to be the core function of this museum.¹³⁷ However, this goal has never been achieved. The 1994 exhibition took place in Atakule, which is one of the places previously used for the exhibition. In 1996 the exhibition took place in Altınpark Expo Center.

The exhibition, which was organized for the celebration of the 10th year anniversary of the program in 1998, took place at the Contemporary Arts Gallery - Çağdaş Sanatlar Merkezi - Ankara. General criteria such as modernity, universality, sensitivity,

¹³⁴ “3. Ulusal Mimarlık Sergisi ve Ödülleri 1992,” *Mimarlık* 248, (1992): 29.

Also National Architecture Exhibition and Awards Official Website. URL (23).

¹³⁵ “Ulusal Mimarlık Sergisi üzerine toplantı Notları,” *Mimarlık* 256, (1994): 19.

¹³⁶ Celal Abdi Güzer, “Mimarlıkta ‘Orgy’ Sonrası,” *Mimarlık* 258, (1994): 15.

¹³⁷ Hasan Özbay, “4. Ulusal Mimarlık Sergisi ve Ödülleri 1994 Sunuş,” *Mimarlık* 258, (1994): 14.

originality and quality level, which were highlighted in these ten years, were emphasized in the publications related to the exhibition.¹³⁸

In 2000, the selection committee declared that they give priority to originality, in addition to their long-standing criteria such as consistency in design and construction, respect for environmental values, attention to detail and the correct use of technology.¹³⁹ The exhibitions in 2000, 2002 and 2004 also took place in the Çağdaş Sanatlar Merkezi.^{140 141} According to selection committee, the National Architecture Exhibition and Awards was close to fulfill their aims and well adopted.¹⁴² The program was seen as the only environment that provides a comprehensive documentation of architectural products in last 20 years.¹⁴³ However, Aydan Balamir states that there was a lack of participation from out of profession so that the program was moving away from the aim of bringing it to the public agenda. She adds there was a lack of publicity and lack of interest from the state and the media.¹⁴⁴ In 2006, in the honor of the 10th period / 20th year of the program special events and a retrospective presentation were made at the ceremony night in the National Library.¹⁴⁵ In addition to awards and exhibitions, for the first time in 2006, the program was launched a commemoration program which will become a tradition. Celal Abdi Güzer describes this event as the only architectural awards program formed the structure of institutionalization and the only ground for supporting research-based architecture in Turkey. The program undertakes an undefined function and responsibility for the development of architectural discussions and transformations. Therefore, the award

¹³⁸ “6. Ulusal Mimarlık Sergisi Ödüller, Ödül Adayları ve Katılım Listesi,” *Mimarlık* 282, (1998): 8.

¹³⁹ “7. Ulusal Mimarlık Sergisi ve Ödülleri,” *Mimarlık* 294, (2000): 19.

Also National Architecture Exhibition and Awards Official Website. URL (23).

¹⁴⁰ “7. Ulusal Mimarlık Sergisi ve Ödülleri,” *Mimarlık* 294, (2000): 19.

¹⁴¹ “9. Ulusal Mimarlık Sergisi ve Ödülleri 2004,” *Mimarlık* 317, (2004):.

¹⁴² National Architecture Exhibition and Awards Official Website. URL (23).

¹⁴³ Müge Cengizkan, “Mimarlık’tan,” *Mimarlık* 317, (2004):.

¹⁴⁴ Aydan Balamir, “IX. Ulusal Mimarlık Sergisi ve Ödülleri: Kurum ve Katılımcı Performansları,” *Mimarlık* 317, (2004):.

¹⁴⁵ “X. Ulusal Mimarlık Sergisi ve Ödülleri, 2006,” *Mimarlık* 330, (2006):.

program is not only a means of generating final value, it is a continuous process with its discussions.¹⁴⁶

National Architecture Exhibitions and Award ceremonies in the following years took place at METU Culture and Congress Center in 2008,¹⁴⁷ and at Çağdaş Sanatlar Merkezi in 2010.¹⁴⁸ 2012 is the year of the highest participation from the day the program was established until 2018. In both 2012 and 2014, exhibitions were held at the Faculty of Architecture at METU and award ceremonies were held at the METU Cultural Convention Center.¹⁴⁹ In 2016, the exhibition was held at the Çağdaş Sanatlar Merkezi and the award ceremony was held at Akün Sahnesi.¹⁵⁰ In 2018, the National Architecture Exhibition and Awards were held in CerModern, and it is one of the exhibition space examples examined within the scope of this thesis.

To summarize, the National Architecture Exhibition and Awards program is significant in terms of keeping architecture on the public agenda, documenting architectural works and promoting them through the exhibitions, publications and awarding of architectural values in Turkey. As mentioned in the jury report of the latest exhibition, exhibition and award programs have the potential to reflect the situation corresponding to a certain period of architecture of Turkey as a platform of information and discussion where people from different fields of the profession meet such as project and application, academia, publication and media. The National Architecture Exhibition and Awards Program is a continuous and open-ended professional information, documentation and sharing platform.¹⁵¹ This program provides an opportunity to meet architects every two years, allows for a regular assessment of the architecture of the country and enriches the debate, as well as it

¹⁴⁶ Celal Abdi Güzer, "Mimarlıkta Kültürel Çatışmanın Temsiliyet Alanı: Ödüller," in *Ulusal Mimarlık Sergisi ve Ödülleri, Türkiye 1988-2004*, ed. Aydan Balamir, 26-27. Ankara: Türkiye Mimarlar Odası, 2005.

¹⁴⁷ "XI. Ulusal Mimarlık Sergisi ve Ödülleri, 2008," *Mimarlık* 342, (2008):.

¹⁴⁸ "2010 / XII. Ulusal Mimarlık Sergisi ve Ödülleri'ne Katılım Çağrısı," *Mimarlık* 350, (2009):.

¹⁴⁹ "2012 / XIII. Ulusal Mimarlık Ödülleri," *Mimarlık* 365, (2012).

¹⁵⁰ "2016 Ulusal Mimarlık Ödülleri," *Mimarlık* 390, (2016).

¹⁵¹ "Dosya: 2018 Ulusal Mimarlık Ödülleri," *Mimarlık* 401, (2018): 27.

offers a self-criticism opportunity.¹⁵² It also emphasizes that, it is important not only to document the past, but also to give birth to future developments.

Exhibition catalogs and related publications as well as exhibitions and awards, are substantial. Exhibition catalogs are published in every cycle, and there are also articles in *Mimarlık* journal that include evaluation/criticism about architecture/architectural environment. Through these printed documents, conducting archival research, evaluating and observing architecture of each period are became possible. In addition, remembrance program and Sinan award-winning architects' program within the event also offers events such as symposiums, exhibitions, books and panels.

3.3. Exhibition Spaces of Competitions

As the previous section describes the 30-year history, the exhibition was held in various places such as Atakule, Çağdaş Sanatlar Merkezi, METU Cultural and Conventional Center, METU Faculty of Architecture and CerModern. After the first exhibition was held in Ankara, this exhibition can be viewed up country and abroad until the next cycle, which is two years later. Since the program's main objective is introducing architecture to society through exhibitions, it was important to reach the masses. In its first year, the exhibition took place in Ankara Culture Centre which was newly opened modern building back then.

Especially in the early years, exhibitions were held in public places such as Atakule and Karum and the aim of this program was carried out, it increased the interest, and it was very successful in giving messages to the public. These exhibitions were able to reach out to the people outside from architectural practice as well as the architects. Furthermore, Atatürk Cultural Center and Atakule were awarded with this program. More than one third of the exhibitions held so far took place in well-known center, Ankara Çağdaş Sanatlar Merkezi. And two of the exhibitions were held in Altınpark

¹⁵² "X.Ulusal Mimarlık Sergisi ve Ödülleri, 2006 Duyuru" *Mimarlık* 327, (2006).

Expo Center and the National Library. For two consecutive years, exhibitions were held at METU Faculty of Architecture, which is also an example for the exhibitions hosted in the faculty mentioned in previous chapter. And in its last year, the exhibition took place in CerModern, which is the main example of this chapter.¹⁵³ Although these places, which started from shopping centers and became more significant public spaces, prevented the program from reaching non-professionals, these exhibitions were actually held in important, award-winning or competition-made buildings of the period. In its very first years, the buildings which exhibitions are held in were the objects of the exhibition, since the main aim of the program is introducing architecture to the public.¹⁵⁴ Thus, it was also a way of displaying architecture. However, contrary to this idea, NAEA publications did not place much of the space of exhibitions and ceremonies. This issue was discussed only in the first three years, except that no spatial characteristics of the exhibition space were specified, only the invitations and posters were stated the place.

To examine the 2018 exhibition that took place in CerModern, it is necessary to explain this building briefly. During the Republican period, the construction of railways developed rapidly, railway stations and train maintenance hangars were built. Later, with the effect of changing technology, some of these buildings and railways lost their functions. This was also relevant to CerModern. Train maintenance hangars in that place lost their function. Then the train route has changed. Those which are not demolished in a row of hangars were taken under protection by the Ministry of Culture. In the 1990s, it was decided to convert Cer workshops -*Cer Atölyeleri*- to art center under the influence of the examples of re-functionalization of industrial buildings.

According to Christoph Grunenberg, transformation of the exhibition spaces developed in the 1960s with the effect of change in the practice of artists, and he

¹⁵³ For photographs, posters and the list of exhibitions please see Appendix A.

¹⁵⁴ Müge Cengizkan, interview by the author. September 2019.

indicates: “An alternative to postmodern museum architecture is provided by the conversion of existing, usually industrial buildings”¹⁵⁵ As a result of this period, which was focused on the process instead of the finished art object, the spaces used for contemporary art exhibitions became old factory buildings or warehouses.¹⁵⁶ The fact that the places that are associated with the importance given to the process is more demanded than the ones given to the product was in the same time period as art is not called as art but as work.¹⁵⁷ The exhibition space was associated with the site of production, and preferred exhibition spaces has changed:

“Between the sixties and the nineties, there has been a paradigm shift in the types of spaces used for exhibitions of contemporary art which can be characterized as a move away from domestic-like structures to buildings associated with commerce and industry.”¹⁵⁸

Considering this information of exhibition spaces, it was decided that CerModern example would be suitable for institutional exhibitions.



Figure 3.1 CerModern.

Source: URL (24)

¹⁵⁵ Grunenberg, “The Modern Art Museum,” 46.

¹⁵⁶ Antmen, 21.

¹⁵⁷ Reesa Greenberg, “The Exhibited Redistributed” in *Thinking About Exhibitions*, ed. Reesa Greenberg, Bruce W. Ferguson and Sandy Nairne (London: Routledge, 1996), 246.

¹⁵⁸ *Ibid.*, 246.

Although, the building was designed in the 90s, it could only be opened in 2010. CerModern, designed by Semra & Özcan Uygur, consultant by Ali Artun, has become one of the active art centers in Ankara since it has opened.

According to the architects, the spaces are stratified in the designed structure without damaging the old and without dominating it.¹⁵⁹ Architects state that they tried to deform the *white cube* which was known and used to bring the works of art to the forefront, both by establishing a relationship with the history of the structure, by turning it into itself without breaking from its context in which it exists, and by the use of transparent elements. In fact, it was debated whether it was right or wrong for architecture to get ahead of the exhibition when it was designed. According to Özcan Uygur, Artun also mentioned that architecture sometimes passes in front of the exhibition. Finally, with the suggestions of Artun, the architects of the building decided to create spaces that could be used for exhibitions and leave the rest to the curators. Özcan Uygur expresses his opinion with these words:

“... Actually, it should be balanced. Architecture should show its architecture, but it should not forget the exhibition, this building is already made for that exhibition, so the two should not cover each other.”¹⁶⁰

The fact that this issue has already been discussed before the NAEA held in here shows that this space is a good example and also reinforces the discussions. The 16th National Architecture Exhibition and Awards program was held on April 6-13, 2018 at CerModern Contemporary Arts Center with 123 works and 174 boards. The award ceremony was held in the conference hall of the same building.

¹⁵⁹ Semra & Özcan Uygur, interview by Celal Abdi Güzer. *Kalebodurla Mimarlar Konuşuyor*, February, 19, 2016. Interview on Kalebodur Official Youtube Channel. URL (25).

¹⁶⁰ Translated by the author.

Semra & Özcan Uygur, “CerModern Arts Center” seminar. *Akbank Sanat Mimarlık Seminerleri Dizisi*, November, 24, 2017. URL (26).

Seminar on Akbank Sanat Official Youtube Channel. URL (26).

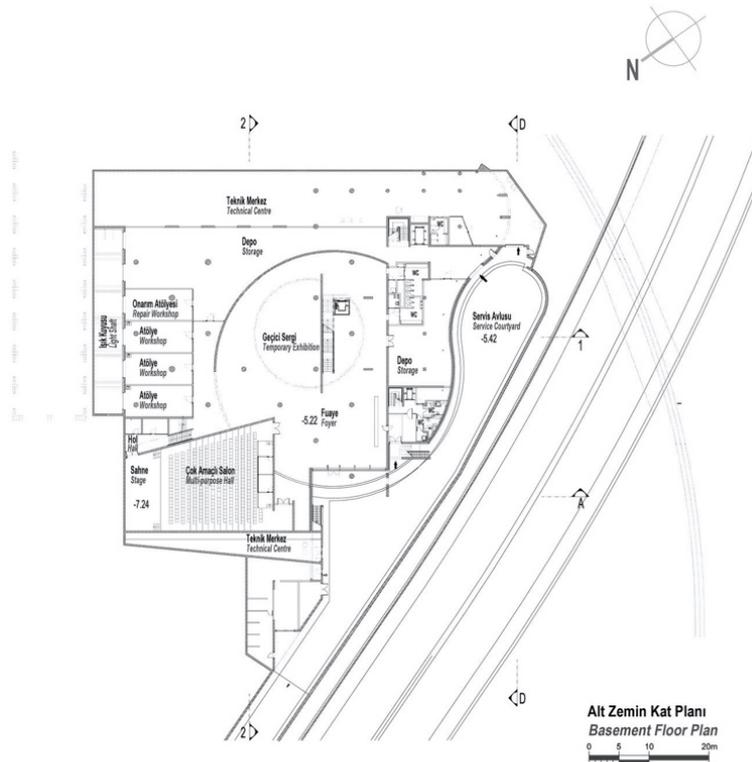


Figure 3.2 Cer Modern, Basement Floor Plan

Source: URL (27)

The exhibition space on the lower ground floor, which is located below the prominent entrance courtyard surrounded by the old and new structures of the building, was used for the exhibition. This space, which operates independently from the other exhibition halls on the upper floor, is associated with the courtyard under which it is located. The transparent surface that connects the upper ground floor and the lower ground floor provides different perspectives and depths at different times of day and at different lights. The exhibition space, visible from the glass floor in the courtyard, gives a feeling of depth and integrates the exterior with the interior. When observed from inside of the exhibition space, this glass ceiling not only provides a very good natural light source for the space but also connects it with the outside. A wall of this area, which is located just behind the wall carrying the ladder down to the lower ground

floor, is curved exposed concrete. Some of the works in the exhibition are exhibited on this curved exposed concrete wall and some on the free-standing panels. As can be seen from their photographs, these works do not have sufficient relationship with the wall. In particular, free-standing panels are like wildcards that can be carried anywhere and used in any place. The panels hanging on the wall seem to use the wall only as a support. Although the architects have tried to break the *white cube* effect of the space itself, this traditional display method, which is prepared by aligning the works side by side, does not really break that effect. Even though the space is ready to relate to the works such a rigid display does not allow the establishment of this relationship.



Figure 3.3 2018 National Exhibition and Awards, Cermodern, Ankara

Source: "Dosya: 2018 Ulusal Mimarlık Ödülleri." Mimarlık 401, (2018): 26.

Figure 3.4 2018 National Exhibition and Awards, Cermodern, Ankara

Source: "Dosya: 2018 Ulusal Mimarlık Ödülleri." Mimarlık 401, (2018): 26.

3.4. Space vs. Curator

As mentioned before, during the design of this contemporary arts center and exhibition halls consulted by Ali Artun, it was decided to create the main spaces for exhibitions, and then leaving the rest of the work to the curators, exhibition makers and museum

directors.¹⁶¹ However, the NAEA program does not actually assign any curators. Instead of the curator, the exhibition and the award committee are trying to assume this task. Since this is an exhibition and award program, there are certain standards for participating in the exhibition and for the boards to be delivered. In addition, the restrictions on both due to the ethics of the exhibiting tradition for awarding that works should be treated equally and because of the exhibition will be circulated throughout the country, also restricting the freedom of the curator or of the coordinators acting as curators.

¹⁶¹ Semra & Özcan Uygur, “CerModern Arts Center” seminar. *Akbank Sanat Mimarlık Seminerleri Dizisi*, November, 24, 2017. URL (26).
Seminar on Akbank Sanat Official Youtube Channel. URL (26).

CHAPTER 4

CURATED ARCHITECTURAL EXHIBITIONS IN TURKEY: RE/FRAMING LOUIS KAHN

Large scale architectural exhibitions and curated architectural exhibitions became common practices since 20th century. As it can be seen in the index, not every architecture exhibition had a curator while biennials always had. Also, most of the curated exhibitions, especially the ones organized by private museums and organizations have a following publication. Since the curators provide new ways of looking, curated architectural exhibitions constitute a different condition for explaining the paradoxes of exhibiting architecture. Therefore, this chapter focuses on curated architectural exhibitions. The first step of this study is to provide an exploration on how curation concept started in Turkey and the effects of the exhibition space in these conditions. These researches strengthened the example's connection with other examples in the previous chapters. *Re/Framing Louis Kahn* exhibition at Pera Museum is selected as an example to illustrate the subject of curated exhibitions extensively.¹⁶² The space of the exhibition, 3rd floor of Pera Museum, can be examined with its own qualities and contributions to the architecture exhibition. This chapter consists of four parts relatively; curatorship notion in Turkey, *Re/Framing Louis Kahn* exhibition, Pera Museum and curatorial status in curated exhibitions.

¹⁶² Please see Appendix A, Table 18 to see *Re/Framing Louis Kahn* exhibition in the exhibition index.

4.1. Curated Exhibitions and the Notion of Curatorship in Turkey

International İstanbul Festival organizer İKSV has undertaken an international event in the field of 'contemporary art' and these contemporary art exhibitions were transformed into the Istanbul Biennial when they are held once in every two year.¹⁶³

Beral Madra referring on the exhibitions she organized and contributed to her book called *İki Yılda Bir Sanat* while talking about the current atmosphere of İstanbul art environment. According to Madra, there was no simultaneous or co-ordinated operation between units and institutions forming the art environment, but there has been a great improvement since 1980.¹⁶⁴ At the time of the preparation of the first biennial in Turkey in 1987, curatorship was unknown in Istanbul.¹⁶⁵ There was no exhibition space large enough to hold a biennial, which spread it in several places. Although the distance between the exhibition spaces of the biennial was challenging, the use of different centers and historical buildings of the city was used to attract the attention of the audience.¹⁶⁶ Today, the biennial is still held using multiple venues.

Curating and curators which is an integral part of the biennials, is also important for individual exhibitions. Curation, which can take the objects of different place, person or time and bring them together side by side, also reveals the intellectual accumulations that lies in the background. This concept which is started to be formed and to be discussed in Turkey thirty years ago, is still very new and high potential.

4.2. Re/Framing Louis Kahn

Curated exhibitions can be brought the works together from different place, time or person, as well as it can focus on a particular place, time or person from different perspectives. In other words, a certain time period can be investigated with examples

¹⁶³ Beral Madra, *İki Yılda Bir Sanat, Bienal Yazıları 1987-2003* (İstanbul: Norgunk Yayıncılık,2003), 32.

¹⁶⁴ Ibid., 7.

¹⁶⁵ Ibid., 16.

¹⁶⁶ Ibid., 17.

of architectural style in that time, but also a specific architect can be surveyed with the effects or actions of the architect in different places at different time intervals. There are many examples of these exhibitions in the world. While the architectural movement or period exhibitions can be quite informative, they can direct to the discourse of architecture. While exhibitions focusing on architects examine the buildings of the architect has made, they also arouse curiosity by shedding light on the architect's life and other works. Exhibitions on the subject of single architects are frequently organized, especially for the most significant architects of their time. These architects, who were not only effective in their own time but were able to carry their names to the future and to the present day, should be examined in depth. Thanks to this necessity, publications, exhibitions and books that document the works of these remarkable architects through archiving and documentation work are frequently produced. The exhibitions dedicated to Louis Kahn are significant examples among many other.

In order to understand the philosophy, writings, works and studies on behalf of an architect, it is necessary to know a little more about his life. Louis Isadore Kahn, one of the major figures in the architecture profession of the 20th century, was born in 1901 in Russia. He was born in a family with an interest in art. The music, a passion he would be referring to in his later works, and painting, a habit that he will never leave during his life, are two features that has flourished at a young age and enrich his character. In 1920, he began his education in the University of Pennsylvania, which was originated in the tradition of Beaux Arts, and finished in 1924. He firstly worked in various architectural offices and then started to carry out his own works. Throughout his lifetime of 73 years, he has built many well-known buildings and received awards.¹⁶⁷ In addition to his practical work, he also wrote texts to explain his

¹⁶⁷ N. Müge Cengizkan, "Louis Isadore Kahn: Yaşamöyküsel eskizler = Biographical Sketches," in *Louis Kahn'a Yeni/den Bakış = Re/Framing Louis Kahn*, ed. N. Müge Cengizkan, Cemal Emden and Louis I. Kahn (İstanbul: Pera Museum, 2017), 15-20.

own philosophy.¹⁶⁸ He taught many students at the Yale University from 1947 to 1957, and at the University of Pennsylvania from 1957 to his death. Kahn had two long travels to Europe in his lifetime and his architecture was influenced by these trips. He had the ability to paint because he was intertwined with art as a child and came from the education of Beaux Arts. Although he was educated under strict rules, his sketches had his own style and language. Kahn's skills as an artist and illustrator are documented by his watercolors, pastels and charcoal drawings created during his travels. He was a famous architect whose influence has resonated in different regions throughout his long career, and even today the influence of his architecture can be seen.

Louis Kahn is not only an architect but also an artist and a philosopher at the same time. Hence the profoundness and abundance of his architecture also comes from this. Kahn questions origins of architecture, art, nature, human beings and society. The definitions and accents encountered in Kahn's texts are still of the kind that can be referenced in today's architectural discourse. He focuses on the spiritual values of architecture. Also, he wrote on measurable and immeasurable values of architecture. Kahn starts designing the buildings not by the requirements of the program, but by trying to understand the scope and user of the building. According to him, the 'desire' of the place should be considered more than the 'need' of the program. The buildings he designed are living structures that enter into dialogue with observers.

Although the beginning of his professional life coincided with the period in which modern architecture spread all over the world and became very popular, he did not completely follow this trend and partially went beyond modern architecture. This approach of Kahn also had been influenced by the education of Beaux Arts and long

¹⁶⁸ It is possible to read the best known three texts of him in the exhibition book, *Louis Kahn'a Yeni/den Bakış = Re/Framing Louis Kahn*, ed. N. Müge Cengizkan, Cemal Emden and Louis I. Kahn (İstanbul: Pera Museum, 2017).

Also, for the compilation of his texts and lectures; Louis I. Kahn and Robert C. Twombly, *Louis Kahn: Essential Texts* (New York: W.W. Norton, 2003).

journeys to various European cities. He was influenced by ancient Greek, extinct city and renaissance architecture when he traveled. His works remained distant to the temporal fashion trends, therefore, it has a timeless understanding of architecture. In the 1960s, local architecture, housing, environment, culture, tradition and history issues created new approaches in architecture. He mostly works with archaic materials such as stone, brick, concrete, and combines modern techniques with monumentality. Kahn creates a new monumentality while struggling with modernism.¹⁶⁹ This monumentality does not come from the scale of the project, but from the power of the basic forms used. Volumetric relations, function and structure are priority for his buildings that contain the most basic and honest form and structure. Light and shade are one of the most important issues for Kahn who thinks that space must have its own structure and light. His works and philosophy are extremely poetic and personal. He developed different approaches and created a new architecture of his own. The architecture of Louis Kahn, with his approach to materials, the geometries he uses and the spaces he creates, has an individuality. The essence of architecture is sought in his designs.¹⁷⁰

Kahn took part in many exhibitions both during his life and after his death. He opened his first solo exhibition focusing on his architectural works in New York. After a little while, he opened his first personal exhibition focusing on architectural drawings, models and photographs in Philadelphia in 1964. The exhibitions called *Works of Louis I. Kahn*, *The Architecture of Louis I. Kahn* and *Louis Kahn: Dokumentation Arbeitsprozesse*, and a single building exhibition dedicated to his only building in Europe are the exhibitions that held while he was still alive. He designed an installation called *Ambiente* for Venice Architecture Biennial in 1968.¹⁷¹ When he

¹⁶⁹ Jale N. Erzen, "Louis Isadore Kahn: Derin Önceliklerin ve Tinselin Mimarı = Architect of
Profound Priorities and of the spiritual," in *Louis Kahn'a Yeni/den Bakış = Re/Framing Louis Kahn*,
ed. N. Müge Cengizkan, Cemal Emden and Louis I. Kahn (İstanbul: Pera Museum, 2017).

¹⁷⁰ Ibid.

¹⁷¹ N. Müge Cengizkan, "Louis Isadore Kahn: Yaşamöyküsel eskizler = Biographical Sketches" in
Louis Kahn'a Yeni/den Bakış = Re/Framing Louis Kahn, ed. N. Müge Cengizkan, Cemal Emden and
Louis I. Kahn (İstanbul: Pera Museum, 2017), 19.

died, all his works, drawings, models, photographs and letters were kept for archiving. Today, the University of Pennsylvania has a great Kahn archive.¹⁷² After his death, many retrospective exhibitions were held in various parts of the world examining Kahn's architecture and emphasizing its importance in 20th century.

As an example of curated architecture exhibition, the first Louis Kahn, the groundbreaking architect of the 20th century, exhibition in Turkey is selected to investigate in this thesis. Considering how much Kahn attaches importance to spaces and structure in architecture, he is chosen for this study because he is an architect who also designed an art center, an art gallery and an art museum. The exhibition called *Re/Framing Louis Kahn* was held between December 7, 2017 - March 11, 2018 at Pera Museum, İstanbul.¹⁷³ Kahn, one of the important figures of architecture, known as “architectural guru”, an artist, and a philosopher, was approached from different perspectives. The exhibition, which focused on the significant buildings and artistic works of Kahn, was curated by N. Müge Cengizkan and designed by Bülent Erkmén. This exhibition was not a retrospective that covers all of Kahn's works, but offers a re-glance. In addition to drawings and photographs of architectural works from Pennsylvania to Dhakka & Ahmedabad, the exhibition includes travel sketches and paintings. Also, there are special interviews held for the exhibition. The first Louis Isadore Kahn exhibition in Turkey, the selected buildings, photographs, his charcoal and colored drawings and paintings, his own writings and books, was aspired to frame his multidimensional personality.

The foundation of the exhibition was created from unprecedented and diverse range of architectural photographs that look back to Kahn's buildings, taken by well-known architectural photographer, Cemal Emden within the framework of three themes as ‘tectonics through light’, ‘constructing the place’ and ‘assembling the programme’. Selected sixteen projects mostly from United States are re-documented for this

¹⁷² Ibid., 20.

¹⁷³ *Re/Framing Louis Kahn Exhibition* on Pera Museum's Official Website. URL (28).

exhibition and significance of Kahn's work presented to the public. The first theme of the exhibition entitled 'tectonics through light' includes six projects such as, Phillips Exeter Academy Library, Yale Center for British Art, Margaret Esherick House, First Unitarian Church and School, Kimbell Art Museum and Tribune Review Publishing Company Building. The second exhibition theme entitled 'constructing the place' consists of five buildings including Jewish Community Center -Trenton Bath House, National Parliament of Bangladesh, Yale University Art Gallery, Indian institute of Management and Franklin Roosevelt Memorial. The third and last theme of the exhibition entitled 'Assembling the Programme' focuses on Alfred Newton Richards Medical Research Building, Salk Institute for Biological Studies, Bryn Mawr College – Eleanor Donnelley Erdman Hall, Korman House and Fort Wayne Fine Arts Centre, School and Performing Arts Theatre. Even though the works of Louis Kahn are devoted to specific themes in the exhibition, these themes always interpenetrate with each other.

In addition to the photographs, the exhibition has provided a glance at Kahn's thoughts through his texts which was translated into Turkish for the first time. These texts, which will be mentioned in the exhibition catalog and exhibition design later, have importance for themes that the exhibition based on. Also, the exhibition included not only the representations of the works of the architect, but also a selection of books written by Kahn himself or written about him.

An impressive part of the exhibition devoted to oral history documentation includes interviews with architects and educators from Middle East Technical University, who were his students in University of Pennsylvania. Neslihan Dostođlu¹⁷⁴, Gönül

¹⁷⁴ Interview with Prof. Dr. Neslihan Dostođlu on Pera Museum's Official Youtube Channel. URL (29).

Aslanoğlu Evyapan¹⁷⁵, Cengiz Yetken¹⁷⁶, Yıldırım Yavuz¹⁷⁷, Orhan Özgüner¹⁷⁸ shared their thoughts and experiences with Kahn for this exhibition.

After explaining the scope of the exhibition, it is meaningful to look at the promotion of exhibition, accompanying events and the exhibition catalogue which is a book. In *Curation and Criticism*, William Menking mentions that Philip Johnson promoted the *Modern Architecture: International Exhibition* with an exhibition catalogue, book and public symposium that will serve as a model for architecture exhibitions to be held in the following years.¹⁷⁹ As mentioned in the example, *Re/Framing Louis Kahn: Photographs by Cemal Emden – Drawings and Paintings* exhibition was supported by additional works. An introductory video referring to the monumentality and tactile of Louis Kahn's work, published before the exhibition.¹⁸⁰ As part of the exhibition, Prof. Dr. Jale Erzen and Ahmet Gülgönen, who enriched the exhibition book with their essays, came together for a conference moderated by the exhibition curator N. Müge Cengizkan.¹⁸¹ In the event that was held at the Pera Museum Auditorium, Prof. Dr. Jale Erzen touched upon the ontology of Kahn's architecture, his sketches and her experiences of the buildings she visited specially for this exhibition and her article in the exhibition book, while Ahmet Gülgönen, who was a student of Kahn worked in his office, mentioned his drawings and sketches.¹⁸² In addition to the conference, screening and talk session called "What does Louis Kahn Tell Us?" was also held in the auditorium of Pera Museum.¹⁸³ In this session, firstly,

¹⁷⁵ Interview with Prof. Dr. Gönül Aslanoğlu Evyapan on Pera Museum's Official Youtube Channel. URL (30).

¹⁷⁶ Interview with Cengiz Yetken on Pera Museum's Official Youtube Channel. URL (31).

¹⁷⁷ Interview with Prof. Dr. Yıldırım Yavuz on Pera Museum's Official Youtube Channel. URL (32).

¹⁷⁸ Interview with Prof. Dr. Orhan Özgüner on Pera Museum's Official Youtube Channel. URL (33).

¹⁷⁹ William Menking, "Curation and Criticism," *Journal of Architectural Education* 62, no.3 (2009): 25.

¹⁸⁰ Promotional Video of *Louis Kahn'a Yeni/den Bakış = Re/Framing Louis Kahn* Exhibition on Pera Museum's Official Youtube Channel. URL (34).

¹⁸¹ Conference with Prof. Dr. Jale Erzen and Ahmet Gülgönen at the Pera Museum Auditorium. URL (35).

¹⁸² Ibid.

¹⁸³ Screening and Talk session with Prof. Dr. Neslihan Dostoğlu and Assoc. Prof. Dr. Funda Uz at the Pera Museum Auditorium. URL (36).

Louis Kahn, Architect, 1972 documentary film was projected, then Prof. Dr. Neslihan Dostoğlu and Assoc. Prof. Funda Uz talked about the architecture of Louis Kahn and provided a glimpse to his works from today.¹⁸⁴

Pera Museum also offered the *Silence and Light* film screening program within the scope of *Re/Framing Louis Kahn : Photographs by Cemal Emden – Drawings and Paintings* exhibition.¹⁸⁵ *Silence and Light* which is the first documentary film investigating the work of Louis Kahn and *My Architect: A Son's Journey*, filmed by his son, were screened in the Pera Museum.¹⁸⁶

As mentioned before, most of the exhibitions organized during the second half of the 19th century have an exhibition catalog. Barry Bergdoll explains the importance of the exhibition catalog with these words:

“Exhibition catalogues present their own challenges because of their relationship to both the exhibition and its larger intellectual framing and also the expectation of their independent life.”¹⁸⁷

In other words, catalogs not only provide photographs and information of the objects on display, but also provide us with the information that the curator or curatorial team use to design exhibitions, while developing new perspectives and discussions.

As mentioned earlier, *Re/Framing Louis Kahn: Photographs by Cemal Emden – Drawings and Paintings* exhibition does not only have an exhibition catalog but also a comprehensive book, a post product. Beyond just being an exhibition publication, it

¹⁸⁴ Conference with Prof. Dr. Neslihan Dostoğlu and Assoc. Prof. Funda Uz at the Pera Museum Auditorium on Pera Museum's Official Youtube Channel. URL (37).

¹⁸⁵ Movie Screening Sessions at the Pera Museum Auditorium. URL (38).

¹⁸⁶ There are seven films included in programme;

Louis Kahn: Silence and Light (Michael Blackwood, 1995), *My Architect: A Son's Journey* (Nathaniel Kahn, 2003), *The Belly of an Architect* (Peter Greenaway, 1987), *Sidewalls* (Gustavo Taretto, 2011), *The Human Scale* (Andreas Dalsgaard, 2012), *Cathedrals of Culture* (Wim Wenders, Robert Redford, Michael Glawogger, Karim Aïnouz, Margreth Olin, Michael Madsen, 2014), *The Infinite Happiness* (Louise Lemoine, Ila Beka, 2015).

¹⁸⁷ Bergdoll, “Curating History,” 257.

is a collectible book.¹⁸⁸ This book accompanies the exhibition and the exhibition in the hall do not repeat each other, they complement each other. The catalog, like the other exhibition catalogs, edited by N. Müge Cengizkan and designed by Bülent Erkmén, guides readers to understand Kahn better. The exhibition book also centered on the architectural photographs of the buildings, which were re-examined within the themes of "Tectonics through Light", "Constructing the Place", "Assembling the Programme". Each section starts with a text of Kahn respectively "Silence and Light", "The Room, the Street, and Human Agreement" and "Law and Rule in Architecture". These texts offer a glimpse of Kahn's ideas. Müge Cengizkan, the curator, says that the exhibition and the book are primarily the work for capturing and projecting the essence of Kahn.¹⁸⁹ The exhibition book also includes articles written by N. Müge Cengizkan, Prof. Dr. Jale Erzen and Prof. Dr. Ahmet Gülgönen, interviews with Prof. Dr. Neslihan Dostođlu, Prof. Dr. Gönül Aslanođlu Evyapan, Cengiz Yetken, Prof. Dr. Yıldırım Yavuz and Prof. Dr. Orhan Özgüner, and his bibliography compiled by Müge Cengizkan.

4.3. Pera Museum

Re/Framing Louis Kahn: Photographs by Cemal Emden – Drawings and Paintings exhibition and all the events realized within the scope of the exhibition took place in Pera Museum. The content and catalog of this exhibition, which took place on the 3rd floor of the building, were already examined in the previous section. In this section, how Kahn's architecture was exhibited, the effect of the curator and the relationship of the exhibition with the exhibition space will be examined.

¹⁸⁸ N. Müge Cengizkan, Cemal Emden and Louis I. Kahn, eds., *Louis Kahn'a Yeni/den Bakış = Re/Framing Louis Kahn* (İstanbul: Pera Museum, 2017).

Exhibition book/catalog on Official Website of Pera Museum. URL (39).

¹⁸⁹ Ibid.



Figure 4.1 Pera Museum.

Source: URL (42)

Before analyzing the exhibition, the building where the exhibition took place will be introduced. Pera Museum is a private museum opened in 2005 by Suna and İnan Kıraç Foundation, which was established in 2003.¹⁹⁰ The old Pera district, now known as Beyoğlu, began to develop in the 15th century.¹⁹¹ The district, which is one of the oldest historical districts of Istanbul, has special architectural, ethnic and cultural character.¹⁹² The historical building that is now used as the museum was designed by architect Achille Manoussos as ‘Bristol Hotel’ in 1983. In 2005, the hotel was restored by the architect M. Sinan Genim to be served as a museum. The historic facade of the hotel was completely preserved in this restoration. In this 5-storey building, the first

¹⁹⁰ About Pera Museum on Official Website of Pera Museum. URL (40).

¹⁹¹ The word Pera comes from the Greek word ‘peran’, and means beyond by referring to its location being beyond the historical peninsula and the Golden Horn.

¹⁹² Vedia Dökmeci and Hale Çiraci, “Pera: A Threatened Historic European City within İstanbul,” *Ekistics* 55, no. 333 (1988): 360.

two floors of the museum are reserved for permanent collections of the foundation.¹⁹³ The third, fourth and fifth floors of the building are reserved for periodical exhibitions. Although the museum's primary function is to house exhibitions, it also offers Pera Film program since 2008, along with various concerts, seminars and activities for children.¹⁹⁴ Moreover, the Pera Museum was included in the Google Art Project, which allows its users to browse the world's major museums via digital platforms.¹⁹⁵

As aforementioned in the previous chapter, there was no architecture museum in Turkey until 2018. According to the curator of the exhibition Müge Cengizkan, Pera Museum hosted the exhibition that is directly related to architect and architecture, recently for the first time. She remarks on how the established cooperation with the Pera Museum has been the most progressive and furthers her comment as;

“Considering that we still do not have an architecture museum and institute, we have to convince existing exhibition culture and art institutions to accept "architecture" as a type of exhibition. I think that even the average production of art finds its medium more easily, whereas architecture, despite all these construction problems, found its own discussion and representation space quite difficultly.”¹⁹⁶

But she also states, the strong institutional structure of Pera Museum and Suna İnan Kıraç Foundation are very willing, excited and supportive for the exhibition.¹⁹⁷ Presentation is as important as content in many fields of art, but especially in architecture. Although the main concern of the event was to develop a holistic view of Kahn as an architect, this exhibition also presents different forms of representation and archiving such as photography, drawing, text and video interview.

¹⁹³ These permanent collections are; “Orientalist Paintings”, “Anatolian Weights and Measures” and “Kütahya Tiles and Ceramics”.

¹⁹⁴ About Pera Museum on Official Website of Pera Museum. URL (40).

¹⁹⁵ Google Arts and Culture Official Website. URL (41).

¹⁹⁶ Translated by the author.

Müge Cengizkan, “Mevcut Kültür ve Sanat Kurumlarını Mimarlığa İkna Etmek Durumundayız,” interview. *Arkitera.com*, January 30, 2018. URL (43).

¹⁹⁷ Müge Cengizkan, interview by the author. September 2019.

Besides the theoretical background of the representations of architecture introduced in the first chapter of the study, there are also two important aspects to be examined: the content of the exhibition and the spatial qualities. The exhibition consists of three sections. The first part is the part where the spatial video including photographs, the texts and the voice of Kahn are displayed. In the second part the sketches, photographs and technical drawings are exhibited on the wall. The third part includes books written by Kahn or written about him and video interviews with his former students.

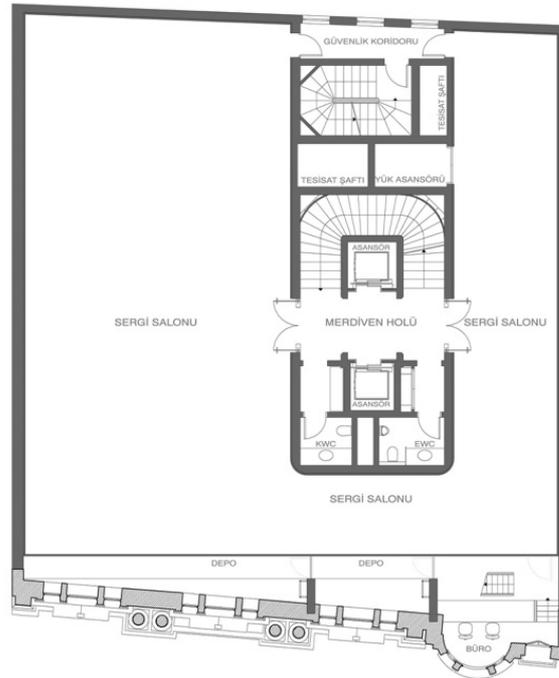


Figure 4.2 Pera Museum 3rd Floor Plan

Source: URL (44)

According to the information received from Müge Cengizkan, the determination of the exhibition space and the preparation of the content of the exhibition almost coincided. So, the design of the exhibition was specially made for this space.¹⁹⁸ It can be observed that the first and by far the most impressive part of the exhibition is the part where spatial video is displayed. The photographs taken by Cemal Emden were

¹⁹⁸ Ibid.

not hung on the wall in large print but projected on two walls instead. The projection of the video, which is especially produced for this exhibition space, on the two walls and the fracture at the joint gives it another depth.¹⁹⁹ The photographs slide along the two walls from left to right, turning around the corner, while Kahn's texts flow from right to left. The exterior and interior photographs of the documented sixteen buildings were accompanied not only by Kahn's writing but also by his voice. This is the space where the audience first meets Kahn in the exhibition. Firstly, they enter this room, which is dimly lit, quiet, but also filled with Kahn's voice. In other words, as soon as the audience enters the space, they are surrounded by Kahn's buildings, ideas, and voice, and this allow them to start to make a connection with him.²⁰⁰



Figure 4.3 Pera Museum 3rd Floor, Spatial video by Büşra Tunç

Source: URL (45)

For the video displayed in the larger part of the exhibition hall, Müge Cengizkan comments:

“Of course it was possible to find other forms of representation, but we pondered 'how can we transfer it', asked them to experience the buildings as if they were living in it, and the main spatial video of the exhibition came out like this: It is

¹⁹⁹ Ibid.

²⁰⁰ Ibid.

a 35-40 minute production, in the scale that we could keep people in those buildings, where we heard Kahn's voice from time to time, where his words overlap with that photo frame.’’²⁰¹

While Müge Cengizkan addresses that the projection covering the whole room was aimed to provide the visitors a unique experience, she also emphasizes:

“The opportunity to experience structures, especially the experience of using them, is not an experience that can be easily carried out and compensated by other means and tools.”²⁰²

Large scale photographs of buildings and Kahn's discourses constitute a striking integrity. The facades, the interior, and the scale of the photographs give people the feeling that they live in the buildings on display. The relationship between light and shadow, masses and volumes, material and texture can be observed and experienced by the visitors. The photographs allow structures to be partially experienced, but they also create another spatial experience. The buildings move with the flow of the video. The video flows on two surfaces and breaks through the junction of the walls, not flowing on only one wall. Thus, it creates a truly spatial experience.

The second part of the exhibition is located in the corridor opposite the wall where the video begins. This is where the sketches, photographs and technical drawings are displayed. On the inner wall there are prints of Kahn's travel sketches and paintings and on the outer wall there are black and white photographs of Cemal Emden and a drawing of each of the related building.²⁰³ Kahn's drawings allow us to take a journey into his inner world and his subconscious mind while illustrating his artistic side.

²⁰¹ Translated by the author.

“Bir Labirentin İzinde,” *XXI*, February, 2018. URL (46).

²⁰² Translated by the author.

Müge Cengizkan, “Mevcut Kültür ve Sanat Kurumlarını Mimarlığa İkna Etmek Durumundayız,” interview. *Arkitera*, January 30, 2018. URL (43).

²⁰³ The sketches and paintings in the exhibition are not original prints. It was thought to come even a few months before the opening, but at the last moment there was a political problem.



Figure 4.4 Pera Museum 3rd Floor, Re/Framing Louis Kahn Exhibition

Source: URL (47)



Figure 4.5 Pera Museum 3rd Floor, Re/Framing Louis Kahn Exhibition

Source: URL (48)



Figure 4.6 Pera Museum 3rd Floor, Re/Framing Louis Kahn Exhibition

Source: URL (49)

The third part of the exhibition is located in the exhibition area on the other side of the corridor which includes photographs and drawings. This part includes books written by Kahn or written about him and interviews with his former students. Visitors can view books and watch oral history records. Even though exhibition mainly focuses on the buildings, this part of the exhibition emphasizes Kahn's different side as an educator and also his indirect contributions to Turkey in terms of to teaching the students who will become instructors later.



Figure 4.7 Pera Museum 3rd Floor, Re/Framing Louis Kahn Exhibition

Source: URL (50)

The video interviews with Prof. Dr. Neslihan Dostođlu, Prof. Dr. Gönül Aslanođlu Evyapan, Cengiz Yetken, Prof. Dr. Yıldırım Yavuz, Prof. Dr. Orhan Özgüner who are Kahn's former students in University of Pennsylvania at different periods of time between 1957 and 1976, and who became educators when they returned to the Middle East Technical University Faculty of Architecture, are displayed on the walls among the tables where the books are located.



Figure 4.8 Pera Museum 3rd Floor, Re/Framing Louis Kahn Exhibition

Source: URL (51)

4.4. Space vs. Curator

As mentioned earlier, curators had more conventional roles until the 2nd half of the 20th century.²⁰⁴ This conventional role was compatible with both the 19th century audience and artists and exhibition spaces. In progress of time, the use of the exhibition space changed with the developments in architecture and art. The artists began to use the exhibition space more fully and strengthened their relations with their works and the audience. The boundaries of *white cube*, the preferred exhibition space of the 19th century, was distorted and the exhibition spaces were linked to the studios and production spaces. Consequently, curators who choose the objects from different place, artist or time and bring them together side by side, had to change their traditional roles.

²⁰⁴ Buren, “The Function of the Studio,”

As a result of these transformations, independent curators have emerged. Unlike the traditional method, these curators began to make their exhibitions according to the intellectual accumulations that lie in the background. This allowed to prepare today's exhibitions more professionally.

These roles of curators, which have become professional in time, make curatorial exhibitions more attractive than amateur or institutional ones and made it significant with their own features. These exhibitions were impressive because of the documentation of architectural history and theory with their own interpretation and contributions. As a natural consequence, curators are highly influential in the relationship between the exhibition object, the space and the audience, because they reflect their own stance and perspectives.

According to Müge Cengizkan, Kahn exhibition was aimed primarily to keep people alone with Kahn's voice and structures, independent from the curator. Then, Kahn's personal relationships with Turkey aimed to reflect, and with the impact of the curator, he and his works examined from the perspective of Turkey.²⁰⁵

Although Pera Museum has adapted a traditional way of exhibition, the exhibition is impressive because of its subject and it is prepared by an independent curator. In fact, this traditional space cannot relate to the works and the audience without curator. The audience establishes a relationship with the exhibition space with the contribution of the methods and technology used in exhibition making.

What attracts attention in this professionally curated exhibition is that the curator has arranged the exhibition by reflecting her knowledge and point of view to the works and space, and that its communication with the audience as a result. .

²⁰⁵ Müge Cengizkan, seminar, *ACE Mimarlık P'not*, June 7, 2018.

CHAPTER 5

CONCLUSION

Exhibitions are powerful enough to define a research field in architecture. They have a major role in the development of architectural theory in their own way. However, exhibiting architecture contain many paradoxes and this field of research should be examined together with these paradoxes. Two main discussions held in this thesis sought to explain the paradoxes through the different ways of exhibiting architecture and examining exhibition spaces. In parallel with this research, the role of the curator in the exhibitions was determined and evaluated with the selected examples. The features of the examples were linked to each other through designer, work, space, spectator and curator relationships.

The first discussion was how to exhibit architecture. Art exhibitions have an object in the exhibition, which is accepted as a displayable work of art, but in the architectural exhibitions the original objects are not displayed in the space it is exhibited. Architecture exhibitions always displace the original object from its context, refers to something that is not in the exhibition space physically and presented them through representations. Exhibitions also work as a medium that frame and redefine the architectural theory and history. Influential architectural styles are both documented and announced to the masses through exhibitions. However, as with most exhibitions, architectural exhibitions are temporary. Only those who watch the exhibition in that particular time can be the primary audience. But, the effect of the exhibitions continues after the limited time of the exhibitions by its reproductions such as publications. They can be considered as a displayable, documentable and collectible objects as an event. Exhibitions are both media and objects of architecture. Those who wish to examine the exhibition later can do so only through texts, photographs and videos of them.

The second discussion was about how exhibition spaces exhibit itself. An object whether art or architecture cannot be experienced independently from the space it is exhibited. Exhibitions identify space with the temporary character which is different than architectures' inherent permanent character. Exhibition space, more than just being a container for artworks, relates to it. Space itself has its own stance that can be exhibited. It is an environment that displace objects and change their context, even becomes the content. Additionally, it defines new relationships between the object and the audience.

An important part of this thesis is the comprehensive index which is prepared to provide the basis for these discussions. The exhibition index stands as an archival work, and it is substantial not to support the thesis but for the basis of the thesis. Thus, it became one of the main sources for this study. It explains how and why the chapters organized. Each chapter is constructed to explain different conditions of architectural exhibition making. According to the index, exhibitions in architectural schools, institutional architecture exhibitions and curated architecture exhibitions were the ones which architecture was exhibited. Then, one example in each category was selected to explain the paradoxes of exhibiting architecture in different conditions. In this thesis, the two main discussions explained above were investigated with the help of these examples and the researched examples were supported with photographs and related sources.

First chapter about examples focuses on student exhibitions in architecture schools. In order to explain this issue, METU Faculty of Architecture exhibitions was examined as first example. Although the student exhibitions prepared by an amateur curatorship, it is very rich in terms of space features to exhibit itself. Schools are places for the act of production. It is the only place where architecture is close to its context. Thus, student exhibitions are one of the closest exhibition types where production of the work and exhibition space of the work are located. So, it can be seen that the

contribution of this space to the exhibition is at the highest level while the contribution of curatorial status is the least.

Second chapter about examples focuses on institutional architecture exhibitions. In order to investigate this subject, the National Architecture Exhibition and Awards program of the Chamber of the Architects of Turkey held in CerModern was researched as second example. Although there is not a professional curator at the National Architecture Exhibition, it is also not completely amateur. Mostly, the coordinators of these exhibitions were not referred as the curators, they act as a curator in the end. Thus, there is a balance between the contribution of the space and the role of the coordinator. In this example, where curating is slowly being introduced, space still exhibits its architecture as a designed exhibition space.

Third chapter about examples focuses on curated architecture exhibitions. In order to explain this subject, the *Re/Framing Louis Kahn* exhibition at Pera Museum was researched as third example. The traditional forms of exhibition and the relationship between the artist, the work, the audience, the space and the curator began to change over time. As a result of this, one can clearly see the concept of curating in these exhibitions. Although this exhibition space has the least contribution to the exhibition compared to the other examples, it is also in contact with the exhibition with the help of curator and the methods used in the exhibition.

As it is explained separately for each one, these three exhibitions also represent two parallel situations between the curator and the exhibition space. Their inverse relationships constituted a balanced complementary situation in these exhibitions and curator in all examples contributed to the relevance of the exhibition to the space.

Two main discussions were examined in this thesis through examples that divided into three parts; architecture schools' exhibitions, institutional exhibitions and curated architectural exhibitions. Exhibitions were accepted by professionals as a major part of architecture. They have potential to convey and produce knowledge, they act as

mediators between architecture and the public, they influence architectural debates and are influenced by them, and they exist in space and exhibit space.

This thesis also provided a basis for the future exhibitions to be curated and to be examined under the spatiality of exhibition spaces. The research was carried out on the certain types of examples. Also, this study stands as a thorough research on nearly the last twenty years of exhibitions organized in Turkey and an exploration of the relationship between the exhibition space and the exhibition in different conditions from one perspective through the paradoxes of exhibiting architecture. The present thesis aspires to become a resource of its own. As can be expected, it is also possible to conduct different studies from other perspectives in parallel to the broad index presented here. This thesis aims at opening the way for further studies on this subject and triggering the new questions and queries.

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Cengizkan, Müge. Seminar, *ACE Mimarlık P'not*, June 7, 2018.

INTERVIEWS:

Cengizkan, Müge. Interview by the author. September 2019.

APPENDICES

A. INDEX OF EXHIBITIONS IN TURKEY (2000-2019) *206

Exhibitions in Institutions, Galleries and Museums

Table 1 Exhibitions in 2000

Date	Exhibition	Exhibition Space	Organizer	Curator	Publication	Poster	Sponsor
8-29 Feb 2000	"Nine + one: On Genç Hollandalı Mimarlık Ofisi"	Bilgi Atölye 111, İstanbul	Tepe Mimarlık Kültürü Merkezi				
16 Feb – 4 Mar 2000	"Mimarlıkta Yeni Arayışlar: Genç Türk Mimarları"	Bilgi Atölye 111, İstanbul (Travelling Exhibition: 12 Cities)	Tepe Mimarlık Kültürü Merkezi		Book: "Mimarlıkta Yeni Arayışlar: Genç Türk Mimarları"		
Jun 2000	"Yunan Kenti İçin On Proje" (within the scope of Heracles Program)	AKM, Ankara					Heracles
26 Oct 2000 – 11 Feb 2001	"Bankalar Caddesi – Osmanlı'dan Günümüze Voyvoda Caddesi Sergisi"	Ottoman Bank Head Office, İstanbul	Ottoman Bank & Tarih Vakfı	Edhem Eldem	Book: "Bankalar Caddesi – Osmanlı'dan		

* The exhibition index is seen as a base that enables the assessment of the architectural environment in Turkey through exhibitions from the beginning of the 21st century. Although this study is quite comprehensive, there are missing informations both because the lack of documentation and the lack of time. Therefore, this study is intended to be a starting point and it is foreseen to be developed with future studies.

²⁰⁶ The comprehensive index included in this thesis is the product of a detailed research. All seventy-nine tables in this index have been created by the author, mainly based on the following resources:

- *Mimarlık Journal* (<http://www.mimarlikdergisi.com>),
- *Yapı Journal* (<https://yapidergisi.com/?s=sergi>),
- Annual Reports of Architects' Association 1927 and their website (<http://www.md1927.org.tr/bellek/etkinlikler>),
- Annual Reports of the Chamber of Architects of Turkey,
- Events and Announcements of Türk SMD, İstanbul SMD and İzmir SMD and their websites (http://www.tsmd.org.tr/TR_268/etkinlik.html?tag1=635588638110000000, <http://ismd.org.tr>, <https://www.izmir-smd.org.tr/Etkinlikler/2/Sergi>)
- Arkitera Architecture Center (<http://v3.arkitera.com/index.php> and <https://www.arkitera.com>)
- Mimarizm Architecture and Design Publishing Platform (<http://www.mimarizm.com/etkinlikler/sergiler>),
- XXI Magazine (<https://xxi.com.tr/guncel/etkinlik>),
- bi_özet (<https://bi-ozet.com>),

Additionally, the websites of specific events such as award programs, congresses competitions, and biennials, the websites of museums, the websites of architecture departments of universities were also utilized to create the index.

METU Library and the Chamber of Architects Central Library were used to access exhibition publications.

					Günümüze Voyvoda Caddesi”		
18 Nov 2000	“Erkut Şahinbaş – İzzet Fikirlier”	Architects’ Association 1927, Ankara	Architects’ Association 1927				
20-24 Nov 2000	“Tepe Mimarlık Kültürü Merkezi Sergileri”: Pritzker Mimarlık Ödülleri Sergisi (1979-1999), Aga Khan Mimarlık Ödülleri Sergisi (1980-1998), Ulusal Mimarlık Sergisi ve Ödülleri (1988-2000)	AKM, Istanbul	Tepe Mimarlık Kültürü Merkezi				
11-24 Dec 2000	“Tepe Mimarlık Kültürü Merkezi Sergileri”: Pritzker Mimarlık Ödülleri Sergisi (1979-1999), Aga Khan Mimarlık Ödülleri Sergisi (1980-1998), Ulusal Mimarlık Sergisi ve Ödülleri (1988-2000) & Conference “Mimarlık Yarışmaları ve Ödüllendirme”	ÇSM, Ankara	Tepe Mimarlık Kültürü Merkezi				

Table 2 Exhibitions in 2001

Date	Exhibition	Exhibition Space	Organizer	Curator	Publication	Poster	Sponsor
4-14 Jan 2001	“Tepe Mimarlık Kültürü Merkezi Sergileri”: Pritzker Mimarlık Ödülleri Sergisi (1979-1999), Aga Khan Mimarlık Ödülleri Sergisi (1980-1998), Ulusal Mimarlık Sergisi ve Ödülleri (1988-2000)	AKM, Izmir	Tepe Mimarlık Kültürü Merkezi				
27 Jan 2001	“Tasarım ve Derinlik” Şevki Vanlı	Architects’ Association 1927, Ankara	Architects’ Association 1927				
24 Feb 2001	“Planlar” Murat Artu	Architects’ Association 1927, Ankara	Architects’ Association 1927				
12-31 May 2001	“3+3+1 Konut” Abdi Güzer	Architects’ Association 1927, Ankara	Architects’ Association 1927				
16-18 May 2001	“Yıldız Buluşması: Tasarım Tartışmaları ve Sergisi”	YTU Auditorium Exhibition Hall			Book: “Yıldız Buluşması 2001”		

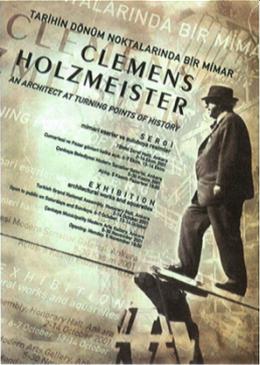
13-17 Aug 2001	Photography Exhibition for 2 nd Anniversary of the Aug 17 Earthquake	Kadıköy Municipality Exhibition Building, Istanbul Bakırköy Carousel, Istanbul	UCTEA Chamber of Civil Engineers				
2-14 Oct 2001		The Grand National Assembly of Turkey Honorary Hall, Ankara					Austrian Prime Ministry, Austrian Ministry of Foreign Affairs, Turkish Ministry of Culture, YEM
5-30 Nov 2001	“Clemens Holzmeister: Tarihin Dönüm Noktalarında Bir Mimar”	Çankaya Belediyesi Modern Sanatlar Galerisi, Ankara			Book: “Clemens Holzmeister: Tarihin Dönüm Noktalarında Bir Mimar”		
14-21 Nov 2001	“Yapılar + Yapılamayanlar” Conversation & Exhibition	Kültürpark, Izmir	CAT Izmir Branch & Izmir Metropolitan Municipality				
7-14 Dec 2001	“Saraylar – Yalılar – Köşkler” Orhan Çakmakçıoğlu Restitution Exhibition	MSFAU	YEM & MSFAU				

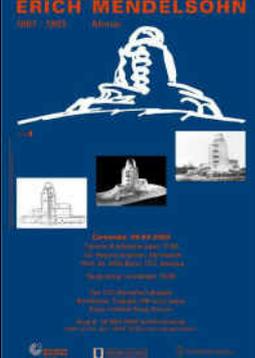
Table 3 Exhibitions in 2002

Date	Exhibition	Exhibition Space	Organizer	Curator	Publication	Poster	Sponsor
24-26 Jan 2002	“Yapılar + Yapılamayanlar” “Tabanlıoğlu Proje Sergisi”	YEM, Istanbul					
9 Mar 6 Apr 2002	“gadarchitecture” (works from the last 10 years)	Galerist, Istanbul					
21 Mar – 14 Apr 2002	“20. Yüzyıl Mimarlığı: Yunanistan”	ÇSM, Ankara	Hellenic Institute of Architecture & METU FA	Elias Constantop oulos	Catalog:		Stavros Niarchos Foundation
15-30 Mar 2002	“Clemens Holzmeister: Tarihin Dönüm Noktalarında Bir Mimar”	Dolmabahçe Kültür Merkezi, Istanbul			Book: “Clemens Holzmeister: Tarihin Dönüm Noktalarında Bir Mimar”		
Apr 2002		ITU Taşkışla, Istanbul					
9-12 Apr 2002	“Mimar Sinan Yapıları drawn by Yüksek Mimar Ali Saim Ülgen”	ÇSM, Ankara	Architects’ Association 1927 & KORDER				

	Exhibition & Panel Discussion						
11-26 Apr 2002	“Osmanlı ve Cumhuriyet Dönemi Pullarında Anadolu Türk Mimarlığı ve Mimar Sinan” (personal collection of Emre Madran)	Architects’ Association 1927, Ankara	Architects’ Association 1927				
16-19 Apr 2002	“Genç Türk Mimarları Sergisi” (for Arkitera Users)	Bahçeşehir University FA					
19 Apr – 18 May 2002	“20. Yüzyıl Mimarlığı: Yunanistan”	ITU Taşkışla Habitat Salonu	ITU FA & Hellenic Institute of Architecture	Elias Constantopolous			
27 Apr 2002	Architects Association 75 th Anniversary Celebration, Book Promotion & Exhibition	Architects’ Association 1927, Ankara	Architects’ Association 1927		Book: “Cumhuriyet Mimarlığının Kurumlaşması Sürecinde Türk Mimarlar Cemiyeti’nden Mimarlar Derneği 1927’ye”		
1-5 May 2002	“Bir Kaynak Olarak Mimarlık” Photography Exhibition	Tüyap Fair Convention and Congress Center, Istanbul	CAT Istanbul Metropolitan Branch & YEM				
10-21 May 2002	“Yunanistan’da Kentsel Projeler: Heracles Programı Sergisi”	METU FA, Ankara					Heracles
Oct 2002	“Clemens Holzmeister: Tarihin Dönüm Noktalarında Bir Mimar”	METU Culture and Convention Center			Book: “Clemens Holzmeister: Tarihin Dönüm Noktalarında Bir Mimar”		
11 Oct 2002	“Varna Mimarlarının Çağdaş Mimari Yorumları Sergisi”	YTU Auditorium Exhibition Hall	CAT Istanbul Metropolitan Branch, Union of Architects of Bulgaria - Branch Varna, YTU FA				
24-27 Oct 2002	“Bir Kaynak Olarak Mimarlık” Photography Exhibition	Kültürpark, İzmir	CAT Istanbul Metropolitan Branch & YEM				
4-22 Nov 2002	“Erich Mendelsohn – Dinamizm ve Fonksiyon”	ÇSM, Ankara	Institute for Foreign Cultural Relations - Stuttgart & CAT Ankara Branch				
23 Nov 2002	“Tarsus’da Koruma ve Sağlıklaştırma Çalışmaları”	Architects’ Association 1927, Ankara	Architects’ Association 1927				

	Exhibition & Conversation						
17 Dec 2002 – 10 Jan 2003	“Karşılaşmalar: İsrail Mimarisinin Bölgesel Farklılıkları”	IKU Engineering and Architecture Exhibition Hall					

Table 4 Exhibitions in 2003

Date	Exhibition	Exhibition Space	Organizer	Curator	Publication	Poster	Sponsor
8-17 Jan 2003	“Cumalıkızık Sergisi” (exhibition of “Cumalıkızık 2007 Atelyesi” in summer 2000)	CAT Istanbul Metropolitan Branch	CAT Bursa Branch				
1-2 Feb 2003	“Tarihi Kentler Birliği Koruma Uygulamaları 2000 Ödülleri”	The Historical Building of Turkish Hearts (Türkocağı), Ankara					
18-28 Feb 2003	“Karşılaşmalar: İsrail Mimarisinin Bölgesel Farklılıkları”	ITU Taşkışla					
5-28 Mar 2003	“Erich Mendelsohn – Dinamizm ve Fonksiyon”	ITU Habitat Exhibition Hall	Institute for Foreign Cultural Relations - Stuttgart & CAT Ankara Branch				
31 Mar – 10 Apr 2003	“Bir Mimar Bir Sergi: Murat Tabanlıoğlu”	ITU Taşkışla					
7-11 Apr 2003	“Hakan Dölgen” Project Exhibition	Bahçeşehir University Bahçelievler Campus					
7-16 Apr 2003	“Karşılaşmalar: İsrail Mimarisinin	Trakya University, Edirne					

	Bölgesel Farklılıkları”					
9 Apr 2003	“Farklı Bakış Açılarında Balkan Mimarisi”	Beyoğlu Araştırmaları Merkezi, İstanbul				
9 Apr 2003	“(Phe)*nomenon ** Pencil Drawing Retrospective (1983 – 2003)” Kemal Kavas	Architects’ Association 1927, Ankara	Architects’ Association 1927			
10-11 Apr 2003	“Clemens Holzmeister: Tarihin Dönüm Noktalarında Bir Mimar”	ITU FA				
14-18 Apr 2003	Dr. Nihat Bindal’s Video Screening and Photography Exhibition	Bahçelievler Campus				
24-25 Apr 2003	“Berlin ve Ankara’nın Kentsel Gelişimi”	Goethe Institut Ankara				
28 Apr – 9 May 2003	“Projeler- Uygulamalar 1976-2003” Ali Çiçek	Bahçeşehir University Bahçelievler Campus				
30 Apr – 4 May 2003	“XX. Yüzyıl Mimari Mirası” Photography Exhibition	Tüyap Fair Convention and Congress Center				
30 Apr – 30 Jun 2003	“Bilim ve Teknoloji Sergisi”	METU		Ayşen Savaş		

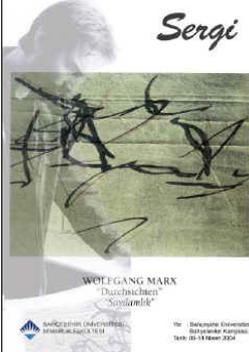
1-13 May 2003	“Prof. Dr. Devrim Erbil”	IKU Halil Akingüç Foyer				
29 May - 5 Jun 2003	“İsrail Mimarisinin Bölgesel Farklılıkları”	Bahçeşehir University Bahçelievler Campus				
10 Jul - 7 Aug 2003	“Mekan Yaratmak”	Platform Garanti Contemporary Art Center, Istanbul				
5 Aug - 6 Sep 2003	“Mimarlığı Tersten Giymek”	Garanti Gallery, Istanbul		Bülent Tanju		
1-15 Sep 2003	“Scan İstanbul – 21. Yüzyıl Metropolünün Banliyöleri” Workshop and Exhibition	Nylon Gallery, Istanbul		Oğuz İçsöz & Despoina Sevasti		
6-11 Sep 2003	“Varna 2003”	CAT Samsun Branch				

10-14 Sep 2003	“Proje Milano” (exhibited at AdesignFair 2003 Istanbul International Design Fair)	Lütfi Kırdar ICEC, Istanbul					
12-16 Sep 2003	“Varna 2003”	CAT Trabzon Branch					
16 Sep- 15 Nov 2003	Idea and Phenomena (Düşünce ve Olgu) “Steven Holl Tasarım Felsefesi”	Garanti Gallery, Istanbul					
18-21 Sep 2003	“Varna 2003”	CAT Bursa Branch					
6-13 Oct 2003	“Bina Kimlikleri: Ankara, Cumhuriyetin ilk 10 Yılı”	Konur Street, Karum Business Center, Armada Shopping Center	CAT Ankara Branch				
Oct 2003		METU FA					
Oct 2003		Gazi University FA					
20-24 Oct 2003	“Gülay-Ayhan Usta” Architectural Project Exhibition	Trabzon Turkey Business Bank Art Gallery (Türkiye İş Bankası Sanat Galerisi)					
3-10 Nov 2003	“Ülkemizde Meslek Uygulamasındaki Yeni Gelişmeler Işığında Mimari Proje Yarışmaları” Panel Discussion & Exhibition	ITU Taşkışla					

6-21 Nov 2003	“Cumhuriyet Dönemi Mimarlığına Şehirciliğine ITÜ Mimarlık Fakültesi Öğretim Kadrosunun Katkıları”	ITÜ Taşkışla						<p>80. YIL SERGİSİ</p>  <p>TÜRKİYE CUMHURİYETİ'NİN BEKLENEN YILI</p> <p>Cumhuriyet Dönemi Mimarlığına ve Şehirciliğine ITÜ Mimarlık Fakültesi Öğretim Kadrosunun Katkıları</p> <p>6 Kasım - 21 Kasım 2003 İ.T.Ü. Taşkışla, Sınan Hoş</p>
9 Dec - 16 Jan 2004	“Modernliğin İki Yüzü: Amsterdam – Berlin”	Garanti Gallery, Istanbul	Garanti Galeri, Istanbul	İhsan Bilgin				
18 Dec 2003 - 5 Jan 2004	“2. Ben” Group Exhibition	1000A Dekorasyon Merkezi, Istanbul						
19-25 Dec 2003	“Müzik – Mimarlık – Mekan” Workshop & Exhibition	Babylon, Istanbul						

Table 5 Exhibitions in 2004

Date	Exhibition	Exhibition Space	Organizer	Curator	Publication	Poster	Sponsor
7-21 Jan 2004	“Mimarlık Meslek Tanıtım Seminerleri ve Sergisi”	Özdemir Sabancı Emirgan High School	Özdemir Sabancı Emirgan High School				
9-16 Jan 2004	“THE LINEscapes” Andrea Ponsi	Bahçeşehir University Bahçeşehir Campus					
27 Jan – 20 Mar 2004	“Yazıyapı: Mimari İmge Olarak Tipografi”	Garanti Gallery, Istanbul	Garanti Gallery, Istanbul	Andres Janser			
16 Feb 30 Mar 2004	6. Daire, ilk Belediye Sergisi	Beyoğlu Municipality Exhibition					

		Hall, Istanbul					
8-20 Mar 2004	“Osmanlı ve Cumhuriyet Dönemi Pullarında Anadolu Türk Mimarlığı ve Mimar Sinan” personal collection of Emre Madran	YEM, Istanbul	CAT Ankara Branch				
26 Mar - 4 Apr 2004	Dr. Mehmet Alper Architectural Design Exhibition	Galeri Beykent 111, Istanbul					
1 Apr - 22 May 2004	“Son İşler” Bülent Erkmen	Garanti Gallery, Istanbul					
2 Apr 2004	“Ankara Evleri” Architectural Drawing Exhibition Fikret Ünsal	State Fine Arts Gallery, Ankara					
5-14 Apr 2004	“Saydımlık // Durchsichten” Wolfgang Marx	Bahçeşehir University Bahçelievler Campus	Bahçeşehir University FA & Austria Cultural Office				
6-18 Apr 2004	“Mimarlıkta Rönesans; Floransa – Roma” Nihat Bindal	Galeri Beykent 111, Istanbul					
7 Apr - 16 May 2004	“Architecture to Read” “A Gentler Structure for Life” “Fin Doğası Fotoğraf Sergisi”	Kocatepe Culture Center, Ankara CAT Ankara Branch	CAT Ankara Branch (aalto@turkeyexhibitions)				
9-22 Apr 2004	“Mimar Sinan Eserlerinden Örnekler”	CAT Izmir Branch	CAT Izmir Branch				
12-25 Apr 2004	“Anadolu’da Osmanlı Mimarlığı”	CAT Ankara Branch	CAT Ankara Branch				

15-28 Apr 2004	"Akdeniz Harabe Manzaraları // Mediterrane Ruinenlandschaften" Anton Bammer	Bahçeşehir University Bahçelievle r Campus	Bahçeşehir University FA & Austria Cultural Office				
19-30 Apr 2004	"Türkiye'de Mimarlık Tarihi ve Restorasyon Eğitiminde Bir Öncü: Paolo Verzone"	ITU FA	ITU FA				
20 Apr 2004	"Derinlemesine Yüzeyler" Yılmaz Zenger	Beykent University Taksim Campus					
23 Apr 23 May 2004	"Tamamlanmamış Binalar: Yalnızlık Mekanları" Pablo Martinez Muniz	Cervantes Institute, Istanbul					
26 Apr 4 May 2004	"Çekül Vakfı 'Sinan Eskizleri' Sergisi"	CAT Ankara Branch	CAT Ankara Branch				
26 Apr 14 May 2004	"Osmanlı ve Cumhuriyet Dönemi Pullarında Anadolu Türk Mimarlığı ve Mimar Sinan" (personal collection of Emre Madran)	CAT Izmir Branch					
28 Apr 15 May 2004	"İğne Deliğinden" Ahmet Selim Sabuncu	YEM, Istanbul					
4-11 May 2004	"Mimarlık Projeleri" Sema- Murat Soygeniş	Bahçeşehir University					

5-9 May 2004	“Duvarlar” Photography Exhibition (within the scope of Yapı 2004)	Tüyap Fair Convention and Congress Center, Istanbul	CAT Istanbul Metropolitan Branch & YEM				
6 May 12 Jun 2004	“Dip Akıntısı”	Garanti Contempor ary Art Center, Istanbul		Cis Bierinc kx & Hans Martens			
10-23 May 2004	“Sevinç Hadi – Şandor Hadi Mimarlık Sergisi”	Anadolu University FA					
17 May – 5 Jun 2004	“Denizden Deniz’e Biçimden Biçime” Deniz Erinsel Önder	YEM, Istanbul					
24 May – 12 Jun 2004	“Behruz Çinici Mimarlık Sergisi”	Anadolu University FA, Eskişehir					
29 May – 31 Jul 2004	Mikro – Kent İstanbul Sergisi (exhibition of Urban Flashes’ workshop in 2003)	Garanti Gallery, Istanbul					
1-11 Jun 2004	“Ankara’da Bir Mahalle”	Goethe Institut Ankara	Ankara Photographer s Association & Goethe Institut Ankara				

1-18 Jun 2004	alvaro@turkey exhibitions: "Architecture to Read" "A Gentler Structure for Life"	Beylerbeyi Palace, Istanbul	YEM, Yapı Magazine				Finland Embassy, National Palaces of the Turkish Grand National Assembly MSFAU, Sonera, UPM, CAT Ankara Branch, Nokia
28 Jun – 17 Jul 2004	"Yıldız Buluşması" (5-9 May 2004) Project Exhibition	YEM, Istanbul	YTU FA				
Aug 2004	"Cumhuriyet Dönemi Türk Mimarlığı"	mimarlikmuzesi.org		Doğan Hasol			
Aug – 18 Sep 2004	"Tasarım Ağı / Ağ Tasarımı"	Garanti Gallery, Istanbul		Tom Klinkowstein			
27 Aug – 5 Sep 2004	"İzmir Mimarlığı Sergisi"	73 rd Izmir International Fair					
6-25 Sep 2004	"Anıları Canlandırmak Anları Renklendirmek" Yılmaz Zenger	YEM, Istanbul					
2-4 Oct 2004	"Basında Mimarlar Odası" "Etnografik Mimarlık Ürünleri ve Araçları"	CAT Istanbul Metropolitan Branch	CAT Istanbul Metropolitan Branch (Istanbul Architecture				

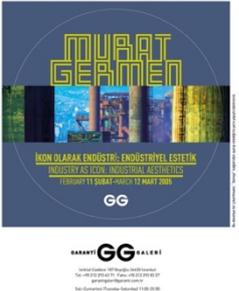
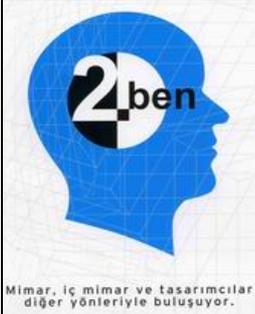
			Week Exhibitions)				
4-10 Oct 2004	“İzmir’de Mimarlık Sergisi”	Gündoğdu Square, Izmir	CAT Izmir Branch (Izmir Architecture Week Exhibitions)				
	“İzmir Kent Merkezi Mimarlık Sergisi”	Agora Shopping Center, Izmir					
5 Oct 2004	Behruz Çinici” Conversation & Exhibition	CAT Izmir Branch					
5 Oct 2004	“Bina Kimlikleri: Ankara, Cumhuriyetin 25 Yılı”	Armada Shopping Center, Ankara	CAT Ankara Branch (Ankara Architecture Week Exhibitions)		Brochure: “Bina Kimlikleri: Ankara, Cumhuriyetin 25 Yılı”		
	“Ankara’nın İki Yüzü + Kentin Zulası”	Ahmet Arif Park, Ankara					
6 Oct 2004	“Ankara’nın İki Yüzü + Kentin Zulası”	Abidin Aktaş Street, Ankara					
7 Oct 2004	“Bina Kimlikleri: Ankara, Cumhuriyetin 25 Yılı”	Karum Business Center					
7-8 Oct 2004	“Ankara’nın İki Yüzü + Kentin Zulası”	TCDD Art Gallery and Museum, Ankara					
9 Oct 2004	“Var Olmayan Ankara”	Ankara Palas					
	“Ankara’nın Söküklerini Dikmek”						
9-10 Oct 2004	“Bina Kimlikleri: Ankara, Cumhuriyetin 25 Yılı”	Migros Shopping Center					
19-30 Oct 2004	“Auguste Perret’nin Türkiye’deki Çalışmaları”	French Culture Institute, Istanbul	French Culture Institute, Turkish French Culture Association, YTU International Center of Urban Studies				
4-12 Nov 2004	“European 7”	ITU Taşkışla					

5-26 Nov 2004	“Yaşanabilir Bir Kent İçin Halk Girişimi: Heidelberg: Şehir Merkezi/Hauptstrasse Ankara: Kavaklıdere İstanbul: Cihangir”	Goethe Institut, Ankara					
8-27 Nov 2004	“Bina Kimlikleri: Ankara, Cumhuriyetin İlk 10 Yılı”	YEM, Istanbul	CAT Ankara Branch			Catalog: Bina Kimlikleri: Ankara, Cumhuriyetin İlk 10 Yılı	
10-11 Nov 2004	“Bina Kimlikleri: Ankara, Cumhuriyetin 25 Yılı” (Within the DOCOMOMO_tr exhibition)	YEM, Istanbul	CAT Ankara Branch				
25-28 Nov 2004	“Europan 7”	Antalya Expo Center	Arkitera Architecture Center				
30 Nov - 18 Dec 2004	“Kesitler 1991-2004” Sema Soygeniş – Murat Soygeniş	YEM, Istanbul					
30 Nov 2004 - 5 Feb 2005	“Son Projeler” Zaha Hadid	Garanti Gallery, Istanbul					
8-18 Dec 2004	“Bina Kimlikleri: Ankara, Cumhuriyetin 25 Yılı”	Architects' Association 1927, Ankara	CAT Ankara Branch			Book: “Bina Kimlikleri: Ankara, Cumhuriyetin 25 Yılı”	

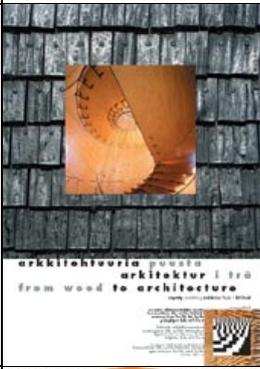
30 Dec 2004 – 30 Jan 2005	“Sevinç Hadi – Şandor Hadi Projeler ve Binalar”	Beykent University, Istanbul					
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Table 6 Exhibitions in 2005

Date	Exhibition	Exhibition Space	Organizer	Curator	Publication	Poster	Sponsor
30 Jan 2005 – 10 Feb 2005	“Esintiler” Photographs from CAT Events by Niyazi Duranay	CAT Istanbul Metropolitan Branch	CAT Istanbul Metropolitan Branch				
31 Jan – 19 Feb 2005	“Ahşap Saraylar, Kaybolan Kent Hayalleri”	YEM, Istanbul			Book: “Ahşap Saraylar”		
4-26 Feb 2005	“Made in Germany Architecture + Ecology”	Goethe Institut Ankara	CAT Ankara Branch				

11 Feb - 12 Mar 2005	"İkon Olarak Endüstri: Endüstriyel Estetik" Murat Germen	Garanti Gallery, İstanbul					
14-21 Feb 2005	"I Love Maison Française"	Akmerkez, İstanbul					
24 Feb 2005	"Yapılı Çevrenin Üretiminde Yarışmaların Rolü": "Anayasa Mahkemesi Binası Mimari Proje Yarışması" "Eskişehir Tepebaşı Belediyesi Hizmet Mimari Proje Yarışması" "Türkiye Hazır Beton Birliği 2004 Mimarlık Ödülleri" Panel & Exhibition	ITU Taşkışla					
15 Mar - 3 Apr 2005	"2. Ben" Group Exhibition	1000A Dekorasyon Merkezi, İstanbul					
17 Mar - 23 Apr 2005	"Made in Germany Architecture + Ecology"	Garanti Gallery, İstanbul	İstanbul Goethe Institute				
31 Mar - 3 Apr 2005	"İzmir Mimarlığı Sergisi"	Kültürpark, İzmir	CAT İzmir Branch				

4-8 Apr 2005	"Anadolu Mimarlığı" (open air exhibition, Mimar Sinan week)	Ahmet Özal Boulevard, Trabzon	KTU Student Council & KTU Sketch Club				
26 Apr - 26 Aug 2005	"Dünden Bugüne Galata"	Ottoman Bank Museum, Istanbul					
4-8 May 2005	"Yaşayan Kentler, Yaşayan İstanbul" Photography Exhibition "SMD"	Tüyap Fair Convention and Congress Center, Istanbul (within the scope of Yapı 2005)	CAT Istanbul Metropolitan Branch & YEM SMD				
	"Balığın Gözünden" Photography Exhibition Sami Solmaz						
9-31 May 2005	"Gravürlerde Anadolu: 18. - 19. Yüzyıl Gravürlerinde Anadolu ve Mimarisi"	Başkent University Faculty of Fine Arts, Design and Architecture	Galeri Alfa				
17-30 May 2005	"5 Nokta"	YEM, Istanbul					
30 May - 4 Jun 2005	"Ben Mostar'ın En Eski Köprüsü Stari Most"	MSFAU					
15 Jun - 10 Jul 2005	"İki Alman Mimarlığı" (within the scope of UIA 2005)	ITU FA		Hartmut Frank			
21 Jun - 30 Jul 2005	"Mimarlığın Aktörleri: Türkiye 1900 - 2000"	Garanti Gallery, Istanbul		Uğur Tanyeli			
1-10 Jul 2005	"Üç Eyüplüler" (within the UIA 2005)	Nezih Eldem City					

		Museum, Istanbul					
2-22 Jul 2005	“Renkli Yapıların Ustası Bruno Taut Berlin’de” (within the scope of UIA 2005)	Gallery Dürer, Istanbul					
3-7 Jul 2005	“Bina Kimlikleri: Ankara, Cumhuriyetin 25 Yılı” (within the UIA 2005)	UIA World Architects Congress	CAT Ankara Branch				
3-10 Oct 2005	“Bina Kimlikleri: Ankara, Cumhuriyetin 25 Yılı”	Mamak Mutlu Mahallesi Market Place, Altındağ Hüseyin Gazi Cultural Center, Kakınma Bankası Exhibition Hall, Armada Shooping Center	CAT Ankara Branch (within the scope of Architecture Week 2005)				
17 Nov - 15 Dec 2005	“Ahsaptan Mimariye”	Hagia Sophia Museum, Istanbul	Finnish Embassy, Museum of Finnish Architecture				Istanbul Govern orship
22 Nov - 31 Dec 2005	“Archigram”	Garanti Gallery, Istanbul	DAM, Frankfurt				
19 Dec 2005 - 13 Jan 2006	“Galata’dan Kış Bakışı” Yalçın Savuran	YEM, Istanbul	Istanbul Amateur Photography and Cinema				

			Society, YEM				
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Table 7 Exhibitions in 2006

Date	Exhibition	Exhibition Space	Organizer	Curator	Publication	Poster	Sponsor
9 Feb 2006	“Mimar Gözüyle” Photography Exhibition, Ersin Arısoy	Architects’ Association 1927, Ankara	Architects’ Association 1927				
3 Mar 2006	“Yıldız Buluşması”	Adana					
22 Mar 2006	“Osmanlı’da Kadınların İstanbul’da Yaptığı Hayratlar I: İstanbul Çeşmeler ve Hikayeleri”	Ottoman Bank Museum, Istanbul					
3-30 Apr 2006	“İstanbul Kentsel Tasarım Projeleri”	IMP, Istanbul					
7 Apr 2006	“Yıldız Buluşması”	Konya					
26 Apr – 5 May 2006	“Tarihi Muhteva ile Uyum” Turgut Cansever	CAT Ankara Branch					
3-7 May 2006	“X. Ulusal Mimarlık Sergisi, 2006 (Ödüller Seçkisi) “	Tüyap Fair Convention and Congress Center, Istanbul (within the scope of 2006 International Turkeybuild Fair)	UCTEA CAT				
	“Mimarlık ve Su” Photography Competition Exhibition		CAT Istanbul Metropolitan Branch				
	“İstanbul Serbest Mimarlar Derneği”		Istanbul SMD				
5 May 2006	“Yıldız Buluşması”	Edirne					

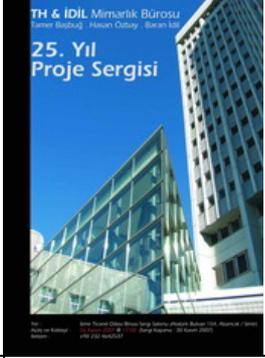
25 Sep – 20 Oct 2006	“Ev: Bir Yerleşme Müzakeresi”	Bilsar Building, Istanbul	Mert Eyiler, Pelin Tan, Hakan T. Şengün	Exhibition Makers: Mert Eyiler, Hakan T. Şengün, Pelin Tan		
26 Sep – 11 Nov 2006	“Konum Bilinci // LocAware” Alexis Şanal	Garanti Gallery, Istanbul				
2-8 Oct 2006	“Bina Kimlikleri 50-80” “Endüstri Mirasının Korunması” “Metamorfoz: Kentin YOK Anı Yapı Sergisi” “Metamorfoz ve Kentin Hızı” “Metamorfoz ve Kentin Görüntüsü”	National Library, Ankara (within the scope of Architecture Week 2006)	CAT Ankara Branch			
7-20 Nov 2006	“Metamorfoz”	Başkent University FFADA	CAT Ankara Branch			
11 Oct 2006	“Vedat Dalokay Sergisi”	Architects' Association 1927, Ankara	Architects' Association 1927			
3 Nov 2006	“Yıldız Buluşması”	Trabzon				
13-24 Nov 2006	“Ulusal Mimarlık Ödülleri Retrospektifi, 1988-2004 (I-IX. Dönem)”	ITU FA	UCTEA CAT			
24 Nov 2006	“Yıldız Buluşması”	Eskişehir				
11-31 Dec 2006	“Geçmişten Geleceğe Bir Sorumluluk – Alliano” Photography Exhibition	The Turco – British Association Art Gallery, Ankara				
15 Dec 2006	“Yıldız Buluşması”	Bursa				
28 Dec	“Renkli Yapıların Ustası Bruno Taut	Erciyes University FA	SMD			

2006-31 Jan 2007	Berlin’ de” “Konut”	Exhibition Hall					
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Table 8 Exhibitions in 2007

Date	Exhibition	Exhibition Space	Organizer	Curator	Publication	Poster	Sponsor
23 Jan - 17 Mar 2007	“Auguste Perret’ nin Yeniden İnşa Ettiği Kent Le Havre “	Garanti Gallery, Istanbul	Garanti Gallery, Istanbul	Joseph Abram			UNESCO
21 Feb - 15 Mar 2007	“...nazaran,” Emre Arolat Architects	METU					
7-14 Mar 2007	“1930’larda Bir Mimar İzzet Baysal”	AİBU FA, Bolu	CAT Bolu Branch				
4 Apr - 23 Jun 2007	“Turgut Cansever: Mimar ve Düşünce Adamı”	Garanti Gallery, Istanbul	Garanti Gallery & Ottoman Bank Museum, Istanbul	Uğur Tanyeli, Atilla Yücel			
4 Apr - 26 Aug 2007	“Turgut Cansever: Mimar ve Düşünce Adamı”	Ottoman Bank Museum, Istanbul	Ottoman Bank Museum, Istanbul				
9-20 Apr 2007	“Mimar Sinan İstanbul Yapıları Fotoğraf Sergisi”	Anadolu University, FA Exhibition Hall	Eskişehir Photographic Art Association & CAT Eskişehir Branch				
13 Apr - 1 Jul 2007	“Bir Anıt, İki Anıtsal Kişilik Theodoros Methokites’den Thomas Whittmore’a Kariye”	Pera Museum, Istanbul					

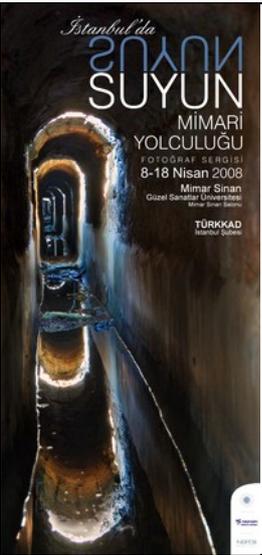
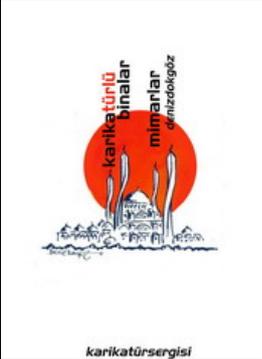
24 Apr- 4 May 2007	“Gelecek Başkente”	ÇSM, Ankara	Başkent University Faculty of Arts, Design and Architecture				
30 Apr- 18 May 2007	“Viyana Mimarlık, Kentsel Koruma ve Kentsel Yenileme Sergisi”	MSFAU Tophane-I Amire Culture and Art Center, Istanbul	MSFAU& Vienna Municipality				
26 Jun - 21 Jul 2007	“İstanbul’u Tabeladan Okumak”	Garanti Gallery, Istanbul	Istanbul Metropolitan Municipality	Exhibition Makers: Bülent Erkmen & Aykut Köksal	Booklet: “İstanbul’u Tabeladan Okumak”		
6 Jun- 6 Jul 2007	“Kent ve Bölge Parkları Yarışma Projeleri” Exhibition	IMP Exhibition Hall, Istanbul					
9-13 Jul 2007	“Ulusal Mimarlık Ödülleri Retrospektif Sergisi 1988 – 2006 / I – X” (within the scope of UIA 2005)	METU Culture and Convention Center	CAT				
7 Sept- 4 Nov 2007	“Çatışma Kenti: Küds ve Çatışma Şehirciliğinin İlkeleri Sergisi”	Kadıköy Public Education, Istanbul	Philipp Misselwitz& Tim Rieniets				

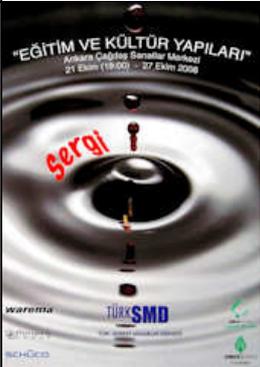
18-29 Sept 2007	“East Meets West” Studio & Exhibition	Beyoğlu Municipality Additional Service Building Exhibition Hall, Istanbul	YTU, FA & Siegen University Department of Architecture and Urbanism, Goethe Institut Istanbul				
12-16 Nov 2007	“30’lu Yıllarda Bir Mimar İzzet Baysal”	YTU, FA		Exhibition maker: Leyla Alpagut			
15 Nov-8 Dec 2007	“Duvarlar” Nevzat Sayın	Milli Resürans Sanat Galerisi, Istanbul	Milli Resürans Sanat Galerisi	Bülent Erkmen			
23 Nov- 7 Dec 2007	“The New Movement in The Netherlands 1924 – 1936”	METU Exhibiton Hall	METU Graduate School of Architecture	Jan Molema			
26 – 30 Nov 2007	“TH İdil Mimarlık 25. Yıl Sergisi”	Izmir Chamber of Commerce					
12 Dec 2007 – 20 Jan 2008	“Gaudi ve Mompou, Işığın Sesi”	METU Culture and Convention Center					
13-29 Dec 2007	“Binalar Konuşunca Mimarlık Susar”	Istanbul AKM	Istanbul SMD	Uğur Tanyeli			
23-30 Dec 2007	“Balyan Ailesi’nin Mimarideki Rolü”	CRR Foyer, Istanbul					Istanbul Metropol itan Municipa

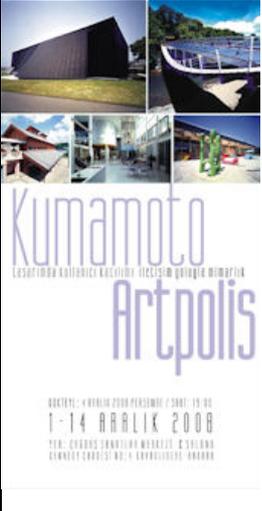
Photography Exhibition Gökhan Tan						lity & Atlas Magazine
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Table 9 Exhibitions in 2008

Date	Exhibition	Exhibition Space	Organizer	Curator	Publication	Poster	Sponsor
5 Jan – 8 Mar 2008	“Strüktürel Mantığı Araştırmak: Lifli Oda”	Garanti Gallery, İstanbul		Exhibition Makers: Claudia Pasquero, Marco Poletto ve Nilüfer Kozikoğlu			
17 Jan – 9 Jun 2008	“Temas Forum / Exhibition: Mekan” “Temas Forum / Exhibition: İstanbul”	IKU, İstanbul					
Mar 2008	“İstanbul”da Suyun Mimari Yolculuğu” Photography Exhibition	Ayasofya Museum	Turkish Woman Cultural Association				
12 Mar – 27 Apr 2008	“VitrA ile Mimari Keşif: Viyana Chicago – Metropol ve Mimarlık”	santralistanbul	Istanbul Bilgi University Architectural Design Graduate Program & VitrA		Book: “VitrA ile Mimari Keşif: Viyana Chicago – Metropol ve Mimarlık”		
29 Apr 2008	“Doğa ve Portreler” Abdülkadir Biçer	CAT Izmir Branch	CAT Izmir Branch				

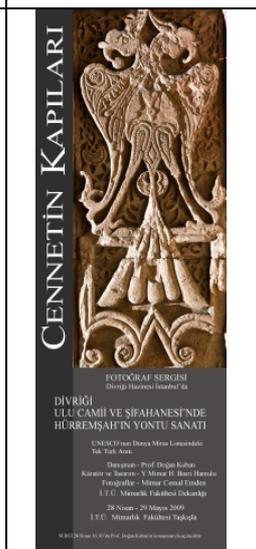
8-18 Apr 2008	"İstanbul''da Suyun Mimari Yolculuđu" Photography Exhibition	MSFAU	Turkish Woman Cultural Association				
23 Apr - 29 Jun 2008	"Tasarım Kentleri"	Istanbul Modern	Istanbul Modern & The Design Museum (London)	Deyan Sudjic			
29 Apr - 29 May 2008	"KarikaTÜRLÜ Binalar, Mimarlar" Deniz Dokgöz	Dokuz Eylül University FA					
30 Apr - 30 Aug 2008	"Sedad Hakkı Eldem I: Gençlik Yılları"	Ottoman Bank Museum, Istanbul		Uğur Tanyeli, Bülent Tanju ve Edhem Eldem	Book:		
2-9 May 2008	"Dünler... - Öğretim Elemanlarının Öğrencilik Yılı Çalışmaları"	Yeditepe University Faculty of Fine Arts, Istanbul					

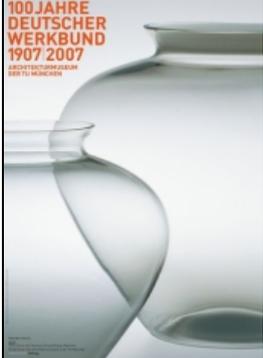
2 – 30 May 2008	“TH İdil Mimarlık 25. Yıl Sergisi”	Architects’ Association 1927					
6-21 May 2008	“Başkent Üniversitesi Elemanları Fotoğraf Sergisi”	Başkent University, Ankara					
13-26 May 2008	“ODTÜ Mimari Projeler 1” 2000- 2008 Competition Projects Exhibition	METU Culture and Convention Center					
28 May – 28 Jun 2008	“Yenikapı Transfer Noktası”	Istanbul 2010 European Capital of Culture Agency	Istanbul Bilgi University Architectural Design Graduate Program				
Jun 2008	“İstanbul” da Suyun Mimari Yolculuğu” Photography Exhibition”	Ege University	Turkish Woman Cultural Association				
14 Jun – 26 Jul 2008	“Türbülanslı Topolojiler”	Garanti Gallery, İstanbul					
18 Oct – 4 Nov 2008	“Hans Poelzig (1869-1936) Mimar, Eğitimci, Sanatçı”	Goethe Institut Ankara, ÇSM, Ankara	Academy of Arts Berlin, Institute for Foreign Cultural Relations – Stuttgart, Technical University of Berlin		Catalog:		
21-27 Oct 2008	“Eğitim ve Kültür Yapıları”	ÇSM, Ankara	TürkSMD				

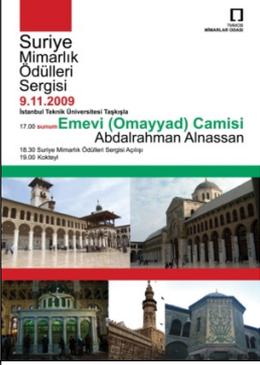
31 Oct 2008 – 15 Mar 2009	“Ahşap İstanbul: Konut Mimarisinden Örnekler”	Istanbul Research Institute			Book: Ahşap İstanbul: Konut Mimarisinde n Örnekler		
20-28 Nov 2008	“Galataport” Conference & Exhibition	MSFAU Osman Hamdi Bey Hall	MSFAU & University of Stuttgart				
1-12 Dec 2008	“TH & İDİL Mimarlık Bürosu 25. Yıl Sergisi”	AİBU FEA					
1-14 Dec 2008	“Kumamoto Artpolis: İletişim Yoluyla Mimarlık”	ÇSM, Ankara	CAT Ankara Branch, Turkish Japanese Foundation, Japon Embassy, Japan Foundation				
3-22 Dec 2008	“İstanbul – Urban Focuspoints at Bosphorus”	IMP, Istanbul	University of Stuttgart & MSFAU Department of City and Regional Planning				Bund Deutsche r Innen Architekt en (BDIA), IMP
19 Dec 2008 – 17 Jan 2009	“Osmanlı’dan Cumhuriyet’e Bir Mimar: Arif Hikmet Koyunoğlu”	Yapı Kredi, Istanbul			Book: “Osmanlı’dan Cumhuriyet’e Bir Mimar:		

					Arif Hikmet Koyunoğlu”		
25 Dec 2008 – 17 Feb 2009	Emin Onat: Kurucu ve Mimar, 1908-1961	ITU Taşkışla		Afife Batur	Book: “Emin Onat: Kurucu ve Mimar, 1908-1961”		

Table 10 Exhibitions in 2009

Date	Exhibition	Exhibition Space	Organizer	Curator	Publication	Poster	Sponsor
7-28 Feb 2009	“TH & İdil Mimarlık Bürosu 25. Yıl Proje Sergisi”	YEM, Istanbul		Tamer Başbuğ			
5 Mar – 4 Apr 2009	“Mimarlık Kalıcıdır” Baumschlager Eberle	Milli Reasürans Art Gallery, İstanbul			Book:		
8 Apr – 31 Jul 2009	“Sedad Hakkı Eldem II: Retrospektif”	Ottoman Bank Museum, İstanbul	Garanti Bank & Ottoman Bank Archives and Research Centre	Bülent Tanju, Uğur Tanyeli	Book:		
28 Apr 2009 – 29 May 2009	“Cennetin Kapıları” Photography Exhibition Cemal Emden	ITU FA, Sinan Hall	ITU FA	Basri Hamulu	Book: Cennetin Kapıları – Gates of Paradise		

1 May- 25 Jul 2009	“The Transparent City” & “Architecture of Density” Photography Exhibition Michael Wolf	Elipsis Gallery, Istanbul					
5-15 May 2009	“Binalar Konuşunca Mimarlık Susar”	MSFAU Mimar Sinan Hall	Istanbul SMD			BİNALAR KONUŞUNCA MİMARLIK SUSAR	
6 May- 6 Jun 2009	Le Corbusier ve İzmir Şehir Planı	Izmir French Culture Institute	Izmir French Culture Institute				
9-13 May 2009	“Tasarımın Karokökü”	Kanyon Shopping Center	Sadık Karamustafa				
22 May - 21 Jun 2009	Moleskine Notebooks “Detour”	Santralistanbul					
11 Sep 2009 - 10 Jan 2010	“Site” Sarkis	İstanbul Modern		Levent Çalıköğlü			Garanti Bank, Promotion Fund of the Turkish Prime Ministry
12 Sept- 10 Oct 2009	“Ahmet Ertuğ” un Bakışıyla Bilgelik Mabetleri: Kütüphaneler”	Galeri Işık Teşvikiye					
8-31 Oct 2009	“100 Yıl “Alman Werkbund” 1907-2007”	ÇSM, Ankara	Technical University of Munich Architecture Museum, Institute for Foreign Cultural Relations – Stuttgart				CAT Ankara Branch, Çankaya Municipality
12 Oct- 15 Nov 2009	“VitrA ile Mimari Keşif: Londra / Metropol ve Mimarlık”	Santralistanbul	Istanbul Bilgi University	İhsan Bilgin			
27 Oct- 19 Nov	“Kuzeydoğu Anadolu” da Mimari”	Milli Reasürans Art Gallery, Istanbul					

2009							
28 Oct 2009	“Akdeniz’de Bir Liman Kenti Mersin Kent Tarihi Sergisi”	Mersin Chamber of Commerce & Industry Exhibition Hall		Tolga Ünlü - Tülin Selvi Ünlü			Mersin Chamber of Commerce & Industry
5-20 Nov 2009	“Toplu Konut Viyana”	Zafer Çarşısı Exhibition Hall, Ankara	Vienna Municipality	SPAN-architects (Matias del Campo, Sandra Manning er)			
9-21 Nov 2009	“Bruno Taut: Karşılaşmalar”	Erciyes University FA	Goethe Intitut, Ankara	Winfred Brenne			
9 Nov 2009	“Suriye Mimarlık Ödülleri Sergisi”	ITU Taşkışla Kampüsü					
16-26 Nov 2009	“Cafer Bozkurt” Exhibition & Conference	METU FA Dean’s Hall		Cafer Bozkurt Architectural Office			
24 Nov-19 Dec 2009	“Saklamak ve Paylaşmak: Modern Fin Mimarlığında Müzeler ve Kütüphaneler”	Milli Reasürans Art Gallery, Istanbul					

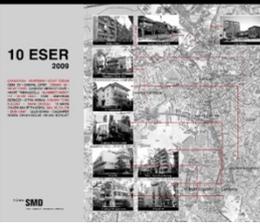
25 Nov- 20 Dec 2009	“Building the Future: the architecture of Meinhard von Gerkan, Volkwin Marg and Partners (gmp) 11”	Santralistanbul	gmp Office, Istanbul Bilgi University, Arkitera				Consulate General of the Federal Republic of Germany
22-31 Dec 2009	“10 Eser”	Architects’ Association 1927, Ankara	TSMĐ				

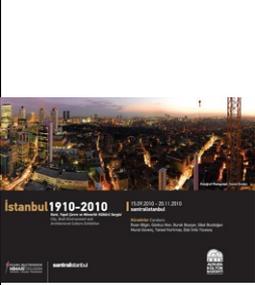
Table 11 Exhibitions in 2010

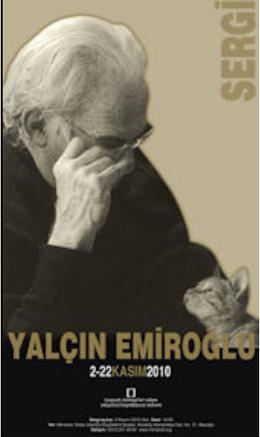
Date	Exhibition	Exhibition Space	Organizer	Curator	Publication	Poster	Sponsor
11-31 Jan 2010	“Saklamak ve Paylaşmak: Finlandiya’da Kamu Yapıları: Müzeler ve Kütüphaneler”	ÇSM, Ankara	CAT Ankara Branch, Embassy of				
15 Jan 2010	“Mimari Meditasyonlar” Ali Herischi	Architects’ Association 1927	Architects’ Association 1927				
19 Jan – 27 Feb 2010	“Mylasa Labraunda / Milas Çomakdağ”	Milli Reasürans Art Gallery, İstanbul	Milli Reasürans Art Gallery, Uppsala University		Book:		
23 Jan – 20 Feb 2010	“Bir Başkentin Oluşumu: Avusturya, Alman ve İsviçreli Mimarların İzleri” Çetin Ergand	Goethe Institut, Ankara					
16 Feb – 18 Apr 2010	“Hippodrom / Atmeydanı: İstanbul’un Tarih Sahnesi”	Pera Museum, İstanbul					

23 Feb – 12 Mar 2010	“Bruno Taut – Renkli Yapıların Ustası”	YTU					
26 Feb 2010	“Mimariden Esinlenmeler” Marco Mavilla	Architects’ Association 1927	Architects’ Association 1927				
3 – 7 Mar 2010	“Cennetin Kapıları” Photography Exhibition Cemal Emden	Exhibited in i-deco Fair at CNR Expo, Istanbul			Book: “Cennetin Kapıları – Gates of Paradise”		
5 Mar – 10 Apr 2010	“OPUS” Sarkis	Galerist, Istanbul					
8-19 Mar 2010	“GAD” Gökhan Avcıoğlu	METU FA Exhibition Hall					
8-29 Mar 2010	“Madrid %100 Mimarlık”	CAT Istanbul Metropolitan Branch	CAT Istanbul Metropolitan Branch & Madrid Architects’ Association				
9 Mar – 10 Apr 2010	“Avrupa ve Asya – Pasifik’te Yeni Mimarlık Trendleri”	Milli Reasürans Art Gallery, Istanbul	Arkitera Architecture Center	Peter Cook & Toyo Ito			Istanbul 2010 European Capital of Culture Agency

27 Apr 2010	“Eğitim ve Kültür Yapıları”	MSFAU	TürkSMD				
29 Apr – 4 Sep 2010	“Kaotik Metamorfoz”	Proje 4L / Elgiz Museum, Istanbul		Burcu Pelvanogl u			
3-8 May 2010	“Eğitim ve Kültür Yapıları”	Beykent University	TürkSMD				
3-17 May 2010	“Genç Hollandalı Mimarlar: Gelişen Hollanda Mimarlığı // Young Dutch Architects: Emerging Dutch Architecture” Mirck & 24H Architects	METU FA	24H Architectur e, Mirck Architectur e, Onat Öktem, Ziya İmren				
7-17 May 2010	“Sirkeci / Orient Express – Sirkeci Garının Yeniden Doğuşu”	Museum at Sirkeci Terminal, Istanbul	MSFAU FA & University of Stuttgart Intitute of Urban Planning and Design				

29 May - 12 Jun 2010	"Sahada" Photography Exhibition of Construction Sites İnci Damla Çıyan	GAF Theatre, Istanbul				 <p>"sahada"</p> <p>29.05.10 - 12.06.10 açılış./opening. 29.05.10.cmts./sat. 18:00-21.00</p> <p>GAF Theatre/GAF Theatre İnci Damla Çıyan İstanbul</p> <p>doğum: 1983 İstanbul / Istanbul yaşadığı yerler: Türkiye, ABD, Rusya, Avrupa işleri alanları: mimarlık, fotoğrafçılık, sanat istatistik: 2007 yılında fotoğrafçılık, 2008 yılında mimarlık 2009 yılında mimarlık, 2010 yılında mimarlık 2007'den itibaren "sahada" İstanbul'da...</p> <p>İnci Damla Çıyan / Istanbul places lived: Turkey, USA, Europe fields of interest: architecture, photography, art passion: travel, discover the new, catch the moment graduation: Mimarlık / Architecture graduation master's / photography architecture since 2007 on the "sahada" in Istanbul...</p> <p>inci.damla.cıyan</p>
Jun 2010	"Ulusal Mimarlık Ödülleri I-XII / 1988-2010 Koruma Ödülleri"	Istanbul				
7-30 Jun 2010	"Urban Tomography: Audio – Visual City Cross – Section of İstanbul" Markus Jeschaunig	Marmara University Faculty of Fine Arts				
10 Jun – 7 Jul 2010	"1: Dönüm – Gelmeden – Yeraltı" Architectural Photography Sergen Şehitoğlu	The Leica Gallery Istanbul				
12 Jun – 11 Jul 2010	"Örneğin Gücü"	Museum at Şirkeci Terminal, Istanbul		Yonca Kösebay Erkan		 <p>ORNEĞİN GÜCÜ SERGİSİ THE POWER OF EXAMPLE</p> <p>AVRUPA BİRLİĞİ KÜLTÜREL MİRAS ÖDÜLÜ - EUROPA BİRLİĞİ ÖDÜLLERİ EUROPEAN UNION PRIZE FOR CULTURAL HERITAGE - EUROPEAN UNION AWARDS</p> <p>12 Haziran - 11 Temmuz 2010 / 12 June - 11 July 2010</p>

30 Jul – 19 Sep 2010	“Yunanistan’da Mimari Paralellikler: 19. Yüzyıl Geleneğinden 21. Yüzyıl Değişikliğine”	Antrepo 5, İstanbul	İstanbul 2010 European Capital of Culture Agency & Piraeus Bank				
9-27 Aug 2010	“Mimarlık Ödülleri 2009”	CAT İstanbul Metropolitan Branch	Union of Architects of Bulgaria - Branch Varna				
2-24 Sep 2010	“Mimarlık Üzerine Bir Sergi // An Exhibition on Architecture”	Galeri ALAN İstanbul					
14 – 17 Sept 2010	“Cennetin Kapıları” Photograph Exhibition Cemal Emden	UNESCO					
15 Sept – 20 Nov 2010	“İstanbul 1910-2010: Kent, Yapılı Çevre ve Mimarlık Kültürü Sergisi = City, Built Environment, and Architectural Culture Exhibition”	Santralistanbul	İstanbul 2010 European Capital of Culture Agency, İstanbul Bilgi University	İhsan Bilgin, Günkut Akın, Burak Boysan, Sibel Bozdoğan, Murat Güvenç, Tansel Korkmaz ve Eda Yücesoy	Book: “İstanbul 1910-2010: Kent, Yapılı Çevre ve Mimarlık Kültürü Sergisi = City, Built Environment, and Architectural Culture Exhibition”		İstanbul 2010 European Capital of Culture Agency, Bilgi University
1-4 Oct 2010	“Geleneğin Mimarlığa Etkisi” (Mimarlık Buluşmaları III)	Bodrum	CAT Muğla Branch – The Technical Chamber of Greece				
Oct 2010	“Cennetin Kapıları” Photography Exhibition Cemal Emden	İstanbul Taksim Gezi Park			Book: “Cennetin Kapıları – Gates of Paradise”		

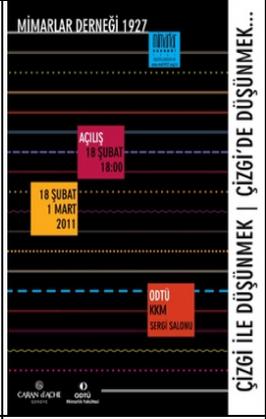
14-18 Oct 2010	"Akdeniz'de Bir Liman Kenti Mersin Kent Tarihi Sergisi"	Izmir Chamber of Commerce Exhibition Hall	Mersin University	Tülin Selvi Ünlü	Booklet & Brochure		Mersin Chamber of Commerce & Industry
30 Oct – 7 Nov 2010	"Cennetin Kapıları" Photography Exhibition Cemal Emden	Tüyap, İstanbul			Book: "Cennetin Kapıları – Gates of Paradise"		
1-23 Nov 2010	"Atatürk Kültür Merkezi ve Merinos Parkı" Cafer Bozkurt Conference & Exhibition	ITU Taşkışla					
2-22 Nov 2010	"Yalçın Emiroğlu"	CAT Istanbul Metropolitan Branch					
12 – 14 Nov 2010	"Cennetin Kapıları" Photography Exhibition Cemal Emden	Feshane, İstanbul			Book: "Cennetin Kapıları – Gates of Paradise"		

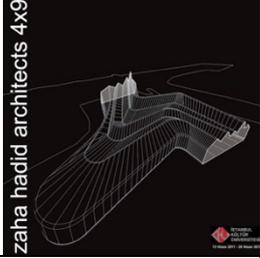
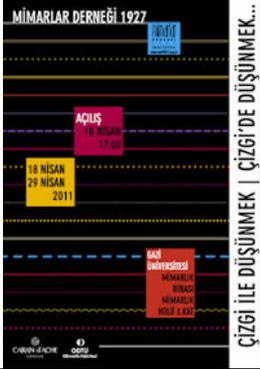
23-27 Nov 2010	"Mimari Mirasın İzinde: Koruma Projeleri Sergisi"	Ortaköy Culture Center Art Gallery, Istanbul	State Academy of Fine Arts Higher Architecture Department Alumni Platform				
23 Nov - 3 Dec 2010	"Batılılaşan İstanbul'un Rum Mimarları"	MSFAU Osman Hamdi Bey Hall			Book: "Batılılaşan İstanbul'un Rum Mimarları"		Istanbul 2010 European Capital of Culture Agency
29 Nov - 23 Dec 2010	"Hayal-Et Yapılar"	Taksim Maksemi Cumhuriyet Art Gallery, Istanbul	CAT	Exhibition Design: Işıl Ünal, Cem Kozar, PATTU Coordinator: Eda Evin	Book: "Hayal-Et Yapılar: İstanbul 2010 Avrupa Kültür Başkenti, 2010"		Istanbul 2010 European Capital of Culture Agency, Istanbul Metropolitan Municipality
29 Nov - 31 Dec 2010	"Mimar Sinan İstanbul'da Palladio'yu Ağırıyor // Mimar Sinan Meets Palladio in İstanbul"	MSFAU Tophane-I Amire Culture and Art Center, Istanbul	RIBA, CISA Andrea Palladio, MSFAU Mimar Sinan Research and Application Center	Guido Beltramin, Howard Burns, Demet Binan	Book: "Mimar Sinan İstanbul'da Palladio'yu Ağırıyor" Book: "Andrea Palladio The Complete Illustrated Works"		Istanbul 2010 European Capital of Culture Agency
9 Dec 2010 - 2 Jan 2011	"Batılılaşan İstanbul'un Ermeni Mimarları"	İstanbul Modern		Hasan Kuruyazıcı	Book: "Batılılaşan İstanbul'un Ermeni Mimarları"		Istanbul 2010 European Capital of Culture Agency
17-31 Dec 2010	"Ankara'nın Kültür Mirası" Çetin Ergand	ITU Taşkışla					

18 Dec 2010 - 16 Jan 2011	“Batılılaşan İstanbul’un Rum Mimarları”	Beyoğlu Sismanoglu Megaro Building, Istanbul			Book: “Batılılaşan İstanbul’un Rum Mimarları”		Istanbul 2010 European Capital of Culture Agency
20 Dec 2010 - 7 Jan 2011	IKU Mimarlık Sergileri: “Güncel Projeler - Yarışmalar”	IKU					

Table 12 Exhibitions in 2011

Date	Exhibition	Exhibition Space	Organizer	Curator	Publication	Poster	Sponsor
11 Jan 2011	“Her Şey Eskizle Başladı”	Tasarım Parkı, Moda, Istanbul					
13 Jan - 28 Feb 2011	“Tüm Şehir” Photography Exhibition	Milli Reasürans Art Gallery, Istanbul	IFA - Internationa le Funkausstell ung & Goethe Institut Istanbul	Matthias Flügge			
7-28 Feb 2011	“Carlos Ferrater: Peyzaj ve Geometri”	CAT Istanbul Metropolitan Branch	Cervantes Institute, Istanbul & CAT				
15 Feb - 2 Mar 2011	“İMP: İstanbul Metropolitan Planlama ve Kentsel Tasarım Merkezi Kentsel Tasarım ve Yarışmalar Grubu Çalışmaları”	YTU FA					
17 Feb - 11 Mar 2011	“La Production de L’Escape: Kent Üzerine Bir Sergi”	ALAN Istanbul					

17 Feb – 11 Mar 2011	“Gizli Bahçe” Bahar Oganer & Ozan Oganer	ALAN Istanbul II					
18 Feb 2011	“Çizgi ile Düşünmek Çizgi’de Düşünmek”	METU Culture and Convention Center	Architects’ Association 1927		Book: “Çizgi ile Düşünmek Çizgi’de Düşünmek”		
23 Feb – 1 Mar 2011	“Cennetin Kapıları” Photography Exhibition Cemal Emden	METU Culture and Convention Center	Architects’ Association 1927				
4-18 Mar 2011	“Yıldız Buluşmaları”	YTU					
7-31 Mar 2011	“An / Moment” EAA – Emre Arolat Architects	MSFAU Tophane-I Amire Culture and Art Center, Istanbul					
8 Mar – 3 Apr 2011	“CITIES XL Plan – Proje – İzole” Gökçe Tunç	Galeri G-art, Istanbul					
11 Mar – 22 Apr 2011	“Tasarımda Kadınca Kodlar”	Tasarım Parkı, Moda, Istanbul		Nursema Öztürk			
28 Mar 2011	“Mimari Mirasın İzinde: Koruma Projeleri Sergisi”	Chamber of Mechanical Engineers,	State Academy of Fine Arts				

		Exhibition Hall, Denizli	Higher Architecture Department Alumni Platform				
1-14 Apr 2011	“Çizgi ile Düşünmek Çizgi’de Düşünmek”	METU FA	Architects’ Association 1927		Book: “Çizgi ile Düşünmek Çizgi’de Düşünmek”		
13-29 Apr 2011	IKU Mimarlık Sergileri: “Zaha Hadid Architects 4x9”	IKU	IKU				
13-30 Apr 2011	“Batılılaşan İstanbul’un Ermeni Mimarları”	Bahçeşehir University	Hrant Dink Foundation, HAYCAR – Association of Architects and Engineers		Book: “Batılılaşan İstanbul’un Ermeni Mimarları”		Istanbul 2010 European Capital of Culture Agency
18-29 Apr 2011	“Çizgi ile Düşünmek Çizgi’de Düşünmek”	Gazi University FA	Architects’ Association 1927		Book: “Çizgi ile Düşünmek Çizgi’de Düşünmek”		
18 May – 18 Jun 2011	“Yumuşak Şehir / Soft City”	ALAN Istanbul, Manzara-Perspectives, various places in Galata		Nihan Çetinkaya	Catalog:		

25 May – 8 Jun 2011	“Genç Hollandalı Mimarlar Gelişen Hollanda Mimarlığı // Young Dutch Architects: Emerging Dutch Architecture 2: Domestic Landscape” Marc Koehler Architects	METU FA Exhibition Hall					
16 Jun 2011	“Balkanlar’da Mimarlık ve Kentleşme”, “Avrupa’da Sürdürülebilir Mimarlık”	CAT Metropolitan Branch					
13 Sep – 31 Dec 2011	“İstanbullaşmak – Becoming Istanbul”	Salt Beyoğlu					
14 Oct 2011	“Çizgi ile Düşünmek Çizgi’de Düşünmek”	Bilkent University	Architects’ Association 1927		Book: “Çizgi ile Düşünmek Çizgi’de Düşünmek”		
27 Oct 2011	Çizgi ile Düşünmek Çizgi’de Düşünmek” (Antalya Architecture Biennial parallel Event)			Celal Abdi Güzer	Book: “Çizgi ile Düşünmek Çizgi’de Düşünmek”		
Nov 2011	“Cennetin Kapıları” Photography Exhibition Cemal Emden	Feshane, Istanbul			Book: “Cennetin Kapıları – Gates of Paradise”		
Nov 2011	Zorlu PSM Construction Site photos by Cemal Emden	Container in the Construction Site of Zorlu PSM, Istanbul					
18 Nov – 1 Dec 2011	“Clemens Holzmeister, Tarihin Dönüm Noktalarında bir Mimar”	CerModern, Ankara			Catalog: “Clemens Holzmeister, Tarihin Dönüm Noktalarında bir Mimar”		

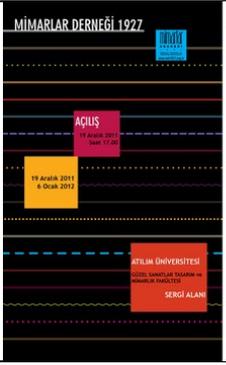
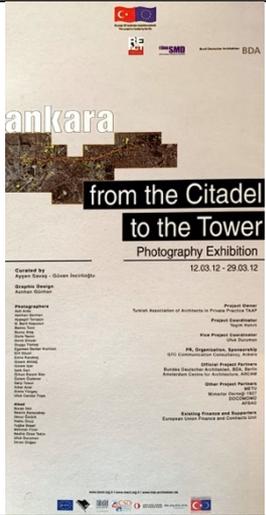
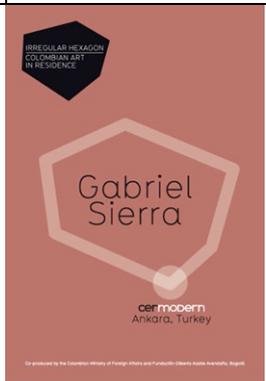
19 Dec 2011 – 6 Jan 2012	“Çizgi ile Düşünmek Çizgi’de Düşünmek”	Atılım University FFADA	Architects’ Association 1927		Book: “Çizgi ile Düşünmek Çizgi’de Düşünmek”		
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Table 13 Exhibitions in 2012

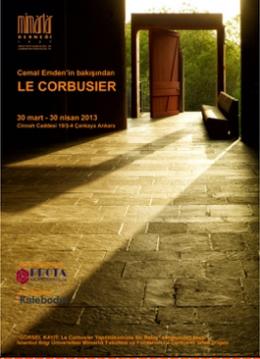
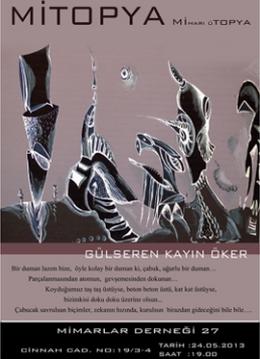
Date	Exhibition	Exhibition Space	Organizer	Curator	Publication	Poster	Sponsor
12 Mar 2012	“Çizgi ile Düşünmek Çizgi’de Düşünmek”	Çankaya University FA	Architects’ Association 1927				
21 Mar 2012	“Dönence: Maltepe Üniversitesi Mimarlık Fakültesi Öğretim Üyeleri ve Öğretim Yardımcıları Tasarım Sergisi”	Maltepe University Faculty of Architecture	Maltepe University Faculty of Architecture				
27 Mar 2012	“Ankara’nın Yitik Evleri” Photography Exhibition Işık Aksoy	Architects’ Association 1927	Architects’ Association 1927				
4-18 Apr 2012	“Çizgi ile Düşünmek Çizgi’de Düşünmek”	Çankaya University Library	Architects’ Association 1927				
17 Apr 2012	“Selçuk Milar” Poster Exhibition	Architects’ Association 1927	Architects’ Association 1927				
2 May 2012	“Lost Architecture // Kayıp Mimarlık” MBM Mimarlık	Architects’ Association 1927	Architects’ Association 1927				

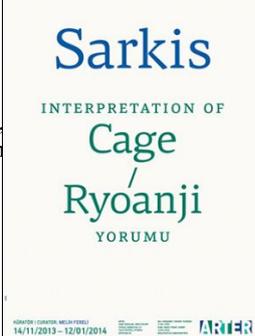
15 May 2012	“Kale’den Kule’ye // From the Citadel to the Tower” Photography Exhibition (within the scope of ‘Reading Architecture as a Cultural Transformation’ project organized by TürkSMD)	Architects’ Association 1927	Ankara Photographers Association	Ayşen Savaş & Güven İncirlioğlu	Book/ Catalog:		EU, T.C. Ministry for EU Affairs, METU, Architects’ Association 1927, Ankara Photographers Association, Docomomo
30 May 2012	“Koleksiyon / TSMD Çağdaş Mimarlık”	Koleksiyon, Adana	Koleksiyon & TSMD				
Jun 2012 - ...	“Cennetin Kapıları” Photography Exhibition Cemal Emden	Sivas Atatürk Congress and Etnography Museum (Permanent Exhibition)			Book: “Cennetin Kapıları – Gates of Paradise”		
14 Jun 2012	“West in East” Panel & “Ankara Kent Maketi” (within the scope of Reading Architecture as a Cultural Transformation project organized by TürkSMD)	Kentpark & TSMD, Ankara					
14 Jun 2012		TSMD, Ankara			Book:		
13 Jul – 16 Sep 2012	“Meksikalı Dünyalar: 25 Çağdaş Fotoğraf Sanatçısı” (group exhibition)	CerModern, Ankara		Alejandro Castellanos			
31 Jul – 18 Aug 2012	“Gabriel Sierra / Çizgi Yürüyüşü”	CerModern, Ankara					

21 Sep 2012 – 6 Jan 2013	“Modernin İcrası: Atatürk Kültür Merkezi, 1946 – 1977”	Salt Galata	Salt				
Nov 2012	“Cennetin Kapıları” Photography Exhibition Cemal Emden (for the Icosmos symposium)	YTU Davutpaşa Campus				Book: “Cennetin Kapıları – Gates of Paradise”	
Nov 2012	“Cennetin Kapıları” Photography Exhibition Cemal Emden	Feshane, Istanbul				Book: “Cennetin Kapıları – Gates of Paradise”	
17 Nov 2012 – 19 Jan 2013	“Temel-Siz // Un- Founded” (Mimarlık Araştırmaları Sergileri Dizisi 4 // Architecture Research Exhibition Series 4)	MARs - Mimarlık Araştırmalar Stüdyosu, Istanbul			Pınar Öğrenci		
18 Dec 2012- 20 Apr 2013	“Değişen Zamanların Mimarı: Edoardo De Nari (1874 – 1954)”	Istanbul Research Institute	Istanbul Research Institute	Büke Uras ve Baha Tanman		Book: “Değişen Zamanların Mimarı: Edoardo De Nari (1874 – 1954)” 	

Table 14 Exhibitions in 2013

Date	Exhibition	Exhibition Space	Organizer	Curator	Publication	Poster	Sponsor
16-30 Jan 2013	“Bir Vizyonun Peşinde: ERA Mimarlık’ın 40 yılı // In Pursuit of a Vision: 40 Years of ERA Architecture”	MSFAU Tophane-I Amire Culture and Art Center, Istanbul					
23 Jan – 24 Mar 2013	“Modernin İcrası: Atatürk Kültür Merkezi, 1946 – 1977”	TSMD, Ankara	Salt	Pelin Derviş & Gökhan Karakuş			Kalebodur
8 Feb – 24 Mar 2013	“Modern Türkiye’nin Osmanlı Mirasını Keşfi: Ali Saim Ülgen Arşivi”	Salt Galata					

7-30 Mar 2013	“Dünyanın En İyi Okulu – 21. Yüzyıl Finlandiya’ından Yedi Okul”	CerModern, Ankara	UCTEA				
15 Mar – 6 Apr 2013	“Yüz Yıl, Yüz Desen” (For the centenary anniversary of Abidin Dino)	Galeri Nev, Ankara	French Culture Institute, Galerisi, Galeri Nev		Book: “Yüzyıl”		
30 Mar – 30 Apr 2013	“Le Corbusier” Photography Exhibition Cemal Emden	Architects’ Association 1927	Architects’ Association 1927				Kalebodur, Prota
27 Apr – 21 May 2013	“Boş Evlerden Şehir Olmaz”	Tepe Prime m1886 Art Gallery	French Culture Institute, TRAM – Contemporary Art Network, METU, SANART, m1886	METU Department of Music and Fine Arts, TRAM			
7-26 May 2013	“Bir Vizyonun Peşinde: ERA Mimarlık’ın 40 yılı // In Pursuit of a Vision: 40 Years of ERA Architecture”	CerModern, Ankara					
24 May – 13 Jun 2013	“Mitopya / Mimari Ütopya” Gülseren Öker	Architects’ Association 1927	Architects’ Association 1927				
12 Jun – 14	“Modern Türkiye’nin	Salt Ulus					

Sep 2013	Osmanlı Mirasını Keşfi: Ali Saim Ülgen Arşivi”						
18 – 30 Jun 2013	“Kent Eskizleri” Sunay Erdem	Architects’ Association 1927	Architects’ Association 1927				
25 Jun – 20 Oct 2013	“Göğe Bakma Durağı” SO? Mimarlık ve Fikriyat (YAP: International Young Architects Program)	Garden of Istanbul Modern	Istanbul Modern, MoMA, MoMA PS1	Çelenk Bafra ve Pelin Derviş			Polimeks & Vitra
7 Sep – 7 Oct 2013	“Serbest Mimarlar Dernekleri – Koleksiyon Sergisi” “CAT Antalya Branch International Architecture Biennial -2 // Koleksiyon, TürkSMD, Istanbul SMD, Izmir SMD Hosts Architects”		Koleksiyon, TürkSMD, Istanbul SMD, Izmir SMD				
26 Oct 2013 – 15 Jan 2014	“Humboldt Forumu – 21. Yüzyıl için Bir Vizyon”	CerModern, Ankara					
14 Nov 2013 – 12 Jan 2014	“Interpretation of Cage / Ryoanji” Sarkis	ARTER, Istanbul		Melih Fereli	Book: Sarkis, Interpretation of Cage / Ryoanji		

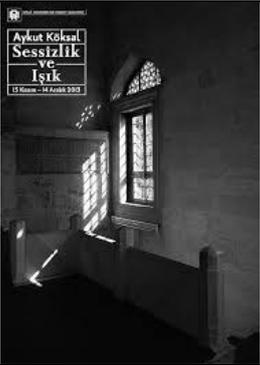
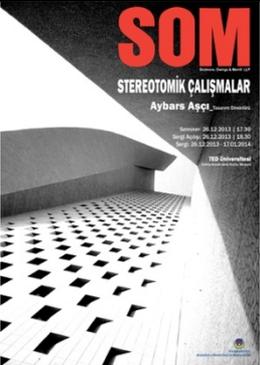
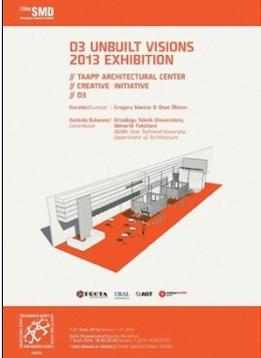
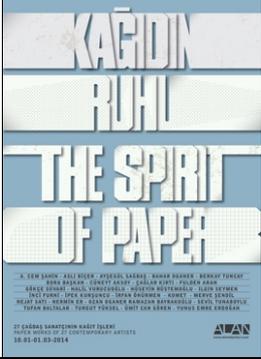
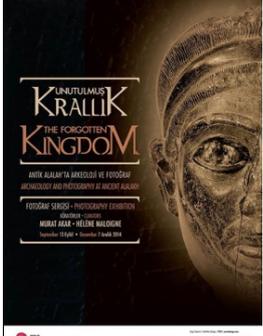
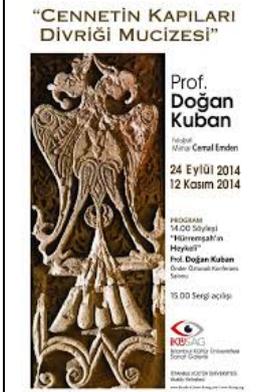
15 Nov - 14 Dec 2013	"Sessizlik ve Işık" Photography Exhibition Aykut Köksal	Milli Reasürans Art Gallery, Istanbul					
18 Dec 2013	"Direniş"	ÇSM, Ankara	UCTEA Chamber of City Planners				
23 Dec 2013 - 4 Jan 2014	"İzmirSMD Karma Proje Sergisi"	Izmir Chamber of Commerce Exhibition Hall					
26 Dec 2013 - 3 Jan 2014	"Sivil Mimari Bellek Ankara: 1930-1980" (within the scope of "Ankara'da 1930- 1980 Yılları Arası Sivil Mimari Kültür Mirası: Araştırma, Belgeleme ve Koruma Ölçütleri Geliştirme Projesi")	Başkent University Gallery Başkent	Ankaralılar ve Ankarayı Tanıtma Vakfı, Başkent University		Book: "Sivil Mimari Bellek Ankara 1930-1980 Korumada Sivil Mimarlık Çalıştay Notları"		
26 Dec 2013- 17 Jan 2014	"SOM: Stereotomik Çalışmalar / SOM: Stereotomic Works" Seminar & Exhibition	TED University					

Table 15 Exhibitions in 2014

Date	Exhibition	Exhibition Space	Organizer	Curator	Publication	Poster	Sponsor
7-21 Jan 2014	“D3 Unbuilt Visions 2013 Exhibition”	TSMD, Ankara		Gregory Marinic & Onat Öktem			
10 Jan – 1 Mar 2014	Kağıdın Ruhu / The Spirit of Paper	ALAN Istanbul	ALAN Istanbul				
14 Jan – 15 Feb 2014	“Sessizlik ve Işık” Photography Exhibition Aykut Köksal	Architects’ Association 1927	Architects’ Association 1927				
14 Jan – 22 Feb 2014	“Yine, Yeni: Dünya Kenti İstanbul”	Galata Greek Primary School, Istanbul	History Foundation of Turkey				
21 Jan – 23 Mar 2014	“Arşivi Parçalamak: Bir Osmanlı Ailesinde Temsil, Kimlik, Hafıza”	SALT Galata					
24 Jan – 15 Feb 2014	“SİNOPALE: Her Şeyden Sonra Sergisi SİNOPALE’den Bir Seçki”	Mahal, Çanakkale	European Culture Association				
7 Apr 2014	“Mimar Sinan Eserleri Sergisi”	AKM, Sakarya	UCTEA Sakarya & Gebze Offices				

08 Apr 2014	“Sessizlik ve Işık” Photography Exhibition Aykut Köksal	Atılım University FADA Exhibition Hall	Atılım University Department of Architecture				
18 Apr – 16 May 2014	“2 Mabet: Bir Cami, Bir Cemevi, Çağdaş Bir Çağrışım” Orhan Özgüner	Architects’ Association 1927	Architects’ Association 1927				
22 Apr – 15 Jun 2014	“İtaatsizlik Arşivi (Park) // Disobedience Archive (The Park)”	Salt Beyoğlu	Salt & Herkes İçin Mimarlık	Marco Scotini ve Andris Brinkmanis			
8 May – 7 Jun 2014	Axis Mundi	Adahan Otel Mahzeni, Istanbul	Yoğunluk				
22 – 29 May 2014	“Geleneksel Türk Mimarlığının Çağdaş Yorumcusu - Hamdi Şensoy”	MSFAU Tophane-I Amire Culture and Art Center, Istanbul					
27 May – 10 Jun 2014	“İnşaa Serisi/ Mehmet Örs”	Architects’ Association 1927	Architects’ Association 1927				
28 May – 9 Nov 2014	“Yolda // On the Road”	Istanbul Modern	Nar Photos	Sena Çakırkaya			
29 May – 6 Sept 2014	“Collected North: Helsinki School of Photography”	Galeri x-ist, Istanbul		Timothy Persons			
5 Jun – 11 Oct 2014	“Taksim: İstanbul’un Kalbi // Taksim: The Hearth of İstanbul”	Pera Museum, Istanbul	Istanbul Research Institute	Catalog: Taksim: “İstanbul’un Kalbi // Taksim: The Hearth of İstanbul”			
17 Jun – 23	“Teras Sergileri <40”	Elgiz Museum, Istanbul		Billur Tansel			

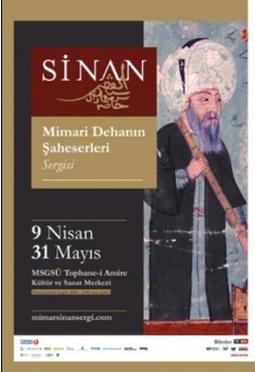
Aug 2014	Sculpture & "land-art"						
15 Jun – 18 Jul 2014	"Ve Ankara..."	PTT Stamp Museum in Ankara	Başkent University, Graduate Program in Museology				
18 Jul – 3 Sept 2014	"Masum Bir Kent: Gündelik İstanbul Üzerine Mütevazı Fikirler"	Koç University AnaMed	Koç University AnaMed	Ian Alden Russell	Book: "Masum Bir Kent: Gündelik İstanbul Üzerine Mütevazı Fikirler"		
5 Sept – 16 Nov 2014	"Yazlık: Şehirlinin Kolonisi"	SALT Beyoğlu	SALT				Kalebodur
11 Sep - 2 Nov 2014	"Köklere Dönüş"	SALT Ulus		Lukasz Ronduda			
13 Sep – 7 Dec 2014	"Unutulmuş Krallık: Antik Alalah'ta Arkeoloji ve Fotoğraf"	Koç University AnaMed		Murat Akar ve Hélène Maloigne	Book: "Unutulmuş Krallık: Antik Alalah'ta Arkeoloji ve Fotoğraf"		
24 Sep – 12 Nov 2014	"Cennetin Kapıları" Photography Exhibition Cemal Emden	IKU			Book: "Cennetin Kapıları – Gates of Paradise"		

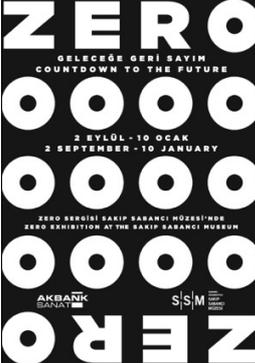
20-26 Oct 2014	“IzmirSMD Karma Proje Sergisi”	Bursa Academic Chambers Association	Koleksiyon & IzmirSMD				
20 Oct – 8 Nov 2014	“Ulusal Mimarlık Ödülleri Sergisi Retrospektif 1988-2014”	CAT Istanbul Metropolita n Branch	CATI Istanbul Metropolita n Branch				
21 Oct – 15 Nov 2014	“1919-1934 Kızıl Viyana Mimarisi Fotoğraflar: Walter Zednicek” Exhibition & Presentation	Architects’ Association 1927	Architects’ Association 1927				Embassy of Austria
Nov 2014	“Cennetin Kapıları” Photography Exhibition Cemal Emden	“Selçuklu medeniyetin in Anadolu’da ki İzleri” meeting in Istanbul			Book: “Cennetin Kapıları – Gates of Paradise”		
5 Nov 2014 – 11 Apr 2015	“Ekrem Hakkı Ayverdi (1899- 1984)”	Istanbul Research Institute	Istanbul Research Institute	Baha Tanman	Book: “Ekrem Hakkı Ayverdi (1899 – 1984) Mimarlık Tarihçisi, Restoratör, Koleksiyoner		
11-25 Nov 2014	“Kent ve Dünya”	CAT Istanbul Metropolita n Branch	The Chicago Athenaeum: Museum of Architecture and Design & The European Centre for Architecture , Art Design and Urban Studies				
29 Nov 2014 – 15 Dec 2014	“Sivil Mimari Bellek Ankara: 1930-1980”	ÇSM, Ankara	Başkent University & VEKAM		Book: “Sivil Mimari Bellek Ankara 1930- 1980 Korumada Sivil Mimarlık Çalıştay Notları”		Tübitak, VEKAM

12 Dec 2014 - 2 Jan 2015	“Yapan Yapıyor” (within the scope of Mini Maker Faire)	Studio-X Istanbul					
17 Dec 2014 - 21 Feb 2015	“Dijital Sonrası Tarihçeler: 1960’lar ve 1970’lerin Medya Sanatından Kesitler”	Akbank Sanat, Istanbul	Akbank Sanat	Ekmel Ertan, Darko Fritz	Catalog:		

Table 16 Exhibitions in 2015

Date	Exhibition	Exhibition Space	Organizer	Curator	Publication	Poster	Sponsor
6 – 16 Jan 2015	“Ütopya / Distopya”	ÇSM, Ankara	UCTEA Chamber of City Planners				
26 Jan – 7 Feb 2015	“Impressions” & “Photopaintings” Oğuz Öztuzcu	CAT Istanbul Metropolita n Branch					
6 Feb - 5 Apr 2015	“Düşlerin Sonu // End of Dreams” Nikolaj Bendix Skyum Larsen	Salt Galata					

13 Feb - 8 Mar 2015	“Çanakkale Biennial: Koordinatlar // Çanakkale Biennial: Coordinates 40°9'0"N- 26°24'0"E”	DEPO Istanbul	CABININ	Beral Madra, Seyhan Boztepe, Deniz Erbaş	Brochure: “Koordinatlar”		Anadolu Kültür, Açık Toplum Vakfı, ÇATKAV, Avantgarde Collection
20 Feb 2015	“Kerem Türker (1979-2014) Genç bir meslektaşımızın ardından...” Commemoration, Exhibition, Talk	Architects’ Association 1927	Architects’ Association 1927				
3 Mar 2015	“Merkez Üssü – Küreselleşme ve Kent” Exhibition & Conversation	Architects’ Association 1927	An+ialan Sanat İnsiyatifi				
6 Mar - 24 Apr 2015	“İyi Niyet: Barışın Mimarisi ve ‘Misafirperverlik’ Sözlüğü”	Studio-X Istanbul	Archis ve Studio-X Istanbul	Merve Bedir			Creative Industries Fund NL & Embassy of the Netherlands
25 Mar - 25 Apr 2015	“% 5” Murat Germen	Milli Reasürans Art Gallery, Istanbul					
9 Apr - 31 May 2015	“Sinan ve Mimari Dehanın Şaheserleri”	MSFAU Tophane-I Amire Culture and Art Center, Istanbul	MSFAU Mimar Sinan Research and Application Center, MSFAU Department of Interior Architecture, AllEvents				THY
9 Apr - 26 Jul 2015	“Buluşma... Reunion”	Sabancı University Sakıp Sabancı Museum, Istanbul	Sabancı University Visual Arts and Visual Communication Design Alumni				

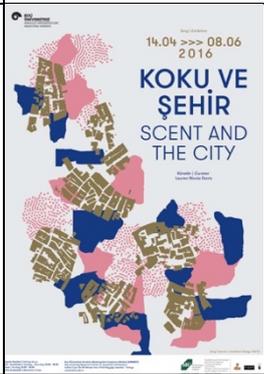
15 May - 2 Aug 2015	“Spaceliner”	Arter, Istanbul		Barbara Heinrich	Book: “Spaceliner”		
27 May - 2 Aug 2015	“Boğaz” installation	Salt Beyoğlu					
10 Jun - 15 Nov 2015	“Katı Olan Her Şey” PATTU (YAP: International Young Architects Program)	Garden of Istanbul Modern	Istanbul Modern, MoMA, MoMA PS1	Çelenk Bafra, Pelin Derviş			Garanti Bankası, Polimeks Holding, Vitruv
16 Jun - 7 Nov 2015	“Ufuk Hattı”	Terrace of Elgiz Museum, Istanbul					
7 Aug - 31 Dec 2015	“Sanatçı ve Zamanı // Artists in Their Time”	Istanbul Modern		Levent Çalıkoğlu, Birnur Temel	Catalog:		
1 - 11 Sep 2015	“Sivil Mimari Ankara 1930- 1980”	CAT Istanbul Metropolitan Branch	VEKAM, Başkent University, CAT Istanbul Metropolitan Branch and Foundation for Architecture		Book: “Sivil Mimari Bellek Ankara 1930- 1980 Korumada Sivil Mimarlık Çalıştay Notları”		Tübitak, VEKAM
2 Sep 2015 - 10 Jan 2016	“ZERO Geleceğe Geri Sayım // Countdown to the Future”	Sabancı University Sakıp Sabancı Museum, Istanbul	Sabancı University Sakıp Sabancı Museum, Akbank Sanat	Mattijs Visser	Book: “Zero”		

5 Sep - 1 Nov 2015	“Süblim // Sublime”	Zorlu PSM, Istanbul	Yoğunluk & Artvino				
7 Sep 2015	“Zaman” Murat Artu Photography Exhibition	TSMD, Ankara					
06 Oct 2015	“Otto Wagner” Walter Zednicek	Architects’ Association 1927	Architects’ Association 1927				Embassy of Austria
5 Nov - 6 Dec 2015	“Yetmişlerden Fotoğraflar” Aykut Köksal	Schneiderte mpel Art Gallery, Istanbul					
5 Nov - 12 Dec 2015	“Yarımada’dan Yansıyanlar”	ARMAGG AN Art & Design Gallery, Istanbul		Şanel Şan Sevinç			

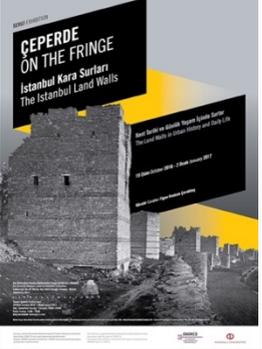
16 – 24 Nov 2015	“Ankara Kent Belleği”	ÇSM, Ankara	CAT Ankara Branch				
20 Nov – 12 Dec 2015	“Out My Window – İstanbul” Photography Exhibition Gail Albert Halaban	İstanbul’74 Gallery					
08 Dec 2015	“M. Nuri Arıkoğlu Anısına”	Architects’ Association 1927	Architects’ Association 1927				
16 Dec 2015 – 13 Feb 2016	“Yüz Yıl, Yüz Desen” (For the centenary anniversary of Abidin Dino)	French Culture Institute, Istanbul	French Culture Institute Gallery & Galeri Nev		Book: “Yüzyıl”		
23 Dec 2015 – 21 Feb 2016	“Şam’da Kayısı”	Salt Galata		Atıf Akın, Dilek Winchester			

Table 17 Exhibitions in 2016

Date	Exhibition	Exhibition Space	Organizer	Curator	Publication	Poster	Sponsor
15 Jan – 4 Mar 2016	“Mikrokozmos Öncesinden Bugüne DS Mimarlık’ın 30 Yılı”	Studio X, İstanbul		PATTU	Book: “Atipik Bir Mimarlık Pratiği Olarak DS, Kır Resminden Peyzaja –		

					Belgelemeden Korumaya”		
22 Jan - 5 Feb 2016	“Patika 30+” Anniversary Exhibition of ACE Architecture	TSMD, Ankara					
26 Jan - 7 Feb 2016	“Kapalı Kent”	CAT Ankara Branch	CAT Ankara Branch				
3 - 13 Feb 2016	“Kent/3” Group Exhibition	CAT Izmir Architecture Centre	CAT Izmir Branch				
9 Mar - 8 Apr 2016	“Çapraz Yansımalar: Mimarlık, Fotoğraf ve Metin”	Teşvikiye Galeri Işık, Istanbul	Istanbul SMD	Burcu Kütükçüoğlu	Book: “Çapraz Yansımalar: Mimarlık, Fotoğraf ve Metin”		Fondation Le Corbusier, Seranit Group
22 Mar - 18 Jun 2016	“Cümleden Öteye Bir Şehir Vardı”	SALT Ulus	SALT				
14 Apr - 8 Jun 2016	“Koku ve Şehir // Scent and the City”	Koç University AnaMed	Koç University AnaMed	Lauren Nicole Davis	Booklet: “Koku ve Şehir // Scent and the City”		

19 – 30 Apr 2016	“Anadolu’ dan Bir Tanık: Bengüboz’un Objektifinden Mudurnu’ da Erken Cumhuriyet Dönemi”	ÇSM, Ankara	VEKAM	Ayşe Ege Yıldırım	Book: “Bengüboz: Anadolu’ dan Bir Tanıklık – Bengüboz’un Objektifinden Mudurnu’ da Erken Cumhuriyet Dönemi”		
19 Apr – 13 May 2016	“Terk Etmeyeceğiz // We Won't Leave”	Goethe-Institut Ankara	Goethe-Institut Ankara	Pelin Tan			
19 Apr – 17 May 2016	“Çapraz Yansımalar: Mimarlık, Fotoğraf ve Metin”	CAT Izmir Architecture Centre	Istanbul SMD	Burcu Kütükçüoğlu	Book: “Çapraz Yansımalar: Mimarlık, Fotoğraf ve Metin”		Fondation Le Corbusier, Seranit Group
6-21 May 2016	“Buradan Nereye?” Exhibition & Workshop	santralistanbul	Istanbul Bilgi University				
17 Jun – 31 Jul 2016	“Göçebe Mekânlar: Göç Bağlamında Mimarlık ve Kimlik, Türkiye-Almanya”	Salt Galata	Salt		Book:		
24 Jun – 23 Oct 2016	“Kuzgun Acar - Bir Restorasyonun Öyküsü”	Sabancı University Sakıp Sabancı Museum, İstanbul	Sabancı University Sakıp Sabancı Museum,				

21 – 30 Sep 2016	“Sivil Mimari Bellek Ankara 1930- 1980”	CAT Izmir Architecture Centre	Başkent University & VEKAM		Book: “Sivil Mimari Bellek Ankara 1930-1980 Korumada Sivil Mimarlık Çalıştay Notları”		Tübitak, VEKAM
3-22 Oct 2016	“Ulusal Mimarlık Sergisi ve Ödülleri XV / 1988-2016”	Istanbul	Istanbul				
4 – 14 Oct 2016	“Çapraz Yansımalar: Mimarlık, Fotoğraf ve Metin” Cemal Emden	TSMD, ankara	Istanbul SMD	Burcu Kütükçüoğlu	Book: “Çapraz Yansımalar: Mimarlık, Fotoğraf ve Metin”		Fondation Le Corbusier, Seranit Group
18 Oct 2016 – 26 Feb 2017	“Gündüz, Işık, Gece” (for 25 th Anniversary of Tepta Aydınlatma)	Istanbul Modern		Ulrike Brandt	Book:		Tepta Aydınlatma
19 Oct 2016 – 8 Jan 2017	“Çeperde: İstanbul Kara Surları // On the Fringe: The Istanbul Land Walls”	Koç University AnaMed	Koç University AnaMed	Figen Kivilcim Çorakbaş			Tübitak
24 Oct – 6 Nov 2016	“Esk-iz Bırakanlar” Rafet Utku	CAT Izmir Architecture Centre					

2 – 13 Nov 2016	“Mimarlığın Ses ve Işık Hali” 30 th Anniversary of Has Mimarlık (within the scope of 3 rd Istanbul Design Biennial)	MSFAU Tophane-I Amire Culture and Art Center, Istanbul					
11-25 Nov 2016	“Geleneksel Mimari Miras ve Koruma Yaklaşımları”	MSFAU Mimar Sinan Hall	MSFAU FA				
14-25 Nov 2016	“Hüseyin Egeli & Tufan Arkayın Mimari Proje Sergisi”	Izmir Economy University					
18 Nov 2016 – 30 Jan 2017	“Yer / Fold: Kentte Bir Deneyim” installation (within the scope of İyi Tasarım / Good Design İzmir)	Yerce Art Studio, Izmir	Yerce Mimarlık				
21 – 27 Nov 2016	“Unutmanın Eşiğinde”	CAT Ankara Branch	CAT Ankara Branch & Başkent University FFADA				
2 Dec 2016	“Kapsayıcı Tasarım”	CAT Ankara Branch	CAT Ankara Branch				

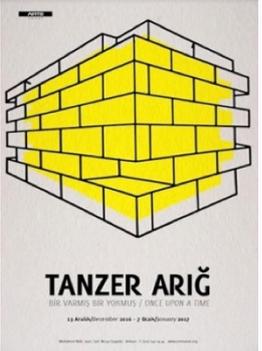
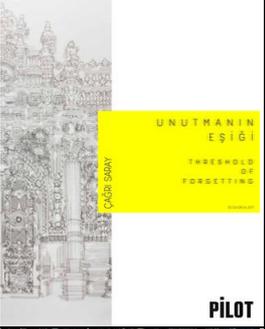
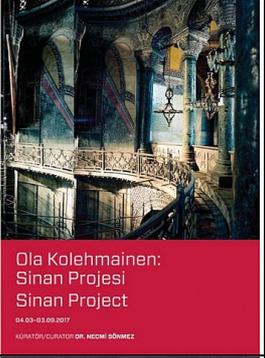
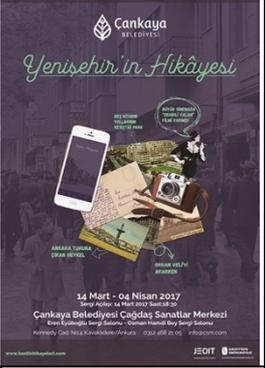
13 Dec 2016 - 7 Jan 2017	“Bir Varmış Bir Yokmuş” Tanzer Arıç	Arte Sanat, Ankara					
15 Dec 2016 - 4 Mar 2017	“Yokyerler / Nonspaces”	Akbank Sanat	Akbank Sanat	Ceren Arkman, Irmak Arkman	Catalog: “Yokyerler / Nonspaces”		
20 Dec 2016	“Kentte Renk Avı” Yener Torun, Presentation & Exhibition	Architects’ Association 1927					
20 Dec 2016	“Avrasya Tüneli Müzesi Sergisi”	Eurasia Tunnel Museum	Sergikur & Avcı Architects	Sanja Jurca Avcı			
26 Dec 2016 - 4 Jan 2017	“Ve Ankara...”	CAT Ankara Branch	CAT Ankara Branch, Başkent University Department of Architecture				
27-31 Dec 2016	Ankara Fotoğrafları Sergisi	TBMM Mustafa Necati Culture House, Ankara	Basın Yayın ve Enformasyon Genel Müdürlüğü				

Table 18 Exhibitions in 2017

Date	Exhibition	Exhibition Space	Organizer	Curator	Publication	Poster	Sponsor
3-17 Jan 2017	"Kenti Kimler Oluşturuyor?"	Izmir Art and Sculpture Museum	Goethe-Institut, CAT Izmir Branch				
6 Jan 2017	"Mimarlık Sohbetleri: Seri Sonu Sergisi"	Tasarım Atölyesi Kadıköy	Tasarım Atölyesi Kadıköy & Atölye Mil				
19 Jan – 3 Feb 2017	"Kağıttan Yere, Yerden Duvara"	Galeri Işık Teşvikiye, İstanbul	IstanbulSMD				
20 – 28 Jan 2017	"İzdüşü(m)"	ÇSM, Ankara	UCTEA Chamber of City Planners Ankara Branch				
21 – 28 Jan 2017	"Dayanışma Mimarlığı"	CAT İstanbul Metropolitan Branch	CAT İstanbul Metropolitan Branch		Book:		

23 Jan – 2 Feb 2017	“Yerin Ruhü Ankara: İnsanlar, Meydanlar, Simgeler”	CAT Ankara Branch					
26 Jan – 12 Mar 2017	“300 Sayı / 27 Yıl / 1 Dergi / Arredamento (Dekorasyon + Mimarlık)”	Salt Galata	Salt	Uğur Tanyeli, Canan Erten			
28 Jan – 4 Jun 2017	“Liman-Harbor” (includes the Darzanâ projects in the Turkish Pavillion at Venice Biennial)	Istanbul Modern		Çelenk Bafra, Levent Çalhkoğlu	Catalog: “Liman- Harbor”		
30 Jan – 13 Feb 2017	“TSMD 12. Mimarlık Ödülleri Sergisi”	TSMD, Ankara	TürkSMD				
1 Feb – 3 Mar 2017	“Ayazma: Bir Başkalaşım Hikayesi” Photography Exhibition	French Culture Institute, Istanbul	French Culture Institute	Céline Pierre- Magnani			
17-27 Feb 2017	Modern Mimarlık Mirası Sergileri: “Savaşlararası Dönemde Kaunas Mimarlığı, Litvanya”	Galeri Çankaya (Çankaya Municipalit y), Istanbul	Architects’ Association 1927, Embassy of Lithuania	Gintaras Balçytis			
17-27 Feb 2017	Modern Mimarlık Mirası: “Kayıp ve Risk Altında: Başkent Ankara’nın Modern Mirası, 1927-1939”	Galeri Çankaya (Çankaya Municipalit y), Istanbul	Architects’ Association 1927, Embassy of Lithuania	T. Elvan Altan, Aydan Balamir, Selda Bancı, Nuray Bayraktar			
25 Feb – 31 Mar 2017	“Güneş Balçıkla Sıvanmaz” (TAB Galeri Mimar Sergileri III)	Tasarım Bakkalı, Istanbul	Tasarım Bakkalı				

2 Mar - 8 Apr 2017	“Unutmanın Eşiği” Çağrı Saray	PİLOT Gallery, Istanbul	PİLOT				
4 Mar - 3 Sept 2017	“Ola Kolehmainen: Sinan Projesi”	Borusan Contempor ary, Istanbul		Necmi Sönmez	Book: “Ola Kolehmainen : Sinan Projesi”		
14 Mar - 4 Apr 2017	“Yenişehirin Hikayesi // The Story of Yenişehir”	ÇSM, Ankara	Hacettepe Urban Studies Research and Application Center				
17 Mar - 21 Apr 2017	“Playgrounds”	Studio-x İstanbul	Studio-x İstanbul	L.E.FT Architects			
21 Mar - 7 Apr 2017	“Görünümler: ‘İç’ İşleri” In Memory of John Berger	Ahmet Göğüş Art Gallery, Ankara	Hacettepe University Department of Interior Architecture and Environmental Design				
4 Apr - 14 May 2017	“Kıpraşım Ripple” Ayşe Erkmen	Dirimart, Istanbul	Dirimart				

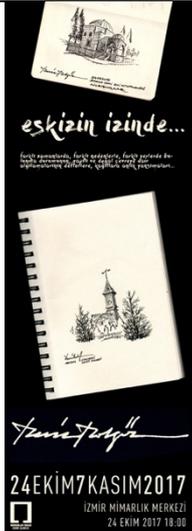
5-19 Apr 2017	"Kastamonu Kre Kırsal Yerleřmelerinde Geleneksel Yntemlerle Yapılacak Uygulama rneęi İin Prototip Proje Oluřturulması"	IKU	MSFAU Building Application and Research Center & IKU Department of Architecture Scientific Research project				
7-21 Apr 2017	"Mimar Sinan Fotoęraf Sergisi" Ara Gler	Kayseri Provincial Directorate of Culture and Tourism Exhibition Hall	Kayseri Provincial Directorate of Culture and Tourism				
8 Apr - 13 May 2017	"Gnler / Days" Ahmet Doęu İpek	Galata Greek Primary School	Galata Greek Primary School				
10-15 Apr 2017	"Mimar Sinan Eserleri Sergisi"	Seyhan Municipality, Adana					
10-21 Apr 2017	"Mimar Sinan ve Eserleri" Conference and Exhibition within the scope of Commemoration of Mimar Sinan	Sleyman Demirel University FEA	Sleyman Demirel University Department of Architecture				
12 Apr 2017	"Bařkent Ankara'nın Kltrel Mirası: Yıkımlar, Tehditler"	CAT Ankara Branch	CAT Ankara Branch				
20 Apr 3 May 2017	"Hi Senin Olmamıř Yerler"	Ark Kltr, İstanbul	Asya Asyalı, Tuna Pektař, Zeynep Tetik				
20 Apr 11 Jun 2017	"Arřiv Ryası // Archive Dreaming" Refik Anadol	Salt Galata	Refik Anadol				

2 May 2017	“30” Duygu Tüntaş, Presentation & Exhibition	Architects’ Association 1927					
2 – 7 May 2017	“Dayanışma Mimarlığı”	Çukurova University Architectur e Studio					
7 – 11 May 2017	“Dayanışma Mimarlığı”	CAT Adana Branch	UCTEA CAT				
9-12 May 2017	“Koleksiyon / TSMD Hosts Architects” Gazi University 90 th Anniversary Group Exhibition	Gazi University					
10-26 May 2017	“İstanbul Nereye?”	Tasarım Atölyesi Kadıköy	Tasarım Atölyesi Kadıköy				
15-23 May 2017	“Koleksiyon / TSMD Mimarları “Konut” Projeleri ile Ağırıyor”	Koleksiyon Ankara					
17-24 May 2017	“Ahşap Ülkesi İsveç // Woodland Sweden” “Sweedish Wooden Architecture: Tradition and Modernity”	TSMD, Ankara					

18 May - 7 Jul 2017	“Gözlere Konuşmak: Osmanlı’dan Cumhuriyet’e Bilginin Görselleştirilmesi”	Studio-X, Istanbul			Ömer Durmaz	
25 May 2017	“Perşembe Araştırmaları #0 - Sergi”	Tasarım Atölyesi Kadıköy	Tasarım Atölyesi Kadıköy & Atölye Mil			
26 May - 9 Jun 2017	“Endişeye Mahal Var”	Marmara University Rectorate	Marmara University Urban Problems and Local Government Research and Implementation Centre			
2 Jun - 13 Aug 2017	“Görme Biçimleri”	Arter, Istanbul	Arter	Sam Bardaouil & Till Fellrath	Catalog: “Görme Biçimleri”	
5-12 Jun 2017	“Koleksiyon / TSMD Mimarları “Konut” Projeleri ile Ağırıyor”	TSMD, Ankara				
5-30 Jun 2017	“Pera’da Denize Sıfır”	CAT Istanbul Metropolitan Branch	CAT Istanbul Metropolitan Branch	Exhibition Makers: Ersen Gürsel, Haydar Karabey, Zafer Akay, Aydın Meltem, Öncül Kırlangıç, Çiğdem Furtuna		

9 Jun – 3 Jul 2017	“UrbanObscura Kentler: Değişen Rotalar Değişen Haritalar”	Siyah Beyaz Art Gallery & Architects’ Association 1927	Architects’ Association 1927	Ayşin Zoe Güneş			Ersa Mobilya
16 Jun – 1 Sept 2017	“Türkiye’de Macar İzleri” Tamás K. Pintér	Balassi Institute Hungarian Cultural Centre, İstanbul	Balassi Institute Hungarian Cultural Centre				
24 Jun – 1 Aug 2017	“Contextures”	Tasarım Bakkalı, İstanbul	oddviz				
9 Sept 2017 – 4 Feb 2018	“Ev” (15 th Istanbul Biennial Parallel Event)”	Evliyagil Museum, Ankara		Derya Yücel			
13 Sep – 26 Nov 2017	“İşveren Sergisi”	Salt Galata	Salt				
14 Sep – 11 Nov 2017	“Anarchitecture”	Ariel Sanat, İstanbul					
13 Sep – 30 Nov 2017	“Majaz” installation Sahand Hesamiyan	BLOK Art Space, Büyük Valide Han & BLOK Art Space Çukurcuma, İstanbul					
15-25 Sep 2017	“Tarihiyle Yaşayan ve	TSMD, Ankara	TürkSMD & Altındağ Municipality				

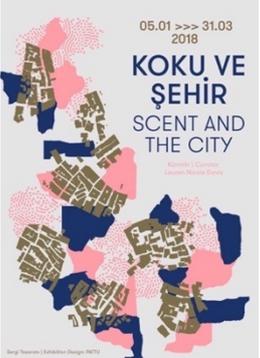
	Yaşatan Altındağ Sergisi”						
18 Sep – 20 Oct 2017	“Taşı-n-ma” (15 th Istanbul Biennial Parallel Event)	ITU, Taşkılla	Independent Immigrants Artists Initiative & ITU Department of Fine Arts				
22 Sep – 1 Oct 2017	“70TK Tatabla’dan Kurtuluş’a: Bir Semtin Dönüşümü”	Kurtuluş Greek Primary School	Association for the Protection of Cultural Heritage, Paros Magazine				
3 Oct – 3 Nov 2017	“Mugsf İyi Bir Komşudur” (Within the scope of proje ADA 15 th Istanbul Biennial Parallel Event)		Marmara University Department of Interior Architecture	Meltem Eti Proto			
3 Oct 2017 – 3 Mar 2018	“Bir Kağıt Mimarının Hayali Dünyası: Nazimi Yaver Yenal”	Istanbul Research Institute	Istanbul Research Institute	Büke Uras	Catalog: “Bir Kağıt Mimarının Hayali Dünyası: Nazimi Yaver Yenal”		
13 Oct 2017	“1. Adana Mimarlık Sergisi”	Metropolitan Municipality Theater Foyer	CAT Adana Branch				
16-23 Oct 2017	“1 Yapı, 1 Dönem, 1 Mimar”	Hacettepe University Faculty of Fine Arts	Hacettepe University Department of Interior Architecture and Environmental Design				
18 – 21 Oct 2017	“Güncel Türkiye Mimarlığı” Photography Exhibition by Cemal Emden	Galeri Işık Teşvikiye, İstanbul		Saitali Köknar	Book: “Güncel Türkiye Mimarlığı”		Nurus

24 Oct – 7 Nov 2017	“Eskizin İzinde” Deniz Dokgöz	CAT Izmir Architectur e Centre					
5-12 Nov 2017	“Ego Hangarları Sergisi” (Mimarlık Söyleşileri’ 17)	Atılım University	Atılım University FFADA & CAT Ankara Branch				
10-17 Nov 2017	“Bina Kimlikleri Sergisi” (Mimarlık Söyleşileri’ 17)	Atılım University	Atılım University FFADA & CAT Ankara Branch				
16 Nov 2017 – 20 Jan 2018	“Espace’ta Evler” Sinan Logic & Selim Birsal	Ariel Sanat, Istanbul	Ariel Sanat				
17 Nov – 19 Jan 2017	“Düşünme ve Görselleştirme Aracı Olarak Türkiye’de Mimari Maket”	Studio-X, Istanbul		Pelin Derviş			
18-24 Nov 2017	“2. Adana Mimarlık Sergisi”	M1 Adana Shopping Center	CAT Adana Branch				
21-28 Nov 2017	“Sosyal Konut Sergisi” (Mimarlık Söyleşileri’ 17)	Atılım University	Atılım University FFADA & CAT Ankara Branch				

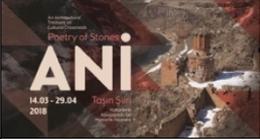
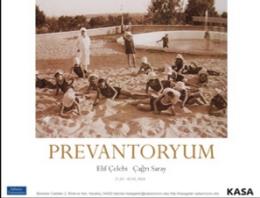
23 Nov - 15 Dec 2017	"Türk SMD 30. Yılı'nı Kutluyor"	TSMD, Ankara	TürkSMD				Pimeks Group
24-25 Nov 2017	"İzmirSMD Mimarlık Buluşmaları 2017"	Kültürpark, İzmir	IzmirSMD				
5 - 12 Dec 2017	"Otizm ve Mekan"	CAT Ankara Branch	Meltem Yılmaz, Büşra Gürdağ				
7 Dec 2017 - 11 Mar 2018	"Louis Kahn'a Yeni/den Bakış: Cemal Emden'in Fotoğrafları - Çizimler ve Resimler"	Pera Museum, Istanbul	Pera Museum, Istanbul	N. Müge Cengizkan	Book: "Louis Kahn'a Yeni/den Bakış: Cemal Emden'in Fotoğrafları - Çizimler ve Resimler"		Seranit Group, Arçelik
12 Dec 2017	"Güncel Türkiye Mimarlığı" Photography Exhibition by Cemal Emden	Turkish Contractors Association		Saitali Köknar	Book: Güncel Türkiye Mimarlığı		Nurus
15 Dec 2017 - 5 Jan 2018	"Tasvir-i Mimari"	Zeytinburnu Art and Culture Center, Istanbul		Mehmet Lütfi Şen	Book: Tasvir-i Mimari		

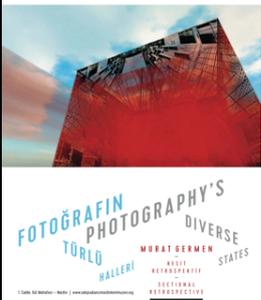
21 – 28 Dec 2017	“Bir Şehir Dört Mimar”: 21-22 Dec 2017: Uğur Tuztaşı 23-24 Dec 2017: Ferhat Hacialibeyoğlu 25-26 Dec 2017: Siddık Güvendi 27-28 Dec 2017: Ozan Önder Özener	Sivas Şems-I Sivaslı Library Exhibition Hall	Sivas Provincial Directorate of Culture and Tourism				
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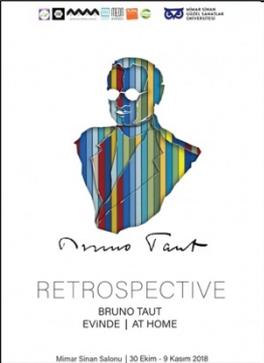
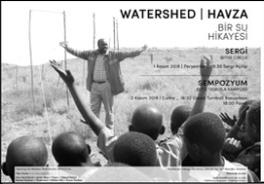
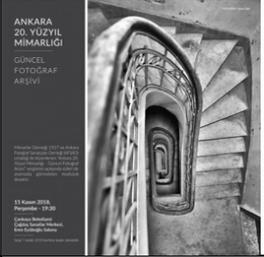
Table 19 Exhibitions in 2018

Date	Exhibition	Exhibition Space	Organizer	Curator	Publication	Poster	Sponsor
6 Jan 2018 – 31 Mar 2018	“Koku ve Şehir / Scent and the City”	Erimtan Archaeology and Arts Museum	VEKAM	Lauren Nicole Davis			Koç University AnaMed, VEKAM, Erimtan Archaeology and Arts Museum
16 Jan 2018	“Tarlabaşı: Bir Kent Mücadelesi”	CAT Istanbul Metropolitan Branch	CAT Istanbul Metropolitan Branch		Book: “Tarlabaşı: Bir Kent Mücadelesi”		
20-26 Jan 2018	“ilk on: On Tasarım 10. Yıl Sergisi”	TSMD, Ankara	ON Tasarım				

30 Jan 2018	“Yitenler” Vacit İmamoğlu Presentation & Exhibition	Architects’ Association 1927					
9-28 Feb 2018	“Mimarlık Müzesi’ne Doğru”	CAT Istanbul Metropolitan Branch	CAT Istanbul Metropolitan Branch				
16-23 Feb 2018	“ilk on: On Tasarım 10. Yıl Sergisi”	Museum at Sirkeci Terminal, Istanbul	ON Tasarım				
20 Feb 2018	“90 yılın Mekanları: Mimarlar Derneği 1927 Merkez ve Lokalleri”	Architects’ Association 1927	Zeynep Önen, Nesrin Erdoğan, Selda Bancı				Yaktaş, Gerflor
22 Feb- 9 Mar 2018	“Uludağ Mimarlık” 30 th Anniversary Exhibition	TSMD, Ankara					

24 Feb 2 Mar 2018	“Şehrimden, Eskiz Defterimden” In memory of Aytanga Dener	Caddebostan Culture Center					
3-30 Mar 2018	“İşveren Sergisi”	ÇSM, Ankara	Salt	Research Team			Garanti Bank
5-18 Mar 2018	“TürkSMD 30. Yılı Kutluyor”	CAT Istanbul Metropolitan Branch	TürkSMD				
14 Mar - 29 Apr 2018	“Ani: Taşın Şiiri Kültürlerin Kavşağında Bir Mimarlık Hazinesi”	Depo, Istanbul					
21 Mar - 4 Apr 2018	“Koleksiyon / TSMD Mimarları “Ofis” Projeleri ile Ağırıyor” Karma Sergi 2	Koleksiyon, Ankara	TSMD				
21 Mar - 2 May 2018	“Prevantoryum” Elif Çelebi & Çağrı Saray	Kasa Galeri, Istanbul					

5 Apr – 26 Aug 2018	“İstanbul’da Deniz Sefası: Deniz Hamamından Plaja Nostalji”	Pera Museum, Istanbul	Istanbul Research Institute	Zafer Toprak	Book: “İstanbul’da Deniz Sefası: Deniz Hamamından Plaja Nostalji”		
10-15 Apr 2018	“Mimar Sinan Eserleri Sergisi”	CAT Adana Branch					
12 Apr – 8 Jun 2018	“Less is a Bore” (exhibition of the project “Tuna Ofis’te Çağdaş Sanat”)	Tuna Ofis Altunizade Showroom, Istanbul	Tuna Ofis				Artnivo.com
10 Sep 2018 – 31 Mar 2019	“Fotoğrafın Türü Halleri – Murat Germen: Kesit Retrospektif”	Sakıp Sabancı Mardin City Museum and Dilek Sabancı Art Gallery					
1 Oct 2018	“Kentte Mimarlık Var”	In front of the public library at Kultur Park, Konya	CAT Konya Branch				
5 Oct 2018 – 2 Nov 2018	“Mimarlık Müzesi’ne Doğru”	CAT Istanbul Metropolitan Branch	CAT Istanbul Metropolitan Branch				
13 Oct 2018 – 10 Nov 2018	“Bir Sanat Merkezinin Günlüğü” (for the 20 th Year of the Contemporary Arts Center)	ÇSM, Ankara	ÇSM, Ankara		Book: “Bir Sanat Merkezinin Günlüğü - Chronicle of an art Center-ÇSM 20. Yıl”		
18 Oct 2018 – 7 Apr 2019	“Rus Avangardı. Sanat ve Tasarımla Geleceği Düşlemek”	Sabancı University Sakıp Sabancı Museum		Nazan Ölçer & Maria Tsantsanoglou			Sabancı Holding

30 Oct – 9 Nov 2018	“Retrospective Bruno Taut Evinde / at Home”	MSFAU Mimar Sinan Hall	MSFAU	Mehmet Sinan Tarakcioğlu			
31 Oct 2018	“4. Ulusal Mimari Koruma Proje Sergisi”	Dedeman Hotel, Konya	CAT Konya Branch				
1 Nov – 2 Dec 2018	“Havza: Bir Su Hikayesi” “Watershed”	The Circle	The Circle	David Turnball & Selçuk Avcı			
6 – 28 Nov 2018	“KodEv”	ITU Taşkılla	ITU İç Mimarlık Bölümü				Tübitak
15 Nov – 7 Dec 2018	“Ankara 20. Yüzyıl Mimarlığı – Güncel Fotoğraf Arşivi”	ÇSM, Ankara	Architects’ Association 1927, Ankara Photographers Association				
16 Nov 2018 – 15 Feb 2019	“Yılmaz Zenger”	Studio-X, İstanbul	SALT Research Architecture and Design Archive	Pelin Derviş			Kalebodur
16 Nov 2018 – 15 Feb 2019	“Yılmaz Zenger”	SALT Galata					
22 Nov 2018 – 26 Jan 2019	“Sit, Stand, Walk” (exhibition of the project “Tuna Ofis’te Çağdaş Sanat”)	Tuna Ofis Altunizade Showroom, İstanbul	Tuna Ofis	Inez Piso			Artnivo.com
24 Nov – 30 Dec 2018	“Kaynak” installation Elif Uras	The Historical Building next to the Galata Greek	Galerist				Kale Grubu

		Primary School					
28 Nov 2018 - 5 Jan 2019	“Öte/de/ki Mimarlık – The Far / O / Ther Architecture” Tabanlıoğlu Architects & Mimarlar + Han Tümertekin	Akbank Sanat, Istanbul	Akbank Sanat	Hasan Bülent Kahraman			
11 Dec 2018 - 27 Jan 2019	“Boğaziçi” Refik Anadol	Pilevneli Gallery, Istanbul					
13-19 Dec 2018	“Jansen ve Ankara: Harita, Plan ve Eskizlerle Başkent'in Tasarım Öyküsü – Jansen and Ankara: Capital City's Design Story with Maps, Plannings and Drawings” Symposium & Exhibition	ÇSM, Ankara	Goethe Institut, METU Department of City and Regional Planning TED University FA, Çankaya Municipality		Book:		Goethe Institut Ankara
13-25 Dec 2018	“İzmirSMD 2003-2018; Vitra ile İzmir Merkezli Çağdaş Mimarlık Pratikleri”	CAT Izmir Architecture Centre	IzmirSMD	Deniz Güner	Book: “İzmirSMD 2003-2018; Vitra ile İzmir Merkezli Çağdaş Mimarlık Pratikleri”		
14 - 23 Dec 2018	“20. YY. Türkiye Mimarlığından Bir Kesit: Sivas 1930-1980 Sergisi”	Sivas Atatürk Congress and Ethnography Museum	Sivas Provincial Directorate of Culture and Tourism	Uğur Tuztaş & Pınar Koç			

14 Dec 2018 – 26 Jan 2019	“Alice’in Yaptığı Ev” Aslı Serbest & Mona Mahall (m-a-u-s-e-r)	Riverrun, Istanbul	Riverrun & Goethe- Institut Istanbul	T. Melih Görgün			
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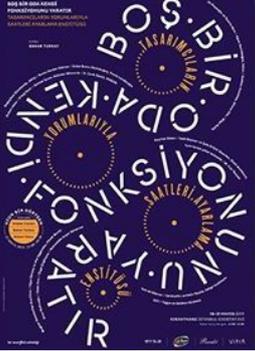
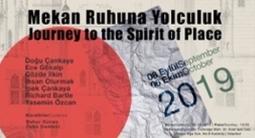
Table 20 Exhibitions in 2019

Date	Exhibition	Exhibition Space	Organizer	Curator	Publication	Poster	Sponsor
18 Jan – 15 Feb 2019	“Köyde Mimari Doğu Karadeniz” Photography Exhibition Orhan Özgüner	Museum of Turkish and Islamic Arts, Istanbul	Rize Research Foundation		Book: “Köyde Mimari Doğu Karadeniz”		Republic of Turkey Ministry of Culture and Tourism General Directorate of Cultural Assets and Museums
1 – 15 Feb 2019	“Bauhaus Architektur / Bauhaus Mimarisi” Photography Exhibition of Hans Engels (For the 100 th Anniversary of Bauhaus)	CAT Izmir Architecture & CAT Centre	Goethe Institut Izmir & CAT Izmir Branch				
2 – 22 Feb 2019	“Çizdiklerimi Hiç Unutmuyorum – Cengiz Bektaş”	IMOGA Art Space, Istanbul		Nevzat Sayın			

5 – 18 Feb 2019	“Bilinmeyen Ulus” (exhibition of the workshops 1-2 Dec 2018 / 8-9 Dec 2018)	ÇSM, Ankara	UCTEA Chamber of City Planners Ankara Branch		Catalog: “Bilinmeyen ulus”		
5 – 18 Feb 2019	“92. Yıl”	ÇSM, Ankara	Architects’ Association 1927				
12 Feb – 24 Mar 2019	“Genç Cumhuriyet’in Cesur Hamlesi Olarak Mecidiyeköy Likör ve Kanyak Fabrikası ve Dahası: Kent Hafızası Bağlamında Vıkvıklanmalar”	Pilevneli Gallery, İstanbul	Pilevneli Project & EAA – Emre Arolat Architecture				Sergi ASMED, Fairmont
16 Feb – 15 Mar 2019	“TürkSMD 13. Mimarlık Ödülleri Töreni ve Sergisi”	TSMĐ, Ankara	TürkSMD				Petra The Flooring Co., Aytaş Alçı, Matrisled
21 Feb – 26 May 2019	“Anı: Taşın Şiiri Kültürlerin Kavşağında Bir Mimarlık Hazinesi”	Erimtan Archaeology and Arts Museum					
28 Feb – 15 Mar 2019	“Bauhaus Modası” Performance & Exhibition (For the 100 th Anniversary of Bauhaus)	Ahmed Adnan Saygun Art Center, İzmir	Goethe-Institut İzmir & İzmir Ekonomi University Department of Fashion and Textile Design	Jörn Fröhlich			

8-15 Mar 2019	"Mimarlığın Aktörleri Türkiye 1900 – 2000: Kadın Mimarlar"	Muğla Sıtkı Koçman University FA					
9 Mar - 12 May 2019	"Kapalı Kapılar / Closed Doors"	Evliyagil Museum, Istanbul					
14 – 27 Mar 2019	"Harran: Bir Ovanın Çehresi / Harran: Physiognomy of a Plain"	Studio-X, Istanbul					
20 Mar - 21 Sep 2019	"Aralıktan Bakmak: Meşrutiyet Caddesinden Bir Kesit"	Istanbul Research Institute	Istanbul Research Institute	Dilara Tekin Gezginti ve Eda Özgener			
30 Mar - 9 Apr 2019	"Mimari Miras ve Yaşam" Photography Exhibition	CAT Istanbul Metropolitan Branch	Tarihsel Çevre ve Yapı Korumacıları Derneği				
1 Apr - 8 Apr 2019	"Ankara 20. Yüzyıl Mimarlığı – Güncel Fotoğraf Arşivi"	Başkent University Gallery Başkent	Architects' Association 1927 & Ankara Photographers Association				

9 – 24 Apr 2019	“Bauhaus Architektur / Bauhaus Mimarisi” Photography Exhibition Hans Engels (For the 100 th Anniversary of Bauhaus)	CAT Istanbul Metropolitan Branch	Goethe-Institut & CAT Istanbul Metropolitan Branch		Book:		Ernst Reuter Girişimi
12 Apr - 11 May 2019	“Finis Terrae” Ali Kazma	Galeri Nev, Istanbul	Galeri Nev, Istanbul	Coordinator: Serra Yentürk			
24 Apr - 1 Jun 2019	“Raw” Emirhan Eren	Versus Art Projects, Istanbul					
29 Apr - 10 May 2019	“Mehmet Ali Handan Eskizler Sergisi”	MSFAU Mimar Sinan Hall	MSFAU Faculty of Architecture				
30 Apr - 15 Sep 2019	“Belgeden Kurguya, Atölyeden Müzeye - Mardin’den Fotoğraflar” Workshop & Exhibition	Sakıp Sabancı Mardin City Museum	Sakıp Sabancı Mardin City Museum				
3 May 2019	“ODTÜ’den Geçen Bir Yol”	Architects’ Association 1927	Uzay Doğan, Ege Doğan				
4 May 2019	“Bauhaus Mimarisi / Hans Engels Fotoğraf Sergisi”	Mahal Sanat, Çanakkale	Mahal Sanat & Goethe Institut				Goethe Institut

8 May 2019	"Bauhaus Imaginista - Collected Research"	Goethe Institut Ankara					
14 May - 10 Jun 2019	"Ankara 20. Yüzyıl Mimarlığı - Güncel Fotoğraf Arşivi"	TAV Gallery - Esenboğa Airport	Architects' Association 1927 & Ankara Photographers Association				
17 - 31 May 2019	"Boş Bir Oda Kendi Fonksiyonunu Yaratır: Tasarımcıların Yorumlarıyla Saatleri Ayarlama Enstitüsü"	Kıraathane Istanbul Literature House	Manifold				
17 May - 13 Jun 2019	"Spor Mekanları: Bir Spor Seyyahının Görsel Günlüğü" Sena Özfiliz	CAT Istanbul Metropolitan Branch	CAT Istanbul Metropolitan Branch				
14 - 28 Jun 2019	"Opera'nın Hayaleti" Onur Kutluoğlu	Deppo 29, Ankara	Deppo 29, Umut Şumnu & Onur Kutluoğlu		Book: Opera'nın Hayaleti - Bir Mimarlık Tarihi Grafik Romanı		
21 Jun - 9 Jul 2019	"FORM.AL" Enis Öncüoğlu, Photography Exhibition	Pilevneli Gallery Dolapdere, Istanbul					Kalebodur
8 Sep - 6 Oct 2019	"Mekan Ruhuna Yolculuk"	Halka Sanat Projesi		Bahar Güneş, Öykü Demirci			
20 Sep - 11 Oct 2019	"Atilla Yücel / Mimar Akademisyen Yaşam Ustası" Exhibition, Video, Panel Discussion	ITU Faculty of Architecture Hall 109	Belkıs Uluoğlu & Funda Uz		Journal: "Betonart-Atilla Yücel özel sayısı" Book: "Duran Her"		

					Şey Hareket Ediyor”		
21 Sep – 31 Dec 2019	“Göbeklitepe: The Gathering”	CerModern, Ankara					
26-29 Sep 2019	“Denizlili Mimarlar Sergisi”	Exhibited at “Denizli 2. Emlak ve Yapı Endüstri Fuarı”	CAT Denizli Branch				
30 Sep – 8 Oct 2019	“Eskizin İzinde” Deniz Gokgöz	Uşak City History Museum					
7-20 Oct 2019	“Bauhaus: Ankara Konut Mimarlığında İzler” (within the project: Sivil Mimari Bellek Ankara 1930-1980)	CAT Ankara Branch Exhibition Hall	CAT Ankara Branch & Chamber of Architects Berlin				Başkent University, UCTEA
7 Oct 2019 – 7 Jan 2020	“Ich Hab’ noch einen Koffer in Berlin // I Still Have A Suitcase in Berlin”	Goethe Institut Istanbul		Mine Kaplangı			

10-13 Oct 2019	“Materiality & Interiority: Bozcaada’da Sürdürülebilir Morfolojiler Peşinde” (within the scope of Bozcaada Uluslararası Ekolojik Belgesel Festivali)	Bozcaada					
11 Oct – 11 Nov 2019	“Form.al” Enis Öncüoğlu	TSMD, Ankara					Kalebodur, TSMD
11 Oct – 1 Nov 2019	“Jansen ve Ankara: Harita, Plan ve Eskizlerle Başkent’in Tasarım Öyküsü”	Goethe Institut, Ankara	Goethe Institut Ankara, METU FA, TED University FA, Çankaya Municipality		Catalog: “Jansen ve Ankara: Harita, Plan ve Eskizlerle Başkent’in Tasarım Öyküsü”		
14-18 Oct 2019	“3. Adana Mimarlık Sergisi”	CAT Adana Branch	CAT Adana Branch				
18-22 Oct 2019	“Bauhaus 100 Adana Sergisi”	Adana Museum	CAT Adana Branch				
21-23 Oct 2019	“Mimari Koruma Projeleri Sergisi”	Tantavi Kültür Ambarı, Konya	CAT Konya Branch				
24 Oct 2019	“İzmirSMD 2003-2018; Vitra ile İzmir Merkezli Çağdaş Mimarlık Pratikleri”	VBenzeri Mekan, İstanbul	İzmirSMD	Deniz Güner	Book: İzmirSMD 2003-2018; Vitra ile İzmir Merkezli Çağdaş		

					Mimarlık Pratikleri		
24 Oct – 4 Dec 2019	“Mega İstanbul”	Institut Français	Sinan Logie & Yoann Morvan				
11-25 Nov 2019	“Bauhaus” YTÜ – Bauhaus 100 th Anniversary Celebration Events, Studio & Exhibition	Yıldız Technical University FA	Yıldız Technical University FA				

Architecture Exhibitions in Series

Table 21 Vitra Contemporary Architecture Series Exhibitions

Organized by Vitra & TSMD

Date	Exhibition	Theme	Exhibition Space	Curator	Publication	Poster
7 Feb – 17 Mar 2012	Vitra Çağdaş Mimarlık Dizisi 1.Sergi	“Mutluluk Fabrikaları – Ticari Yapılar Üzerine Bir Sergi”	Galeri Işık Teşvikiye	Saitali Köknar	Catalog: Vitra Çağdaş Mimarlık Dizisi Sunar: Mutluluk Fabrikaları – Ticari Yapılar Üzerine Bir Sergi Book: Vitra Çağdaş Mimarlık Dizisi 1 Ticari Yapılar	
27 Sep – 9 Nov 2012			TSMD, Ankara			
7 Feb – 7 Apr 2013	Vitra Çağdaş Mimarlık Dizisi 2.Sergi	“Lütfen Rahatsız Etmeyin – Tatil Kavramı Üzerine Bir Sergi”	İstanbul Modern Sanat Müzesi	Ertuğ Uçar	Catalog: Vitra Çağdaş Mimarlık Dizisi Sunar: Lütfen Rahatsız Etmeyin, Tatil Kavramı Üzerine Bir Sergi, 2013 Book: Vitra Çağdaş Mimarlık Dizisi 2 Turizm ve Rekreasyon Yapıları	
5-30 Nov 2013			TSMD, Ankara			
13 Mar – 1 Jun 2014	Vitra Çağdaş Mimarlık Dizisi 3.Sergi	“Hayallerden Gerçekler – Eğitim Üzerine Projeksiyonlar”	İstanbul Modern Sanat Müzesi	Şebnem Yalınay Çinici	Book: Vitra Çağdaş Mimarlık Dizisi 3 Eğitim Yapıları	
15 Oct – 30 Nov 2014			TSMD, Ankara			
26 Mar – 31 May 2015	Vitra Çağdaş Mimarlık	“Dikkat! Kaygan Zemin – Mimarlık	İstanbul Modern Sanat Müzesi	Yelta Köm	Book: Vitra Çağdaş Mimarlık Dizisi 4 Kültür Yapıları	

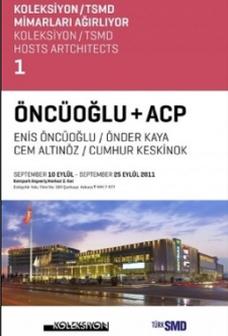
12 Nov – 23 Dec 2015	Dizisi 4.Sergi	Kültürü Üzerine Bir Sergi”	TSMD, Ankara			
31 Mar – 26 Jun 2016	VitrA Çağdaş Mimarlık Dizisi 5.Sergi	“Geç Olmadan Eve Dön – Konutun Serüveni Üzerine Bir Sergi”	İstanbul Modern Sanat Müzesi	Cem Sorguç	Book: VitrA Çağdaş Mimarlık Dizisi 5 Konut Yapıları	
15 Nov – 23 Dec 2016			TSMD, Ankara			

Table 22 GEMSS – Young Architects Selection and Exhibition

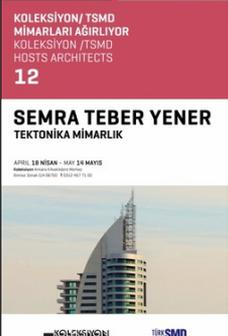
Date	Exhibition	Exhibition Space	Organizer	Curator	Publication	Sponsor
5 Sep – 12 Oct 2019	1.Genç Mimarlar Seçkisi ve Sergisi -Young Architects Selection & Exhibition – 2019	The Circle	The Circle	Sail Ali Kökнар		Vitra, Şişecam

Table 23 Koleksiyon / TSMD – Hosts Architects Exhibitions

Organized by TSMD

Date	Exhibition	Exhibition Space	Publication	Poster	Sponsor
10-25 Sep 2011	“Koleksiyon / TSMD Hosts Architects – 1: Öncüoğlu+ACP Mimarlık”	Koleksiyon, Ankara			Koleksiyon & TSMD

11 May – 4 Jun 2011	“Koleksiyon / TSMD Hosts Architects – 3: ACE Mimarlık”	Koleksiyon, Ankara		<p>KOLEKSİYON / TSMD MİMARLARI AĞIRLIYOR KOLEKSİYON / TSMD HOSTS ARCHITECTS 3 ACE MİMARLIK A. CAN ERŞAN / ORÇUN ERŞAN MAYIS 22 - MAYIS 22 - MAYIS 22 - MAYIS 22 KOLEKSİYON / TSMD HOSTS ARCHITECTS - 3 www.koleksiyon.com.tr</p>	Koleksiyon & TSMD
8 Jun – 2 Jul 2011	“Koleksiyon / TSMD Hosts Architects – 4: CAG AW Mimarlık – Celal Abdi Güzer”	Koleksiyon, Ankara		<p>KOLEKSİYON / TSMD MİMARLARI AĞIRLIYOR KOLEKSİYON / TSMD HOSTS ARCHITECTS 4 Çağdaş mimarlığın en son örnekleri karşınıza çıkıyor. Bizler de çağdaş mimarlıkta en son örnekleri karşınıza çıkıyor. Tüm çağdaş mimarlık örneklerini burada bulabilirsiniz. JUNE 8 - JUNE 8 - JUNE 8 - JUNE 8 KOLEKSİYON / TSMD HOSTS ARCHITECTS - 4 www.koleksiyon.com.tr</p>	Koleksiyon & TSMD
14 Sep – 8 Oct 2011	“Koleksiyon / TSMD Hosts Architects – 5: Ayrım Mimarlık ve Bilge Sezer Mimarlık”	Koleksiyon, Ankara		<p>KOLEKSİYON / TSMD MİMARLARI AĞIRLIYOR KOLEKSİYON / TSMD HOSTS ARCHITECTS - 5 AYRIM MİMARLIK BİLGE SEZER MİMARLIK www.koleksiyon.com.tr</p>	Koleksiyon & TSMD
12 Oct – 11 Nov 2011	“Koleksiyon / TSMD Hosts Architects – 6: VEN Mimarlık”	Koleksiyon, Ankara			Koleksiyon & TSMD
21 Dec 2011 – 16 Jan 2012	“Koleksiyon / TSMD Hosts Architects – TANART Mimarlık Mühendislik”	Koleksiyon, Ankara			Koleksiyon & TSMD
21 Dec 2011 – 16 Jan 2012	“Koleksiyon / TSMD Hosts Architects – 8: SFMM / Erkut Şahinbaş, İzzet Fikirlier Mimarlık”	Koleksiyon, Ankara			Koleksiyon & TSMD
18 Jan – 13 Feb 2012	“Koleksiyon / TSMD Hosts Architects – 9: Fema Mimarlık ve Uz Mimarlık”	Koleksiyon, Ankara		<p>KOLEKSİYON / TSMD MİMARLARI AĞIRLIYOR KOLEKSİYON / TSMD HOSTS ARCHITECTS - 9 FEMA MİMARLIK UZ MİMARLIK www.koleksiyon.com.tr</p>	Koleksiyon & TSMD
15 Feb – 12 Mar 2012	“Koleksiyon / TSMD Hosts Architects – 10: İTEZ / Aytek İtez, Neşe İtez Mimarlık Bürosu”	Koleksiyon, Ankara			Koleksiyon & TSMD

14 Mar – 9 Apr 2012	“Koleksiyon / TSMD Hosts Architects – 11: MTK / M. Turhan Kayasü, Mert Kayasü Mimarlık Bürosu”	Koleksiyon, Ankara			Koleksiyon & TSMD
18 Apr – 14 May 2012	“Koleksiyon / TSMD Hosts Architects – 12: TEKTONİKA / Semra Teber Yener Mimarlık Bürosu”	Koleksiyon, Ankara			Koleksiyon & TSMD
2012	“Koleksiyon / TSMD Hosts Architects – 13: Azaksu Mimarlık”	Koleksiyon, Ankara			Koleksiyon & TSMD
2012	“Koleksiyon / TSMD Hosts Architects – 14: Uludağ Mimarlık”	Koleksiyon, Ankara	Brochure: Uludağ Mimarlık		Koleksiyon & TSMD
12 Sep – 8 Oct 2012	“Koleksiyon / TSMD Hosts Architects – 15: Hatırlı Mimarlık”	Koleksiyon, Ankara			Koleksiyon & TSMD
10 Oct – 12 Nov 2012	“Koleksiyon / TSMD Hosts Architects – 16: EÇ Mimarlık / Ercan Çoban, Ekin Çoban Turhan”	Koleksiyon, Ankara			Koleksiyon & TSMD
14 Nov – 10 Dec 2012	“Koleksiyon / TSMD Hosts Architects – 17: Selda Gümüşdoğan Mimarlık”	Koleksiyon, Ankara			Koleksiyon & TSMD
19 Dec 2012 – 14 Jan 2013	“Koleksiyon / TSMD Hosts Architects – 18: TH & İdil Mimarlık”	Koleksiyon, Ankara			Koleksiyon & TSMD

2013	“Koleksiyon / TSMD Hosts Architects – 19: Hilmi Güner Mimarlık/ Hilmi Güner”	Koleksiyon, Ankara			Koleksiyon & TSMD
13 Feb – 11 Mar 2013	“Koleksiyon / TSMD Hosts Architects – 20: Kural Mimarlar”	Koleksiyon, Ankara			Koleksiyon & TSMD
13 Mar – 8 Apr 2013	“Koleksiyon / TSMD Hosts Architects – 21: Gökhan Aksoy Mimarlık”	Koleksiyon, Ankara			Koleksiyon & TSMD
10 Apr – 6 May 2013	“Koleksiyon / TSMD Hosts Architects – 22: Hayalgücü Tasarım”	Koleksiyon, Ankara			Koleksiyon & TSMD
8 May – 10 Jun 2013	“Koleksiyon / TSMD Hosts Architects – 23: Günday Mimarlık / Mustafa Mürşit Günday”	Koleksiyon, Ankara	Brochure: Günday Mimarlık		Koleksiyon & TSMD
12 Jun – 8 Jul 2013	“Koleksiyon / TSMD Hosts Architects – 24: Yazgan Mimarlık”	Koleksiyon, Ankara			Koleksiyon & TSMD
9 Oct – 11 Nov 2013	“Koleksiyon / TSMD Hosts Architects – 25: Ecevit Mimarlık”	Koleksiyon, Ankara			Koleksiyon & TSMD
27 Nov – 17 Dec 2013	“Koleksiyon / TSMD Hosts Architects – 26: SAYKA Mimarlık Sergisi”	Koleksiyon, Ankara			Koleksiyon & TSMD
23 Dec 2013	“Koleksiyon / TSMD Hosts Architects – Final: A. N. Yatman Mimarlar”	Sheraton Otel			

16-23 Apr 2014	"Koleksiyon / TSMD Hosts Architects – 28: BT Mimarlık / Berna Tanverdi"	Koleksiyon, Ankara			Koleksiyon & TSMD
25 Apr – 2 May 2014		TSMD, Ankara			
11-18 Jun 2014	"Koleksiyon / TSMD Hosts Architects – 29: Yakup Hazan Mimarlık"	Koleksiyon, Ankara			Koleksiyon & TSMD
19-26 Jun 2014		TSMD, Ankara			
16-22 Dec 2014	"Koleksiyon / TSMD Hosts Architects – 30: Erkal Mimarlık"	Koleksiyon, Ankara			Koleksiyon & TSMD
23-30 Dec 2014		TSMD, Ankara			
17-24 Feb 2015	"Koleksiyon / TSMD Hosts Architects – 31: Uygur Mimarlık"	Koleksiyon, Ankara			Koleksiyon & TSMD
26 Feb – 6 Mar 2015		TSMD, Ankara			
22-29 Apr 2015	"Koleksiyon / TSMD Hosts Architects – 32: Boyut Mimarlık'84"	Koleksiyon / Ankara	Brochure: Boyut Mimarlık		Koleksiyon & TSMD

4-11 May 2015		TSMD Mimarlık Merkezi			
10-18 Jun 2015	"Koleksiyon / TSMD Hosts Architects – 33: Tülin Çetin Mimari Tasarım"	Koleksiyon, Ankara			Koleksiyon & TSMD
22-29 Jun 2015		TSMD, Ankara			
21-28 Oct 2015	"Koleksiyon / TSMD Hosts Architects – 34: SMAG Mimarlık / Hasan Okan Çetin"	Koleksiyon, Ankara			Koleksiyon & TSMD
28 Dec 2015 – 7 Jan 2016		TSMD, Ankara			
23 Dec 2015- 8 Jan 2016	"Koleksiyon / TSMD Hosts Architects – 35: Çatki Mimarlık / Gönül Tavman – Dilek Berberoğlu"	Koleksiyon, Ankara			Koleksiyon & TSMD
11-18 Jan 2016		TSMD, Ankara			
10-23 Feb 2016	"Koleksiyon / TSMD Hosts Architects – 36: Korucuoğlu Mimarlık"	Koleksiyon, Ankara			Koleksiyon & TSMD

7-14 Mar 2016		TSMD, Ankara			
13 Apr 2016	"Koleksiyon / TSMD Hosts Architects – 37 / Maviperi Mimarlık"	Koleksiyon, Ankara			Koleksiyon & TSMD
28 Apr – 6 May 2016		TSMD, Ankara			
26 Oct – 9 Nov 2016	"Koleksiyon / TSMD Hosts Architects – 38: Aytöre Mimarlık"	Koleksiyon, Ankara			
21 Dec 2016 – 6 Jan 2017	"Koleksiyon / TSMD Mimarları Ağırladı"	Koleksiyon, Ankara			
29 Mar – 19 Apr 2017	"Koleksiyon / TSMD Hosts Architects – 40: Bahadır Kul Mimarlık"	Koleksiyon, Ankara			
24 Apr – 2 May 2017		TSMD, Ankara			

Table 24 Koleksiyon / METU Faculty of Architecture Hosts Architects

Exhibited at METU Faculty of Architecture, Sponsored by Koleksiyon / TSMD

Organized by Koleksiyon / TSMD

Date	Exhibition
21 Feb – 11 Mar 2013	METU Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – 1 / SFMM Mimarlık
21 Mar – 11 Apr 2013	METU Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – 2 / Hatırlı Mimarlık
15 Apr – 6 May 2013	METU Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – 3 / MTK Mimarlık
9-30 May 2013	METU Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – 4 / Kural Mimarlar
19 Dec 2013	METU Faculty of Architecture / Koleksiyon / TSMD Hosts Architects Hilmi Güner Mimarlık
13-31 Mar 2014	METU Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – 6 / Yazgan Tasarım Mimarlık Sergisi
10-24 Apr 2014	METU Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – 7 / Celal Abdi Güzer
24 Apr 8 May 2014	METU Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – 8 / Semra Teber Yener
9-23 May 2014	METU Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – 9 / Gökhan Aksoy Mimarlık

17-31 Oct 2014	METU Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – 10 / Yakup Hazan Mimarlık
24 Nov – 8 Dec 2014	METU Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – 11 / Hayalgücü Tasarım
28 Mar – 8 Apr 2016	METU Faculty of Architecture / Koleksiyon / TSMD Hosts Architects /Öncüoğlu Mimarlık
11-22 Apr 2016	METU Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – 13 / A Tasarım Mimarlık
25 Apr – 13 May 2016	METU Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – 14 / ACE Mimarlık

Table 25 Koleksiyon / Gazi University Faculty of Architecture Hosts Architects

Exhibited at Gazi University Faculty of Architecture, Sponsored by Koleksiyon / TSMD

Organized by TSMD

Date	Exhibition
3-15 Mar 2014	Gazi University Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – 1 / Azaksu Mimarlık
17-28 Mar 2014	Gazi University Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – 2 / Uludağ Mimarlık
31 Mar – 11 Apr 2014	Gazi University Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – 3 / Ercan Çoban Mimarlık
14-25 Apr 2014	Gazi University Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – 4 / Hayalgücü Tasarım
28 Apr – 9 May 2014	Gazi University Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – 5 / Günday Mimarlık
12-23 May 2014	Gazi University Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – 6 / TH & İDİL
26 May – 6 Jun 2014	Gazi University Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – 7 / TANART Mimarlık
3-16 Nov 2014	Gazi University Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – 8 / Gökhan Aksoy Mimarlık
17-28 Nov 2014	Gazi University Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – 9 / Ecevit Mimarlık
1-14 Dec 2014	Gazi University Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – 10 / ACE Mimarlık
15-28 Dec 2014	Gazi University Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – 12 / Yakup Hazan Mimarlık
2-27 Mar 2015	Gazi University Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – 12 / Bilge Sezer Mimarlık ve UZ Mimarlık
30 Mar – 30 Apr 2015	Gazi University Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – 13 / Selda Gümüşdoğan Mimarlık
23 Nov – 18 Dec 2015	Gazi University Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – Boyut Mimarlık
24 Dec 2015 -15 Jan 2016	Gazi University Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – 16 / CAGAW – Celal Abdi Güzer
21-27 Apr 2016	Gazi University Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – ÇATKI Mimarlık
28 Apr – 11 May 2016	Gazi University Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – 18 / Tülin Çetin Mimari Tasarım
12 May – 8 Jun 2016	Gazi University Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – 19 / TEKTONİKA Mimarlık /Semra Teber Yener
2016	Gazi University University Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – 21/ SMAG Mimarlık

7-30 Dec 2016	Gazi University Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – 22 / Uygur Mimarlık
23 Mar – 8 Apr 2017	Gazi University Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – 23/ Mustafa Aytöre Mimarlık
13 Apr 2017	Gazi University Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – Erkal Mimarlık
11-24 May 2017	Gazi University Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – 25 / Hatırlı Mimarlık
2017	Gazi University Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – 26 / Yazgan Tasarım Mimarlık
2017	Gazi Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – 27 / Bahadır Kul Mimarlık
14-30 Dec 2017	Gazi University Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – 28 / Öncüoğlu Mimarlık

Table 26 Koleksiyon / Çankaya University Faculty of Architecture Hosts Architects

Exhibited at Çankaya University Faculty of Architecture, Sponsored by Koleksiyon / TSMD

Organized by TSMD

Date	Exhibition
27 Oct – 12 Nov 2014	ÇankayaUniversity / Koleksiyon / TSMD Hosts Architects – 1 / Ercan Çoban Mimarlık
10-21 Nov 2014	ÇankayaUniversity / Koleksiyon / TSMD Hosts Architects – 2 / Hayalgücü Tasarım
8-19 Dec 2014	ÇankayaUniversity / Koleksiyon / TSMD Hosts Architects – 3 / Selda Gümüüşdoğrayan Mimarlık
12-26 Feb 2015	ÇankayaUniversity / Koleksiyon / TSMD Hosts Architects – 4 /Erkal Mimarlık
19 Mar – 3 Apr 2015	ÇankayaUniversity / Koleksiyon / TSMD Hosts Architects – 5 / İtez Mimarlık
9-24 Apr 2015	ÇankayaUniversity / Koleksiyon / TSMD Hosts Architects – 6 / BT Mimarlık
2015	ÇankayaUniversity / Koleksiyon / TSMD Hosts Architects – 7 / Hazan Mimarlık
19 Nov – 3 Dec 2015	ÇankayaUniversity / Koleksiyon / TSMD Hosts Architects – 8 / Bilge Sezer Mimarlık & Uz Mimarlık
17 Dec 2015 – 15 Jan 2016	ÇankayaUniversity / Koleksiyon / TSMD Hosts Architects – 9 / TANART Mimarlık
2016	ÇankayaUniversity / Koleksiyon / TSMD Hosts Architects – 11/ Celal Abdi Güzer
31 Mar – 22 Apr 2016	ÇankayaUniversity / Koleksiyon / TSMD Hosts Architects – 12 / Boyut Mimarlık’84
28 Apr – 16 May 2016	ÇankayaUniversity / Koleksiyon / TSMD Hosts Architects – 13 / Uygur Mimarlık
6 Apr 2017	ÇankayaUniversity / Koleksiyon / TSMD Hosts Architects – 15 / A Tasarım Mimarlık
20 Apr 2017	ÇankayaUniversity / Koleksiyon / TSMD Hosts Architects - / Öncüoğlu Mimarlık
16-31 Mar 2017	ÇankayaUniversity / Koleksiyon / TSMD Hosts Architects - / Gökhan Aksoy Mimarlık
4-17 May 2017	ÇankayaUniversity / Koleksiyon / TSMD Hosts Architects - / Kerem Yazgan – Begüm Yazgan

Table 27 Koleksiyon / Atılım University Faculty of Architecture Hosts Architects

Exhibited at Atılım University Faculty of Fine Arts Design and Architecture Exhibition Hall,

Sponsored by Koleksiyon / TSMD, Organized by TSMD

Date	Exhibition
2013	Atılım University / Koleksiyon / TSMD Hosts Architects – 1 / Ercan Çoban Mimarlık and Uz Mimarlık
9 Apr 2013	Atılım University / Koleksiyon / TSMD Hosts Architects - / SFMM Mimarlık

13 May 2013	Atılım University / Koleksiyon / TSMD Hosts Architects – 3 / Hayalgücü Tasarım & Selda Gümüüşdoğrayan
10 Dec 2013	Atılım University / Koleksiyon / TSMD Hosts Architects – 4 / Günday Mimarlık and TH&İdil Mimarlık
21-30 Apr 2014	Atılım University / Koleksiyon / TSMD Hosts Architects – 5 / Kural Mimarlar & Hatırlı Mimarlık
7-22 Apr 2015	Atılım University / Koleksiyon / TSMD Hosts Architects – 6 / Uygur Mimarlık

Table 28 Koleksiyon / Erciyes University Faculty of Architecture Hosts Architects

Exhibited at Erciyes University Faculty of Architecture Tomsu Exhibition Hall, Sponsored by Koleksiyon / TSMD / CAT

Organized by TSMD

Date	Exhibition
11-21 Apr 2012	CAT Kayseri Branch / Erciyes University Faculty of Architecture / Koleksiyon / TSMD Hosts Architects / A Tasarım & Öncüoğlu + ACP
8 Apr 2013	CAT Kayseri Branch / Erciyes University Faculty of Architecture / Koleksiyon / TSMD Hosts Architects / Kural Mimarlık & Azaksu Mimarlık (Architect Sinan Week Events)
24 May 2013	CAT Kayseri Branch / Erciyes University Faculty of Architecture / Koleksiyon / TSMD Hosts Architects / Fema Mimarlık & Uludağ Mimarlık
17 Dec 2013	CAT Kayseri Branch / Erciyes University Faculty of Architecture / Koleksiyon / TSMD Hosts Architects / Ecevit Mimarlık & Selda Gümüüşdoğrayan Mimarlık
11-20 Mar 2015	CAT Kayseri Branch / Erciyes University Faculty of Architecture / Koleksiyon / TSMD Hosts Architects -10 / Erkal Mimarlık
14-24 Apr 2015	CAT Kayseri Branch / Erciyes University Faculty of Architecture / Koleksiyon / TSMD Hosts Architects / Gökhan Aksoy Mimarlık

Table 29 Koleksiyon / Anadolu University Faculty of Architecture and Design Hosts Architects

Exhibited at Anadolu University Department of Architecture Exhibition Hall, Sponsored by Koleksiyon / TSMD / CAT

Organized by TSMD

Date	Exhibition
22 Mar – 5 Apr 2013	Koleksiyon / TSMD, Anadolu University Faculty of Architecture and Design / CAT Eskişehir Branch Hosts Architects – İtez Mimarlık, TH&İdil Mimarlık
19 Apr – 3 May 2013	Koleksiyon / TSMD, Anadolu University Faculty of Architecture and Design / CAT Eskişehir Branch Hosts Architects – Faruk Eşim, Orhan Uludağ, Zeynep Uludağ, Mehmet Soylu, Mete Öz
10 – 24 May 2013	Koleksiyon / TSMD, Anadolu University Faculty of Architecture and Design / CAT Eskişehir Branch Hosts Architects – Gökhan Aksoy Mimarlık & Azaksu Mimarlık
22 Nov – 6 Dec 2013	Koleksiyon / TSMD, Anadolu University Faculty of Architecture and Design / CAT Eskişehir Branch Hosts Architects – M. Özgür Ecevit, H. Azize Ecevit, Yeşim Hatırlı, Nami Hatırlı
27 Dec 2013	Koleksiyon / TSMD, Anadolu University Faculty of Architecture and Design / CAT Eskişehir Branch Hosts Architects – Yazgan Mimarlık & Hayalgücü Mimarlık
17-30 Apr 2014	Koleksiyon / TSMD, Anadolu University Faculty of Architecture and Design / CAT Eskişehir Branch Hosts Architects – 6 / A Tasarım / ACE Mimarlık
22 May – 5 Jun 2014	Koleksiyon / TSMD, Anadolu University Faculty of Architecture and Design / CAT Eskişehir Branch Hosts Architects – 7 / MTK Mimarlık / SAYKA Mimarlık

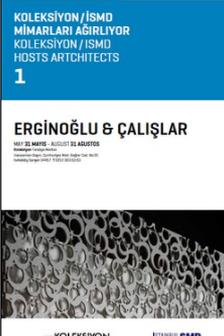
Table 30 Koleksiyon / TSMD Hosts Architects (Other Universities)

Organized by TSMD

Date	Exhibition	Exhibition Space	Sponsor
19-28 Mar 2014	Bilkent University / Koleksiyon / TSMD Hosts Architects / Hilmi Güner Mimarlık	Bilkent University Department of Architecture	Koleksiyon & TSMD
23 Mar – 6 Apr 2015	Abant İzzet Baysal University / Koleksiyon / TSMD Hosts Architects 1 / Yakup Hazan Mimarlık	Abant İzzet Baysal University Department of Architecture	Koleksiyon & TSMD
2017	AHEP University / CAT Alanya Office / Koleksiyon / TSMD Hosts Architects – 1 / Hayalgücü Mimarlık	AHEP University Rectorate Exhibition Hall Alanya Kalesi Kızıl Kule	Koleksiyon, TSMD, CAT
13-20 Feb 2017	AHEP University / CAT Alanya Office / Koleksiyon / TSMD Hosts Architects – 2 / Erkal Mimarlık	AHEP University Rectorate Exhibition Hall Alanya Kalesi Kızıl Kule	Koleksiyon, TSMD, CAT
8 Mar 2017	Çukurova University Department of Architecture / CAT Adana Branch / Koleksiyon / TSMD Hosts Architects – 1 / SFMM Mimarlık: Erkut Şahinbaş / İzzet Fikirlier	Koleksiyon, Adana Çukurova University Department of Architecture	Koleksiyon, TSMD, CAT
17 – 31 Mar 2017	AHEP University / CAT Alanya Office / Koleksiyon / TSMD Hosts Architects – 3 / Boyut Mimarlık	AHEP University Rectorate Exhibition Hall Alanya Kalesi Kızıl Kule	Koleksiyon, TSMD, CAT
10 Apr 2017	AHEP University / CAT Alanya Office / Koleksiyon / TSMD Hosts Architects – 3 / Boyut Mimarlık	AHEP University Rectorate Exhibition Hall Alanya Kalesi Kızıl Kule	Koleksiyon, TSMD, CAT
18 Apr 2017	Çukurova University Department of Architecture / CAT Adana Branch / Koleksiyon / TSMD Hosts Architects – 2: Uygur Mimarlık	CAT Adana Branch Çukurova University Department of Architecture	
6-10 Nov 2017	AHEP University / CAT Alanya Office / Koleksiyon / TSMD Hosts Architects – 4 / ÇATKI Mimarlık	Alanya Kalesi Kızıl Kule	Koleksiyon, TSMD, CAT
13-17 Nov 2017	AHEP University / CAT Alanya Office / Koleksiyon / TSMD Hosts Architects – 5 / İTEZ Mimarlık	AHEP University Rectorate Exhibition Hall Alanya Kalesi Kızıl Kule	Koleksiyon, TSMD, CAT
14 Nov 2017			
11-18 Dec 2017			
19 Dec – 5 Jan 2017			

Table 31 Koleksiyon / Istanbul SMD Hosts Architects

Organized by IstanbulSMD

Date	Exhibition	Exhibition Space	Publication	Poster	Sponsor
31 May – 31 Aug 2011	Koleksiyon / IstanbulSMD Hosts Architects – 1 Erginoğlu & Çalışlar	Koleksiyon Tarabya, Istanbul			

22 Feb – 20 Apr 2012	Koleksiyon / İstanbulSMD Hosts Architects – 4: Boran Ekinci	Koleksiyon Tarabya, İstanbul		
8 May – 20 Jun 2012	Koleksiyon / İstanbulSMD Hosts Architects – 5: HAS Mimarlık	Koleksiyon Tarabya, İstanbul		
2012	Koleksiyon / İstanbulSMD Hosts Architects – 8 Kreatif Mimarlık			
27 Feb – 19 Apr 2013	Koleksiyon / İstanbulSMD Hosts Architects – 9: CM Mimarlık	Koleksiyon, İstanbul		Koleksiyon & İstanbul SMD
2013	Koleksiyon / İstanbulSMD Hosts Architects – 10: Sepin Mimarlık	Koleksiyon, İstanbul		Koleksiyon & İstanbul SMD
19 Dec 2013 – 19 Feb 2014	Koleksiyon / İstanbulSMD Hosts Architects – 11: Cafer Bozkurt Mimarlık	Koleksiyon, İstanbul		Koleksiyon & İstanbul SMD
30 Apr – 30 Jun 2014	Koleksiyon / İstanbulSMD Hosts Architects – 12: Uras X Dilekçi Mimarlık	Koleksiyon Tarabya, İstanbul		Koleksiyon & İstanbul SMD
15 Oct – 15 Dec 2014	Koleksiyon / İstanbulSMD Hosts Architects – 13: SPDO Mimarlık	Koleksiyon, İstanbul		Koleksiyon & İstanbul SMD

Table 32 Koleksiyon / İstanbul SMD Hosts Architects Exhibitions (Universities)

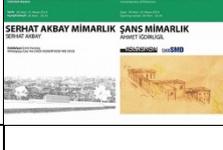
Date	Exhibition	Organizer	Exhibition Space	Sponsor
	Maltepe University / Koleksiyon / İstanbulSMD Hosts Architects – 1: Erginoğlu & Çalışlar / Tuncer Çakmaklı			

25 Mar – 5 Apr 2013	Maltepe University / Koleksiyon / İstanbulSMD Hosts Architects – 2: Nayman Mimarlık Birleşmiş Mimarlar / Boran Ekinci	Istanbul SMD	Maltepe University Faculty of Architecture	
12 – 21 Feb 2018	IKU Faculty of Architecture / Koleksiyon / İstanbul SMD Hosts Architects – 1: Cafer Bozkurt Mimarlık	Istanbul SMD	IKU Department of Architecture	Koleksiyon & İstanbul SMD
22 Mar – 6 Apr 2018	IKU Faculty of Architecture / Koleksiyon / İstanbul SMD Hosts Architects – 2: HAS Mimarlık	Istanbul SMD	IKU Department of Architecture	Koleksiyon & İstanbul SMD
25 Apr – 4 May 2018	IKU Faculty of Architecture / Koleksiyon / İstanbul SMD Hosts Architects – 3: CM Mimarlık	Istanbul SMD	IKU Department of Architecture	Koleksiyon & İstanbul SMD
18 Oct – 2 Nov 2018	IKU Faculty of Architecture / Koleksiyon / İstanbul SMD Hosts Architects – 4: Sepin Mimarlık	Istanbul SMD	IKU Department of Architecture	Koleksiyon & İstanbul SMD

Table 33 Koleksiyon / İzmir SMD Hosts Architects

Organized by İzmirSMD

Date	Exhibition	Exhibition Space	Publication	Poster	Sponsor
2012	Koleksiyon / İzmir SMD Hosts Architects – 2: Arkayın Mimarlık – A. Tufan Arkayın & Oran Mimarlık – Vedat Zeki Tokyay	Koleksiyon, İzmir			Koleksiyon & İzmirSMD
2012	Koleksiyon / İzmir SMD Hosts Architects – 3: M artı D MİMARLIK – Metin Kılıç, Dürrin Süer	Koleksiyon, İzmir			Koleksiyon & İzmirSMD
2012	Koleksiyon / İzmir SMD Hosts Architects – 4: Çatı Mimarlık – Sevgi Molva ve Matu Mimarlık – Salih Zeki Pekin	Koleksiyon, İzmir			Koleksiyon & İzmirSMD
2012	Koleksiyon / İzmir SMD Hosts Architects – 5: EKE Mimarlık	Koleksiyon, İzmir			Koleksiyon & İzmirSMD
2012	Koleksiyon / İzmir SMD Hosts Architects – 6: MTU Mimarlık – Salih Seymen Mimarlık	Koleksiyon, İzmir			Koleksiyon & İzmirSMD
2013	Koleksiyon / İzmir SMD Hosts Architects – 7: Egesin Mimarlık & Yoldaş Mimarlık	Koleksiyon, İzmir			Koleksiyon & İzmirSMD

2013	Koleksiyon / Izmir SMD Hosts Architects – 8: Dekomod Mimarlık – Netto Mimarlık	Koleksiyon, Izmir			Koleksiyon & IzmirSMD
2013	Koleksiyon / Izmir SMD Hosts Architects – 9: Tarkan Oktay Mimarlık	Koleksiyon, Izmir			Koleksiyon & IzmirSMD
2013	Koleksiyon / Izmir SMD Hosts Architects – 10: Demirce Mimarlık – Alpay Demirci – Burçin Demirci	Koleksiyon, Izmir			Koleksiyon & IzmirSMD
2013	Koleksiyon / Izmir SMD Hosts Architects – 11: Ayyapı – Ahmet Sayar – D. Turgut Çıkış	Koleksiyon, Izmir			Koleksiyon & IzmirSMD
2014	Koleksiyon / Izmir SMD Hosts Architects – 12: Egeli Proje ve Yapı – Makomim	Koleksiyon, Izmir			Koleksiyon & IzmirSMD
2014	Koleksiyon / Izmir SMD Hosts Architects – 13: Serhat Akbay Mimarlık – Şans Mimarlık	Koleksiyon, Izmir			Koleksiyon & IzmirSMD
2014	Koleksiyon / Izmir SMD Hosts Architects – 14: Can Şimşek Mimarlık – Kaynak Mimarlık	Koleksiyon, Izmir			Koleksiyon & IzmirSMD
2014	Koleksiyon / Izmir SMD Hosts Architects – 16: Odeion Mimarlık – Ulema ve Ulema Mimarlık	Koleksiyon, Izmir			Koleksiyon & IzmirSMD
2015	Koleksiyon / Izmir SMD Hosts Architects – 17: Modul-ART Tasarım Proje / Yalçın Kezer Proje	Koleksiyon, Izmir			Koleksiyon & IzmirSMD
2016	Koleksiyon – İzmir SMD Mimarları “Ağırlıyor” Sergileri 18: Tatbikat Mimarlık	Koleksiyon, Izmir			Koleksiyon & IzmirSMD

30 Mar 19 May 2016	Koleksiyon / Izmir SMD Hosts Architects – 19: EkoADM Mimarlık – Arkayın Mimarlık	Koleksiyon, Izmir		Koleksiyon & IzmirSMD
2016	Koleksiyon / Izmir SMD Hosts Architects – 20: Egeli Proje ve Yapı – Kaynak Mimarlık	Koleksiyon, Izmir		Koleksiyon & IzmirSMD
26 Oct 2016	Koleksiyon / Izmir SMD Hosts Architects – 21: Dekomod Mimarlık – Tarkan Oktay Mimarlık	Koleksiyon, Izmir		Koleksiyon & IzmirSMD
2017	Koleksiyon / Izmir SMD Hosts Architects – 22: Karma Sergi	Koleksiyon, Izmir		Koleksiyon & IzmirSMD

Table 34 Koleksiyon / Izmir SMD Hosts Architects (Universities)

Date	Exhibition	Organizer	Exhibition Space	Sponsor
13-31 Oct 2014	Yaşar University Faculty of Architecture / Koleksiyon / Izmir SMD Hosts Architects: Celal Koç & Şükrü Kocagöz	IzmirSMD	Yaşar University Faculty of Architecture	Koleksiyon & IzmirSMD

Table 35 'Türkiye Mimarlık Yıllığı' Exhibitions

Date	Exhibition	Exhibition Space	Organizer	Publication	Poster	Sponsor
29 Apr – 9 May 2015	"Türkiye Mimarlık Yıllığı 2014"	Studio-X, Istanbul	Arkitera Architecture Center	Digital Publication: Türkiye Mimarlık Yıllığı 2014		Kalebodur
21-27 May 2015	"Türkiye Mimarlık Yıllığı 2014"	TSMD, Ankara	Arkitera Architecture Center	Türkiye Mimarlık Yıllığı 2014		Kalebodur

28 Sep – 2 Oct 2015	“Türkiye Mimarlık Yıllığı 2014”	CAT Izmir Architecture Centre	Arkitera Architecture Center			Kalebodur
14– 20 Apr 2016	“Türkiye Mimarlık Yıllığı 2015”	Bursa Academic Chambers Association	Arkitera Architecture Center & CAT Bursa Branch			
19-30 Apr 2016	“Türkiye Mimarlık Yıllığı 2015”	Studio-X, Istanbul	Arkitera Architecture Center	Digital Publication: Türkiye Mimarlık Yıllığı 2015		Arkitera Architecture Center
30 May- 19 Jun 2016	“Türkiye Mimarlık Yıllığı 2015”	Uludağ University FA	Arkitera Architecture Center & CAT Bursa Branch			
25 Apr – 4 May 2017	“Türkiye Mimarlık Yıllığı 2016”	Studio-X Istanbul	Arkitera Architecture Center			
3 Nov – 6 Dec 2017	“Türkiye Mimarlık Yıllığı 2016”	AGU Exhibition Hall	AGU	Digital Publication: Türkiye Mimarlık Yıllığı 2016		
6 – 20 Apr 2018	“Mimarlık Yıllığı 2017”	Studio-X, Istanbul	Arkitera Architecture Center	Digital Publication: Türkiye Mimarlık Yıllığı 2017		

21 May – 1 Jun 2018	“Türkiye Mimarlık Yıllığı 2017”	AGU Exhibition Hall	AGU FA			
17 Jun – 16 Jul 2019	“Türkiye Mimarlık Yıllığı 2018” Panel Discussion & Exhibition	HOM Design Center	Arkitera Architecture Center	Digital Publication: Türkiye Mimarlık Yıllığı 2018		HOM Design Center

Architecture Student Exhibitions

Table 36 TSMD Architecture Students Project Exhibition: “Basamaklar”

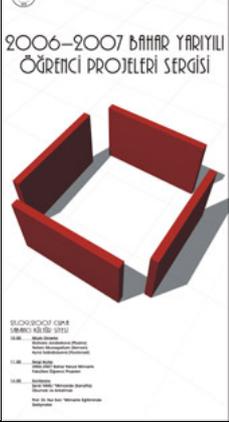
Date	Exhibition	Exhibition Space	Organizer	Publication	Poster	Sponsor
17-23 Sep 2014	TSMD Architecture Students Project Exhibition “Basamaklar 2014”	TSMD, Ankara	TürkSMD			Tepe Betopan & Seranit Grup
9-28 Oct 2015	TSMD Architecture Students Project Exhibition “Basamaklar 2015”	TSMD, Ankara	TürkSMD			Metapan Metal Panel & Serbest Mimar Dergisi
19 Oct – 1 Nov 2016	TSMD Architecture Students Project Exhibition “Basamaklar 2016”	TSMD, Ankara	TürkSMD			

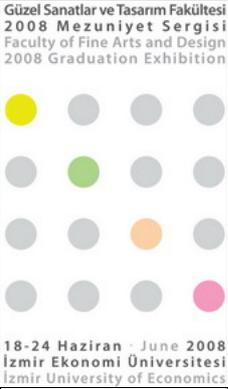
2-20 Oct 2017	TSMD Architecture Students Project Exhibition “Basamaklar 2017”	TSMD, Ankara	TürkSMD		Mesa
5-31 Oct 2018	TSMD Architecture Students Project Exhibition “Basamaklar 2018”	TSMD, Ankara	TürkSMD		Dalsan
2019	TSMD Architecture Students Project Exhibition “Basamaklar 2019”	TSMD, Ankara	TürkSMD		

Table 37 Other Student Exhibitions

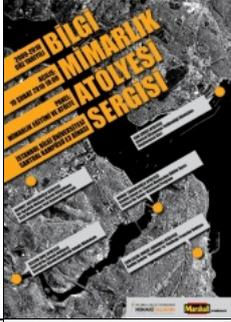
Date	Exhibition	Exhibition Space	Organizer	Curator/ Lecturer	Poster
Jun 2000	“Mimarlık Fakültesi Yılsonu Projeleri Sergisi”	Beykent University Lobby	Beykent University FEA		
24 Apr – 8 May 2001	“Haliç 2001”	IKU	IKU Faculty of Engineering and Architecture (within the scope of basic design studio)		
15-22 Jun 2001	“Bilkent Üniversitesi, Peyzaj Mimarisi ve Kentsel Tasarım Bölümü Sergisi”	Kadıköy Youth Center, Istanbul	Bilkent University Department of Landscape Architecture and Urban Design		
1-11 Dec 2001	“Osmangazi Üniversitesi Mimarlık Bölüm Sergisi”	Eskişehir Kibele Art Center	Osmangazi University FA		
23 Oct – 20 Nov 2002	“Maymun Evi” Project Exhibition Cem Açikkol	Architects’ Association 1927	Osmangazi University FA 2001-2002 Term Project “İdeal Hayvanat Bahçesi Projesi”		
11 Dec 2002 – 8 Jan 2003	“İzmir Liman Bölgesi Dönüştürme Projeleri”	Architects’ Association 1927	Bilkent University Department of Landscape Architecture and Urban Design 2002 Diploma Projects		
15 Jan – 5 Feb 2003	“Ütopya mı?” Student Projects	Architects’ Association 1927	Bilkent University Department of Interior Architecture and Environmental Design		
6 Feb 2003	“İTU 1. Sınıf Sergisi”	İTU Taşkışla	İTU		

7 Mar 2003	"Mimarlık Perspektifleri"	Eskişehir	Osmangazi University FA		
10-24 Sep 2003	"ITU Endüstri Tasarımı Bölümü 10. Yıl Öğrenci Proje Sergisi"	ITU Taşkışla	ITU Department of Industrial Design		
16 Feb 2004	"Yeni Çatı 1" Term Project Exhibitions	ITU FA			
26 May 2004	"Akdeniz: 5 Duyu, Bellek, Mekan", Exhibition, Presentation and Conversation	Architects' Association 1927, Ankara	CAT Ankara Branch, Bilkent University Interior Architecture Department Basic Design -I Studio		
15-23 Jun 2004	"İYTE Mimarlık Fakültesi 1. Sınıf Öğrenci Çalışmaları Sergisi"	Izmir Art Gallery	IYTE Faculty of Architecture		
27 Sep - 8 Oct 2004	"Almanya'da İç Mimarlık"	ITU FA	ITU FA & Coburg University Interior Architecture Departments		
29 Nov - 3 Dec 2004	"İYTE Mimarlık Fakültesi 1. Sınıf Öğrencileri Proje Sergisi"	IYTE FA	IYTE Faculty of Architecture		
21 Feb - 21 Apr 2005	"2004 – 2005 Güz Dönem Sonu Mimari Proje Sergisi"	Anadolu University Faculty of Engineering and Architecture	Anadolu University Department of Architecture		
21 Mar - 1 Apr 2005	"Güneydoğu Anadolu Araştırma ve Tespit Çalışması" Exhibition & Slide Show	MSFAU	MSFAU FA		
5-14 Apr 2005	"Tasarıma Yönelik Proje Taslakları" 2004-2005 Student Works	Alman Kültür Merkezi, Ankara	Hacettepe University Department of Interior Architecture and Environmental Design		
26 May - 10 Jun 2005	"Beyoğlu" Term Projects Exhibition	IKU	IKU Architectural Design Studio 6.		
4-11 Jul 2005	"Çevresel Mimarlık & Sürdürülebilir Kentler" Student Exhibition (within the scope of UIA 2005)	UIA 2005, Istanbul	UIA Architecture and Renewable Energy Sources, UIA Yunanistan Ulusal Kesimi, The Technical Chamber of Greece, National Technical University of Athens		

			Architecture School, Democritus University of Thrace Department of Architecture		
Oct 2005	"AR102 Temel Tasarım Öğrenci Projeleri"	İzsanat Fuar	IYTE Faculty of Architecture		
16-31 Mar 2006	"Sergi – Bilgi Mimarlık Atölyesi" 2005 – 2006 Fall Semester Term Projects	Istanbul Bilgi University	Istanbul Bilgi University Architectural Design Graduate Program		
4 Apr 2006	"Mimarlık Eğitimi Derneği Öğrenci Ödülleri 2005"	Kayseri City Theatre	Erciyes University FA		
1 May 2006	"Göksu Deresi ve Çevresi Çevre Bilinci" Project & Painting Exhibition	Şahin Göktürk Sports Center, Istanbul	ITU Architectural Design & Primary Schools in Beykoz		
22-27 May 2006	"Mimari Tasarımda Bilişim Yüksek Lisans Programı Öğrenci Çalışmaları Sergisi"	ITU Taşkılla 102 Hall	ITU Informatics in Architecture Graduate Program		
6 Jun – 5 Nov 2006	IKU Design Studio Final Project Exhibition	IKU	IKU Design Studio		
12 Jun 2006	"Beşiktaş'ta Yaşamak" Final Project Exhibition		YTU FA		
26 Dec 2006 – 27 Jan 2007	"Karşı Deneyim, Aykırı Eğitim"	Karşı Sanat, Istanbul	ITU FA		
11 Jan – 20 Feb 2007	"Mimari Tasarım III Atölye Sergisi"	IKU			
21 Sep 2007	Erciyes University Faculty of Architecture 2006-2007 Student Projects	Erciyes University	Erciyes University Faculty of Architecture		

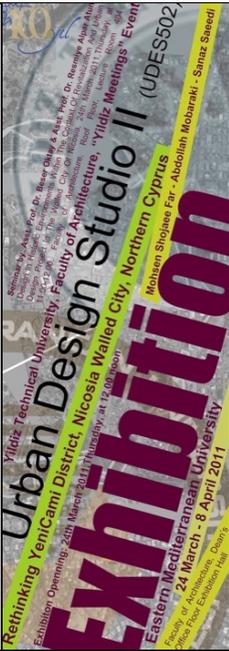
18 Oct-7 Nov 2007	“İstanbul Şehir Dokusunda Turizm” Studio & Exhibition	IMP Exhibition Hall	Aarhus School of Architecture Deparmant of Planning and Landscape, IMP		
1-9 Nov 2007	“Yangın ve Mimarlık”	YTU FA Exhibition Hall	MSFAU		
23 Feb – 2 Mar 2008	“Kentsel Dönüşüm Projeleri: Fener – Balat”	Beykent University, Istanbul			
29 Apr – 22 May 2008	“Archi-Couture”	Dokuz Eylül University FA, Izmir			
18-24 Jun 2008	Faculty of Fine Arts and Design 2008 Graduation Projects	Izmir Economy University, Izmir	Izmir Economy University		
1 May 2009	“1/10”	Gazi University Department of Architecture	Gazi University Department of Architecture		

5 Jun-1 Nov 2009	“Kağıthane Koridoru” Urban Transformation Projects	Santralistanbul	Istanbul Bilgi University		
29 Jun-29 Jul 2009	“girift* - Mimarlıkta Hesaplamalı Teknolojiler Tasarım ve Üretim Projeleri”	Santralistanbul,	Istanbul Bilgi University		
9-21 Dec 2009	“Seyyar”	ITU Taşkışla	ITU FA, 2009/10 Architectural Projects 1-2 Studio		
22 Dec 2009 – 1 Feb 2010	“Pomi – Potansiyel Mimarlık İşliği”	ITU Taşkışla	ESOGU FA – Architectural Project Studio		
10 Feb – 1 Apr 2010	“Pomi – Potansiyel Mimarlık İşliği”	YTU	ESOGU FA – Architectural Project Studio		

17 Feb - 15 Apr 2010	“2009-2010 Güz Yarıyılı Atölye Projeleri”	Bilgi University	Istanbul Bilgi University Graduate Program in Architecture		
26 Feb 2010	“Temel Tasarım ve Temel Sanat Eğitimi Dersleri Öğrenci Çalışmaları 2”	Kocaeli University	Kocaeli University Faculty of Architecture and Design		
2-4 Mar 2010	“Mimarlık & Tasarım Sergisi”	Süleyman Demirel University FA	Süleyman Demirel University Architecture Club		
5 Mar 5 Apr 2010	“Mardinim Katman Katman”	IKU	IKU (within the scope of the course 'Mimarlık ve Toplum // Architecture and Society')		
16-26 Mar 2010	“Yaşar Üniversitesi Mimarlık ve İç Mimarlık Öğrenci Çalışmaları Sergisi”	Yaşar University	Yaşar University Faculty of Architecture		
11 Jun 2010	“2009-2010 Bahar Yarıyılı Atölye”	Santralistanbul	Istanbul Bilgi University Graduate Program in Architecture		

	Projeleri: DÖNÜŞÜM”				
20-30 Jun 2010	“Yenikapı Kentsel Tasarım Projesi Çalışmaları Sergisi”	IMP, Istanbul	ITU FA		
8-20 Oct 2010	“Anadolu Üniversitesi Mimarlık Bölümü 2008-2010 Öğrenci ve Öğretim Elemanları Sergisi”	Anadolu University			
1-12 Nov 2010	“Son Başlangıç; Objektifin Gölgesinde Mezarlıklar” Gevher Gökçe Acar Photography Exhibition	MSFAU	MSFAU		
15 Jan - 28 Feb 2011	“perform.lab”	Beykent University	Beykent University Faculty of Engineering and Architecture Design Studio 1		

7-17 Feb 2011	“ITU Mimarlık Bölümü Mimari Projeler Sergi ve Seminerleri”	ITU Taşkışla	ITU Department of Architecture		<p>ITU Mimarlık Fakültesi, Mimarlık Bölümü Mimari Projeler Sergi ve Seminerleri 07.02.11 Taşkışla Sergi: 07 - 17 o2.11</p> <p>seminer programı: 10.00 Birinci Sınıflar, 125-126, BIM1, 215-216 Holleri 11.30 İkinci Sınıflar, 203 Holü 14.00 Üçüncü Sınıflar, 203 Holü, C5 16.30 Dördüncü Sınıflar, Sinan ve Venüs Holleri Atasız 17.00 Diploma Projeleri C1, C2, C3</p>
16 Feb - 21 May 2011	“2010 Güz Dönemi Bilgi Mimarlık Atölyesi Sergisi: “Kentsel Kesitler”	Bilgi University	Bilgi Istanbul Bilgi University Graduate Program in Architecture		<p>2010 - 2011 Güz Yarıyılı BILGI MİMARLIK ATÖLYESİ SERGİSİ KENTSEL KESİTLER</p> <p>Can Çelik - Tamer Korkmaz Atölyesi HALIÇIN KEVİTLERİ: HALIÇ TERSANESİ</p> <p>PANEL BAŞLANGIÇLAR Murat Tabanlıoğlu - Arif Sağakmaz Atölyesi SİMANİYEDE GÖSTERİ SANATLARI MİNEZİ Tamer Korkmaz Ar. Kay İktisat Sanayi</p> <p>ACILIŞ 16 ŞUBAT 2011 18:00 İstanbul Bilgi Üniversitesi Sanat Kompleksi 5. Kat</p> <p>Can Çelik - Mehmet Kızılcıoğlu Atölyesi KURUÇEŞME ADASTIĞINDA KİMSER SALDIRI</p> <p>MİMAR TACARIM</p>
10 Mar 2011	“Basic Design @ Bilgi”	Bilgi University	Bilgi University Department of Architecture 2010-2011 Studio		<p>BASIC DESIGN @ BILGI</p>
14-20 Mar 2011	“7. Mimarlık Öğrencileri Sergisi: Tasarımın Beyindeki Serüveni”	ESOGU Art Gsallery		Terane Mehemme dova Burnak	<p>ULUSLARARASI BEYİN HAFTASI</p> <p>TASARIMIN BEYİNDEKİ SERÜVENİ</p> <p>7. MİMARLIK ÖĞRENCİLERİ SERGİSİ</p> <p>14-20 MART 2011 YER: ESOĞU SANAT GALERİSİ (TIP FAKÜLTESİ MERMER SALON) MEŞELİK KAMPÜSÜ AÇILIŞ KOKTEYLİ: 14 MART 2011 SAAT: 17.00</p>

24 Mar - 8 Apr 2011	“Urban Design Studio II: Rethinking Yeni Cami District, Nicosia City, Northern Cyprus”	YTU			
25-27 Mar 2011	“Hanlar Bölgesi Öğrenci Çalışmaları”	Bursa Academic Chambers Association & Bursa Hans Area	CAT Bursa Branch & METU Faculty of Architecture (exhibited at the 23. Uluslararası Yapı ve Yaşam Kongresi)		
3-20 May 2011	“Gençliğin 100 Yılı”	YTU	MSFAU & YTU Graduate Students of Museology		
23-30 May 2011	“Gençliğin 100 Yılı”	MSFAU	MSFAU & YTU Graduate Students of Museology		
25 May - 30 Jun 2011	“space+.lab” (Design Works II Exhibition)	Beykent University	Beykent University Department of Architecture		
Jun 2013	Department of Architecture and Interior Architecture Student Projects Exhibition	Kocaeli Metropolitan Municipality Süleyman Demirel Cultural Center	Kocaeli University FA (within the scope of "Mimarlık ve Tasarım Fakültesi ile Kocaeli Büyükşehir Belediyesi Buluşmaları")		

13 Dec 2013	“Parametrik ODTÜ Duvarı”	Architects’ Association 1927, Ankara	METU Department of Architecture (within the scope of Digital Design Studio)		
31 Oct - 2 Nov 2014	“Dönüşen Erzurum’da Modern Mimarlık Mirası Sergisi” (within the scope of Docomomo 2014)	Atatürk University FAD	Atatürk University FAD 2013-2014 Spring Semester Students and Lecturers		
28 Jan - 25 Feb 2015	TOBB ETÜ FFADA Department of Architecture - Building Technologies 1 Final Works “Sizi Bekleyenler Var”	TSMD	TOBB ETU & TSMD	Murat Sönmez	
3 - 19 Feb 2015	“Mimar Figürü-1, İsyen Mimarlığı” Student Projects Exhibition & Conversation	Architects’ Association 1927	Atölye Z – Gazi University		
24 Feb 6 Mar 2016	TOBB ETÜ FFADA Department of Architecture - Building Technologies 1 Final Works “Size Gelenler Var”	TSMD	TOBB ETU & TSMD	Murat Sönmez	
12 Apr 2016	“AAF - Asimilasyon?/ Adaptasyon?/ Formasyon? Ankara’dan Öğrenci Projeleri Sergisi”	Architects’ Association 1927	Architects’ Association 1927		

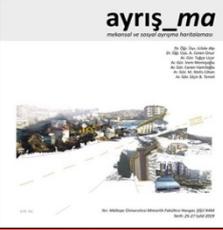
6-9 May 2016	“Çayyolu Höyüğü Proje Sergisi”	Çayyolu Semt Meclisi Salonu, Ankara	Atılım University Department of Architecture		
22 Oct – 20 Nov 2016	Parallel Event & Exhibition of the 3 rd Istanbul Design Biennial “Are we Human?”	Ahmet Mithat Efendi Kültür Merkezi, Istanbul	Medipol University Faculty of Fine Arts Design and Architecture Faculty Members and Students		
5-21 Dec 2016	“Kara Kutu Halleri: Konut”	KTU Department of Architecture	KTU Department of Architecture 2015-2016 Bahar Yarıyılı, Architectural Design II Studio		
20 Dec 2016 – 9 Jan 2017	“Detail Design in Harsh Climates”	ITU Taşkışla	ITU Department of Architecture (within the scope of the course “Building Element Design”)		
13 – 27 Jan 2017	“Gelecek / Future Ankara”	Goethe Institut Ankara	METU Graduate School of Urban Design		
16 Jan – 28 Feb 2017	“NATUREgenerate Temel Tasarım Sergisi”	Gebze Technical University FA	Gebze Technical University FA		
16 Jan – 28 Feb 2017	“BODYFOLD Mimari Tasarım I-II Sergisi”	Gebze Technical University FA	Gebze Technical University FA		
27 Feb – 10 Mar 2017	TOBB ETÜ FFADA Department of Architecture - Building Technologies I Final Works “Size Tepeden Bakanlar Var”	TSMD	TOBB ETÜ & TSMD	Murat Sönmez	

Mar 2017	"Atölye 1502"	CAT Izmir Architecture Center	Dokuz Eylül University FA (Entrance to Architectural Design Studio Exhibition on Coastal / Corner / Street / Space / Trail / Space)		
4 Apr 2017	"#Bence..." "Bir Mimarın Bir Eserini Seç ve..." works from Architectural Design 7 Studio Exhibition & Conversation	Architects' Association 1927	Ankara Atelyesi		
12-13 Apr 2017	"Antartika" "Türk Antarktik Bilim Seferi 2017 Sergisi", "Bulgar Sergisi", "Antartika'daki ilk Ulusal Araştırma Merkezi Tasarımı"	ITU Süleyman Demirel Culture Center	ITU FA & ITU PolRec		
24-28 Apr 2017	"Kendi Kendini Sergileyen Sergi Ünitesi Sergisi"	Anadolu University Department of Industrial Design	Anadolu University Department of Industrial Design 2016-2017 Fall Semester 'Display Unit Projects'		
26-29 Apr 2017	"Karşılaşma No:3 Tasarım Pratikleri Sergisi"	Sakarya	Sakarya University Department of Architecture		
15-30 May 2017	"Başakşehir: Psikocoğrafik Keşifler" Youssef Tabti	MSFAU	MSFAU Department of City and Regional Planning		
25 May - 4 Jun 2017	Gazi University Department of Architecture Exhibition	TSMD, Ankara			
3-9 Jun 2017	"Mimar Figürü"	TSMD, Ankara	Atölye Z - Gazi University		
5 Jun 2017	"Biofold 2.0"	Gebze Technical University FA	Gebze Technical University Department of Architecture Architectural Design Studio 2		
5 Jun 2017	"Afet Sonrası Geçici Konut Tasarımı"	Architects' Association 1927	Hacettepe University Department of Interior Architecture and Environmental Design Final Projects Exhibition		
3-7 Jul 2017	"Çizgisel İlişkiler" Sina Erol	Kadir Has University	Kadir Has University Faculty of Arts and Design		
10 Jul - 22	Kadir Has Üniversitesi Sanat ve	Kadir Has University	Kadir Has University Faculty of Arts and Design Departments of		

Sep 2017	Tasarım Fakültesi Yaz Sergisi		Architecture, Interior Architecture Industrial Design and Theatre		
2-30 Oct 2017	“GTÜ Mimarlık Bölümü 2016-17 Bahar Dönemi Sergisi” (within the scope of World Architecture Week)	Gebze Technical University FA	Gebze Technical University Department of Architecture		
11-15 Oct 2017	“Çorlu Eski Sanayi Sitesi ve Otogar Alanında Tasarlanan Kent Meydanı Projeleri” & “Çorlu Askeri Hastane Rölöve Restitüsyon ve Restorasyon Projeleri”	Historical Municipality Building, Tekirdağ	Namık Kemal University FFADA 2016-2017 Spring Semester Student Exhibition		
17 Oct 2017	“Bir Mimar I Mimarın Hayatını ve İşlerini Bağlamıyla Anlamak”	Architects' Association 1927	Başkent University Department of Architecture		
16 Nov 2017	“Eskişehir Demiryolu Binaları: Endüstri Mirası için Zorluklar ve Fırsatlar // Railroad Buildings of Eskişehir: Challenges & Opportunities for Industrial Heritage”	Vagon Bakım Atölyesi, Eskişehir	Anadolu University Department of architecture Student Works		
17 Nov - 17 Dec 2017	“3 Sergi 2 Şehir: Gelecek Vizyonu Üzerinden İstanbul ve Atina'ya Bakış”	ITU, Taşkışla	ITU FA 2016-17 Fall – Spring Semesters Architectural Design 7 & Diploma Juries		
25-29 Dec 2017	“Tasarlı Şeyler – Mimarlık Fakültesi Bütünleşik Eğitim Birinci Yarıyıl Çalışmaları”	Gebze Teknik Üniversitesi	Architectural Design Studio I works (Urban Design, Industrial Design, Landscape Architecture, Urban Planning and Architecture)		
2 Jan 2018	“Yerinde: Beden – Çerçeve – Akış – Eylem”	Gebze Technical University FA	Gebze Technical University FA Architectural Design I		
5 Jan 2018	“Aura: Bio – modeller Yerine Yerleşiyor”	Gebze Technical University FA	Gebze Teknik Üniversitesi FA Basic Design Studio		
28 Feb - 9	“Vizyoner Tasarım ve Mimarlık”	Studio-X, İstanbul	ITU FA Graduate Students	Ayşe Şentürer	

Mar 2018					
28 Mar 2018	“Atıklardan Tasarım”	Architects’ Association 1927	Hacettepe University Department of Interior Architecture and Environmental Design (within the scope of the course ‘Sürdürülebilir Tasarım Dersi’)		
11 – 20 Apr 2018	“Merih 2100: Yeni Dünya/Mars 2100: Terra Nova Sergisi”	Kocaeli Science Center	KOU Rectorate, KOU Faculty of Architecture and Design Administration & Kocaeli Science Center		
25 Apr – 25 May 2018	“Mimari Fotoğraf Sergisi”	Uludağ University FA	Uludağ University FA (within the scope of the course ‘Mimarlıkta Fotoğraf’)		
4 – 11 Jun 2018	“Yerinde İyileştirme Deneyimi: Gecekondu”	CAT Ankara Branch	Hacettepe University Department of Interior Architecture and Environmental Design		
30 Oct 2018	“Mimarlar İçin Aydınlatma Tasarımları” Exhibition & Conversation	Architects’ Association 1927	Başkent University Department of Interior Architecture and Environmental Design (within the scope of the course ‘İÇT 312 Mobilya Tasarımı Dersi Üretimleri’)		
14-29 Mar 2019	“Tripolis Tasarım Araştırmaları Sergisi” PAU Students Projects Exhibition	CAT Izmir Architecture Centre	PAU FA & PAU Faculty of Arts and Sciences		
18 Mar – 15 Apr 2019	“Mimari Tasarımda Bilişim Öğrenci Çalışmaları” (2018-2019 Fall Semester Student Works)	ITU Taşkışla	ITU Informatics in Architecture Graduate Program		
9-11 Apr 2019	“Mimar Sinan’ı Anma ve Mimarlar Günü Seçki Sergisi”	Gebze Technical University	Gebze Technical University FA 2018-2019 Fall Semester Term Studios and Students		

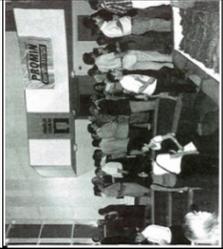
18 – 25 Apr 2019	“Bauhaus 100: Artırılmış Gerçeklik Afiş Sergisi” (Basic Design II Student Works”	YTU Faculty of Arts and Design	YTU Faculty of Arts and Design Department of Communication Design		
May 2019	TED ARCH Final Jüries 2018-2019 Spring (102, 202, 302, 402)	ÇSM, Ankara	TED University Faculty of Architecture		
23 – 27 May 2019	“Interactive Contemporary Museum Interiors”	CAT Izmir Architecture Centre	Yaşar University FA		
24 May – 13 Jun 2019	“Biyolojik Malzeme Odaklı Tasarım”	Studio-X, Istanbul	Medipol University (within the scope of the elective course of Faculty of Fine Arts Design and Architecture)		
26 May – 16 Aug 2019	“Ters Yüz”	SantralIstanbul	Istanbul Bilgi University Department of Industrial Design Diploma Projects		
19 Jun – 19 Jul 2019	Diploma Projects Exhibition	MSFAU Fındıklı Kampüsü Mimar Sinan Salonu	MSFAU Department of Architecture 2018-2019 Spring Semester Works		
5-18 Jul 2019	“Dreamscapes: Hypercritical Dissections in Space // Rüya Manzaraları: Boşlukta Hiperkritik Teşrihler”	Studio-X, Istanbul	Istanbul Bilgi University Departments of Architecture, Interior Architecture, Industrial Design (student works)	Bahar Avanoğlu, Beril Gür, Aşar Gürpınar	
25-26 Sept 2019	2018-2019 Student Works and end product of ‘zine’ studio, Event “İlk Tanışma – Yeni Yüzler/ Yeni Deneyimler” (Studio & Exhibition)	European University of Lefke FA	European University of Lefke FA		

25-27 Sep 2019	“ayrış_ma: Mekansal ve Sosyal Ayrışma Haritalaması, Studio & Exhibition”	Maltepe University Hangar	Maltepe University Faculty of Architecture and Design & Şişli Kent Atölyeleri Merkezi		
28 Sep - 27 Oct 2019	“Taze ‘19” (student projects)	Addressistanbul Ev Dekorasyon Merkezi	Istanbul Bilgi University Departments of Industrial Design and Interior Architecture		
22 Oct 2019	“Kurmaca Mekanlar”	Architects' Association, Ankara	Gazi University Department of Architecture (within the scope of the course: M3802 İmge İnşaatı ve Mimari Fotoğraf)	Beril Kapusuz Balcı	

Awards and Exhibitions

Table 38 National Architecture Exhibition and Awards

Date	Exhibition	Exhibition Space	Publications	Traveling Exhibition	Other
11 Apr – 10 May 1988	1. National Architecture Exhibition and Awards	Atatürk Cultural Center	Catalog: “I. Ulusal Mimarlık Sergisi Kataloğu 1988.”		
13 Jun 1990	2. National Architecture Exhibition and Awards	Atakule Shopping Center	Catalog: “II. Ulusal Mimarlık Sergisi ve Ödülleri 1990.”		
1992	3. National Architecture Exhibition and Awards	Karum Business Center	Catalog: “III. Ulusal Mimarlık Sergisi ve Ödülleri 1992.”		

1994	4. National Architecture Exhibition and Awards	Atakule Shopping Center	Catalog: "4. Ulusal Mimarlık Sergisi ve Ödülleri 1994."	•Dec YTU, Istanbul	
1996	5. National Architecture Exhibition and Awards	Altunpark Expo Center	Broşür: "V. Ulusal Mimarlık Sergisi ve Ödülleri 1996."		
3-18 Jul 1998	6. National Architecture Exhibition and Awards	ÇSM, Ankara	Catalog: "Mimarlar Odası 1998, 6. Ulusal Mimarlık Sergisi ve Ödülleri." Book: "6. Ulusal Mimarlık Sergisi ve Ödülleri, 10. Yıl kitabı."	• • • • •	
1 Jul 2000	7. National Architecture Exhibition and Awards	ÇSM, Ankara	Catalog: "Mimarlar Odası 2000, 7. Ulusal Mimarlık Sergisi ve Ödülleri."	• 16-20 May 2001 CAT Samsun Branch	
12-22 Apr 2002	8. National Architecture Exhibition and Awards	ÇSM, Ankara	Catalog: "Mimarlar Odası 2002, 8. Ulusal Mimarlık Sergisi ve Ödülleri."	• 24-27 Oct 2002 Kültürpark, Izmir	

12-21 Apr 2004	9. National Architecture Exhibition and Awards	ÇSM, Ankara	Catalog: "Mimarlar Odası 2004, 9. Ulusal Mimarlık Sergisi ve Ödülleri."	<ul style="list-style-type: none"> • 22 May 2004 TED Ankara College Foundation Schools • 14-30 Jun 2004 CAT Istanbul Metropolitan Branch • 18-21 Nov 2004 Izmir • 3-7 May 2006, Tüyap Fair and Congress Center • 10-30 Jun 2006 ITU Faculty of Architecture • 1 – 15 Oct 2006 Kocaeli • 16 – 28 Oct 2006 Balıkesir • 9 – 12 Nov 2006 Izmir (Yapı Fair) • 20 – 29 Nov 2006 Diyarbakır • 1 – 10 Dec 2006 Konya 	
14- 23 Apr 2006	10. National Architecture Exhibition and Awards	National Library		<ul style="list-style-type: none"> • 3-7 May 2006 Tüyap Fair Convention and Congress Center (Awards Selection) • 10-16 Jun 2006 ITU FA (All Entries) 	
2008	11. National Architecture Exhibition and Awards	METU Culture and Convention Center		<ul style="list-style-type: none"> • 3-28 May 2010 CAT Istanbul Metropolitan Branch • 4-11 Oct 2010 Izmir • 1-8 Nov 2010 Adana 	
16-30 Apr 2010	12. National Architecture Exhibition and Awards	ÇSM, Ankara		<ul style="list-style-type: none"> • 13-28 Apr 2012 METU Faculty of Architecture • 14 May – 9 Jun 2012 CAT Istanbul Metropolitan Branch • 3-10 Sep 2012 Bodrum • 17-23 Sep 2012 Kayseri • 1-7 Oct 2012 Izmir • 15-22 Oct 2012 Gaziantep • 5-11 Nov 2012 Balıkesir • 19-25 Nov 2012 Adana • 3-9 Dec 2012 Tarihi Diyarbakır Surp Giragos Ermeni 	
2012	13. National Architecture Exhibition and Awards	Exhibition: METU Faculty of Architecture Award Ceremony: METU Culture and Convention Center	Book: "2012 Ulusal Mimarlık Sergisi ve Ödülleri."		

					<p>Kilisesi, Diyarbakır</p> <ul style="list-style-type: none"> • 2013 İKU 	
11-20 Apr 2014	14. National Architecture Exhibition and Awards	Exhibition: METU Faculty of Architecture Award Ceremony: METU Culture and Convention Center	Book: "2014 Ulusal Mimarlık Sergisi ve Ödülleri."	<ul style="list-style-type: none"> • 16 May – 6 Jun 2014 CAT Istanbul Metropolitan Branch • 1-30 Oct 2014 Istanbul • 8-19 Oct 2014 CAT Izmir Architecture Centre • 25 Oct – 10 Nov 2014 Kayseri • 17-24 Nov 2014, Konya • 5-20 Dec 2014, Çorlu • 16-28 Feb 2015, Adana 	<ul style="list-style-type: none"> • 16 May – 6 Jun 2014 CAT Istanbul Metropolitan Branch • 1-30 Oct 2014 Istanbul • 8-19 Oct 2014 CAT Izmir Architecture Centre • 25 Oct – 10 Nov 2014 Kayseri • 17-24 Nov 2014, Konya • 5-20 Dec 2014, Çorlu • 16-28 Feb 2015, Adana 	
13-21 May 2016	15. National Architecture Exhibition and Awards	Exhibition: ÇSM, Ankara Award Ceremony: Akün Sahnesi	Book: "2016 Ulusal Mimarlık Ödülleri: Yapılar, Projeler, Fikirler."	<ul style="list-style-type: none"> • 27 May – 20 Jun 2016, CAT Istanbul Metropolitan Branch • 18-26 Sep 2016, Eskişehir • 1-10 Oct 2016, Konya • 17-21 Oct 2016, Adana • 27 Oct – 3 Nov 2016, Kayseri • 8-30 Nov 2016, CAT Izmir Architecture Centre • 16 Dec 2016 Tarihi Taş Bina, Kocaeli • 7-18 Mar 2017, Samsun • 31 Mar – 17 Apr 2017, Hatay • 15-31 May 2017, Balıkesir 	<ul style="list-style-type: none"> • 27 May – 20 Jun 2016, CAT Istanbul Metropolitan Branch • 18-26 Sep 2016, Eskişehir • 1-10 Oct 2016, Konya • 17-21 Oct 2016, Adana • 27 Oct – 3 Nov 2016, Kayseri • 8-30 Nov 2016, CAT Izmir Architecture Centre • 16 Dec 2016 Tarihi Taş Bina, Kocaeli • 7-18 Mar 2017, Samsun • 31 Mar – 17 Apr 2017, Hatay • 15-31 May 2017, Balıkesir 	
6-13 Apr 2018	16. National Architecture Exhibition and Awards	Cermodern		<ul style="list-style-type: none"> • 7 May – 2 Jun 2018, CAT Istanbul Metropolitan Branch • 4-15 Jun 2018 YTU FA • 2-16 Jul 2018, CAT Bodrum Office, Muğla • 3-11 Sep 2018 CAT Kayseri Branch • 14-20 Sep 2018, CAT Diyarbakır Branch • 24-29 Sep 2018, CAT Denizli Branch • 1-19 Oct 2018, CAT Izmir Architecture Centre 	<ul style="list-style-type: none"> • 7 May – 2 Jun 2018, CAT Istanbul Metropolitan Branch • 4-15 Jun 2018 YTU FA • 2-16 Jul 2018, CAT Bodrum Office, Muğla • 3-11 Sep 2018 CAT Kayseri Branch • 14-20 Sep 2018, CAT Diyarbakır Branch • 24-29 Sep 2018, CAT Denizli Branch • 1-19 Oct 2018, CAT Izmir Architecture Centre 	

<ul style="list-style-type: none"> • 22 Oct – 2 Nov 2018, CAT Adana Branch • 5-17 Nov 2018 CAT Samsun Branch • 19 Nov – 3 Dec 2018 CAT Hatay Branch • 10-24 Dec 2018 CAT Antalya Branch • 26 Dec 2018 – 6 Jan 2019 CAT Kocaeli Branch • 14 Jan – Feb 2019 CAT Gaziantep Branch • 11-28 Feb 2019 ESOGU FEA • 4-15 Mar 2019 Süleyman Demirel University FA • 20 Mar – 4 Apr 2019 Hatay Mustafa Kemal University FA • 8-19 Apr 2019 CAT Konya Branch • 24 Apr-10 May 2019 Dokuz Eylül Üniversitesi FA • 14-24 May 2019 Uludağ University FA • 23 Sep – 2 Oct 2019 Mardin Artuklu University FA • 7 – 16 Oct 2019 Atatürk University FAD • 21 Oct – 1 Nov 2019 Cumhuriyet University FAFD • 11 – 21 Nov 2019 KTU FA • 9-19 Dec 2019 Balıkesir University FA • 25 Dec 2019 – 3 Jan 2020 Kırklareli University FA 	

Table 39 Program of Architects with Sinan Prize

Organized by UCTEA Chamber of Architects of Turkey

Date	Exhibition	Exhibition Space	Curator	Publication	Poster	Other
25 Apr – 2 May 2009	“Ziya Tanalı Mimarlığı 1965-2009 Sergisi”	ÇSM, Ankara	Zeynep Onur	Book: “Ziya Tanalı”		Sinan Ödüllü Mimarlar Programı – Program of Architects with Sinan Prize – 2008 – 2010: Ziya Tanalı, Panel Discussion and Exhibition
21 Jun – 10 Jul 2010		CAT Istanbul Metropolitan Branch				
Apr 2011		KTU Department of Architecture				
2 – 19 Apr 2011	“Mehmet Konuralp Mimarlığı”	CAT Istanbul Metropolitan Branch	Serhat Kiraz			Sinan Ödüllü Mimarlar Programı – Program of Architects with Sinan Prize – 2010 – 2012: Mehmet Konuralp
20-30 Jun 2011		Ankara				
6 Apr 2012		Hatay				
9 Apr 2016		Konya				
9 – 23 Nov 2012		Anadolu University FA				
12-30 Apr 2013	“Işıklı Serüven: Erkut Şahinbaş Mimarlığı”	TED University Kültür Merkezi	N. Müge Cengizkan	Book: Işığın Peşinde Bir Mimar: Erkut Şahinbaş		Sinan Ödüllü Mimarlar Programı – Program of Architects with Sinan Prize – 2012 – 2014: Erkut Şahinbaş
17 May – 8 Jun 2013		CAT Istanbul Metropolitan Branch				
5-16 Oct 2015		CAT Izmir Architecture Centre				
21-28 Oct 2015		Çorlu Historic City Hall				
17 Apr -1 May 2015	“Yere Ait: Ersen Gürsel Mimarlığı”	Istanbul	Gizem Albayrak	Book: Yere Ait: Ersen Gürsel Mimarlığı Book: Ersen Gürsel Monografisi		Sinan Ödüllü Mimarlar Programı – Program of Architects with Sinan Prize – 2014 – 2016: Ersen Gürsel
5-22 Oct 2015		CAT Istanbul Metropolitan Branch				
7-14 Apr 2016		Kayseri				
28 Sep -15 Oct 2016		TED University				
2-6 Nov 2016		Hakan Aykan Culture and Art Center Bodrum				
1-22 Mar 2017		Işık University				

7-20 Oct 2019	“Şevki Pekin Mimarlığı”	CAT Istanbul Metropolitan Branch				“Sinan Ödüllü Mimarlar Programı – Program of Architects with Sinan Prize – 2018 – 2020: Şevki Pekin” and “15. Mimarlık ve Kent Şenliği” Exhibition & Panel Discussion - Travelling Exhibition
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Table 40 Commemoration Program

Organized by UCTEA Chamber of Architects of Turkey

Date	Exhibition	Exhibition Space	Curator	Publication	Poster	Other	
7- 15 Dec 2008		Gazi University Rectorate		Brochure: “Mimar Kemaleddin: Tarihin Dönüm Noktalarında Bir Yaşam:1870-1927.”			
26 Dec 2007 – 24 Jan 2008	“Mimar Kemalettin: Tarihin Dönüm Noktalarında Bir Mimar”	Taksim Sanat Galerisi, Istanbul		Book: “İmparatorluktan Cumhuriyete Mimar Kemalettin: 1870 – 1927 “ Book: “Mimar Kemalettin ve Çağı” Catalog: “Mimar Kemaleddin Proje Kataloğu” Book: “Mimar Kemaleddin Yapıları Kent Rehberi”		Anma Programı – Commemoration Program – 2006 -2008: Mimar Kemalettin	
22 Jan – 14 Feb 2010		MSFAU	Derin İnan, N. Müge Cengizkan				
10 – 30 Mar 2010		CAT Antalya Branch					
19 – 30 Apr 2010	“Modernist Açılımda Bir Öncü Seyfi Arkan”	DESEM, Izmir		Book: “Modernist Açılımda Bir Öncü: Seyfi Arkan”			
15 – 25 May 2010		ÇSM, Ankara					
12 Jul – 6 Aug 2010		CAT Istanbul Metropolitan Branch					
28 Sep 2010		Adana Metropolitan					

		Municipality Theater Hall				
4 – 11 Oct 2010		Erciyes University				
9 – 30 Dec 2011	“Zeki Sayar ve Arkitekt / Örgütlemek- Tasarlamak- Belgelemek”	CAT Istanbul Metropolitan Branch	N. Müge Cengizkan & Derin İnan	Book: “Zeki Sayar ve Arkitekt, Tasarlamak, Örgütlemek ve Belgelemek”		Anma Programı – Commemoration Program – 2010 -2012: Zeki Sayar
3-18 Oct 2012		METU FA		Book: “Zeki Sayar’a Armağan: Türkiye Mimarlığı ve Eleştirisi”		

Table 41 Mimar Turgut Cansever National Architecture Awards and Exhibition

Organized and Sponsored by Antalya Kepez Municipality and CAT Antalya Branch

Date	Award	Exhibition & Award Ceremony	Publication
Feb 2015	Mimar Turgut Cansever National Architecture Awards and Exhibition 2015	Cender Hotel Antalya	Antalya Kepez Belediyesi Mimar Turgut Cansever Ulusal Mimarlık Ödülleri ve Sergisi Proje Dalı 2015
Mar 2015		CAT Antalya Branch	
Feb 2016	Mimar Turgut Cansever National Architecture Awards and Exhibition 2016	Erdem Beyazıt Culture Center	Antalya Kepez Belediyesi Mimar Turgut Cansever Ulusal Mimarlık Ödülleri ve Sergisi Yapı Dalı 2016
12 – 24 May 2016	Mimar Turgut Cansever National Architecture Awards and Exhibition (2015 – 2016 Projects)	TSMD, Ankara	
Feb 2017	Mimar Turgut Cansever National Architecture Awards and Exhibition 2017	Mimar Sinan Congress Center	Antalya Kepez Belediyesi Mimar Turgut Cansever Ulusal Mimarlık Ödülleri ve Sergisi Proje Dalı 2017
Mar 2018	Mimar Turgut Cansever National Architecture Awards and Exhibition 2018	Mimar Sinan Congress Center	
Feb 19	Mimar Turgut Cansever National Architecture Awards and Exhibition 2019	Erdem Beyazıt Culture Center	

Table 42 Arkitera Architecture Center Young Architect Award Exhibition

Organized by Arkitera Architecture Center

Date	Name	Exhibition Space	Publication	Sponsor
4 Oct 2004	1. AMV Genç Mimar Ödülü Sergisi	Darphane-I Amire, Istanbul	Book: “Genç Çizgiler – Young Lines 2004 Arkitera Mimarlık Merkezi Yayınları”	Arkitera Architecture Center, Çanakkale Seramik, Kalebodur, Kalekim, Kale Terasit, Kale Color
		Diyarbakır		
25 – 28 Nov 2004		Antalya Expo Center		
25 Dec – 1 Jan 2004		ÇSM, Ankara		
25-29 Jan 2005		Tayyare Kültür Merkezi Cep Sanat Galerisi, Bursa		
3-4 Mar 2005		Anadolu University		
26 Mar -1 Apr 2005		KTU Department of Architecture		
6-10 Apr 2005		Tüyap Fair Convention and Congress Center, Istanbul		
25-30 Apr 2005		CAT Izmir Branch		
14-15 May 2005		Adana Theater Hall, Adana		
27 May 2005		Istanbul Bilgi University, Istanbul		

20 Sep 2006	2. AMV Genç Mimar Ödülü Sergisi	METU Northern Cyprus Campus	Book: "Genç Çizgiler – Young Lines 2006 Arkitera Mimarlık Merkezi Yayınları"	Arkitera Architecture Center, Kale Group
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Table 43 'Batı Akdeniz' Architecture Awards and Exhibition

Organized by CAT Antalya Branch

Date	Competition	Exhibition Space	Other
1991	1.Batı Akdeniz Mimarlık Sergisi ve Ödülleri		
1993	2.Batı Akdeniz Mimarlık Sergisi ve Ödülleri		
1995	3.Batı Akdeniz Mimarlık Sergisi ve Ödülleri		
1997	4.Batı Akdeniz Mimarlık Sergisi ve Ödülleri		
1999	5.Batı Akdeniz Mimarlık Sergisi ve Ödülleri		
2001	6.Batı Akdeniz Mimarlık Sergisi ve Ödülleri		
2003	7.Batı Akdeniz Mimarlık Sergisi ve Ödülleri		
2005	8.Batı Akdeniz Mimarlık Sergisi ve Ödülleri		
2008	9.Batı Akdeniz Mimarlık Sergisi ve Ödülleri		
2010	10.Batı Akdeniz Mimarlık Sergisi ve Ödülleri		
9 Apr 2012	11.Batı Akdeniz Mimarlık Sergisi ve Ödülleri	Tarık Akıltopu Art Gallery	Travelling Exhibition: 13 Apr 2016 Atso Garden EXPO 2016 Antalya
9 Apr 2014	12.Batı Akdeniz Mimarlık Sergisi ve Ödülleri	Tarık Akıltopu Exhibition Hall	
13 Apr 2016	13.Batı Akdeniz Mimarlık Sergisi ve Ödülleri	Tarık Akıltopu Exhibition Hall	
8 May 2018	14.Batı Akdeniz Mimarlık Sergisi ve Ödülleri	Rixos Downtown Hotel	
2020	15.Batı Akdeniz Mimarlık Sergisi ve Ödülleri		

Table 44 Izmir Architecture Exhibition and Awards

Organized by CAT Izmir Branch

Date	Exhibition	Exhibition Space	Publication	Sponsor	Other
04-10 Oct 2010	1. İzmir Mimarlık Sergisi ve Ödülleri 2010	AKM, İzmir	Book: İzmir Mimarlık Sergisi ve Ödülleri 2010		Travelling Exhibition: 31 Aug – 9 Sep 2012 Izmir Expo
01 – 05 Oct 2012	2. İzmir Mimarlık Sergisi ve Ödülleri 2012		Catalog: 2012 İzmir Mimarlık Sergisi ve Ödülleri		
24 Dec 2014 – 6 Jan 2015	3. İzmir Mimarlık Sergisi ve Ödülleri 2014	CAT Izmir Architecture Centre	Book: İzmir Mimarlık Sergisi ve Ödülleri 2014	Bürotime, Cosentino	Travelling Exhibition: 17- 19 Nov 2016 K2 Contemporary Art Center (within the scope of "İyi Tasarım / Good Design Izmir" event with the theme of "Çıktı/Output")
09 May 2017	4. İzmir Mimarlık Sergisi ve Ödülleri	CAT Izmir Architecture Centre	Book: İzmir Mimarlık Sergisi ve Ödülleri – 4	Mopa A.Ş	

Table 45 THBB Architecture Awards Exhibition

Date	Exhibition	Exhibition Space	Organizer	Publication
Jun 2004	THBB 2004 Mimarlık Ödülleri Sergisi ve Ödül Töreni	World Trade Center Istanbul Expo Center (during Beton 2004 congress)		
11 Nov 2008	THBB 2008 Mimarlık Ödülleri Sergisi ve Ödül Töreni	ITU Mustafa Kemal Amfisi	Türkiye Hazır Beton Birliği & CAT İstanbul Metropolitan Branch	
Nov 2012	THBB 2012 Mimarlık Ödülleri Sergisi ve Ödül Töreni	CAT İstanbul Metropolitan Branch	Türkiye Hazır Beton Birliği & CAT İstanbul Metropolitan Branch	Catalog: Türkiye Hazır Beton Birliği Mimarlık Ödülleri'
4-14 Jan 2017	THBB 2016 Mimarlık Ödülleri Sergisi ve Ödül Töreni	Galeri Işık Teşvikiye	Türkiye Hazır Beton Birliği & Arkitera Architecture Center	

Competitions with Exhibition

Table 46 Archiprix Student Competition

Organized by YEM and Şevki Vanlı Mimarlık Vakfı

Date	Competition	Exhibition Spaces	Publication	Sponsor	Other
1996	1. Archiprix Türkiye		Book: Archiprix'96 Türkiye Mimarlık Öğrencileri Bitirme Ödevleri Ulusal Yarışması		
1997	2. Archiprix Türkiye		Book: Archiprix'97 Türkiye Mimarlık Öğrencileri Bitirme Ödevleri Ulusal Yarışması		
1998	3. Archiprix Türkiye				
1999	4. Archiprix Türkiye				
2000	5. Archiprix Türkiye				
4-14 May 2002	6. Archiprix Türkiye	METU Kubbealtı	Book: Archiprix Türkiye 2001 Mimarlık Öğrencileri Bitirme Ödevleri Ulusal Yarışması	ÇimSA	Travelling Exhibition: 24-27 Oct 2002, Kültürpark İzmir
12-26 Dec 2002	7. Archiprix Türkiye	Mimar Sinan Exhibition Hall	Book: Archiprix Türkiye 2002 Mimarlık Öğrencileri Bitirme Ödevleri Ulusal Yarışması	ÇimSA	Travelling Exhibition: 30 Apr – 4 May 2003, Tüyap Fair Convention and Congress Center
12-20 Dec 2003	8. Archiprix Türkiye	ÇSM, Ankara	Book: Archiprix Türkiye 2003 Mimarlık Öğrencileri Bitirme Ödevleri Ulusal Yarışması	ÇimSA	Travelling Exhibition: 4-26 Mar 2004, ITU 5-9 May 2004 Tüyap Fair Convention and Congress Center
2004	9. Archiprix Türkiye	ITU FA Exhibition Halls 127 – 102	Book: Archiprix Türkiye 2004 Mimarlık Öğrencileri Bitirme Ödevleri Ulusal Yarışması	ÇimSA	Travelling Exhibition: 2005 Dicle University FA, KTU FA, Çukurova University
2005	10. Archiprix Türkiye	ÇSM, Ankara	Book: Archiprix Türkiye 2005 Mimarlık Öğrencileri Bitirme Ödevleri Ulusal Yarışması		Travelling Exhibition: 2006 Erciyes University Selçuk University Anadolu University

2006	11. Archiprix Türkiye	Bahçeşehir University Beşiktaş Campus	Book: Archiprix Türkiye 2006 Mimarlık Öğrencileri Bitirme Ödevleri Ulusal Yarışması	ÇimSA	
Nov 2007	12. Archiprix Türkiye	ÇSM, Ankara		ÇimSA	Travelling Exhibition: 2008 Trakya University, Uludağ University, Dokuz Eylül University
15 Nov 2008	13. Archiprix Türkiye	YEM, İstanbul		ÇimSA	Travelling Exhibition: 2009 METU, AİBU, ESOGU
2009	14. Archiprix Türkiye	ÇSM, Ankara	Book: Archiprix Türkiye 2009 Mimarlık Öğrencileri Bitirme Ödevleri Ulusal Yarışması		
2010	15. Archiprix Türkiye	YEM, İstanbul	Book: Archiprix Türkiye 2010 Mimarlık Öğrencileri Bitirme Ödevleri Ulusal Yarışması	ÇimSA	Travelling Exhibition: 10-23 Mar 2011 Doğu University
2011	16. Archiprix Türkiye	CerModern	Book: Archiprix Türkiye 2011 Mimarlık Öğrencileri Bitirme Ödevleri Ulusal Yarışması	ÇimSA	
2012	17. Archiprix Türkiye	YEM, İstanbul	Book: Archiprix Türkiye 2012 Mimarlık Öğrencileri Bitirme Ödevleri Ulusal Yarışması	Serra Seramik	Travelling Exhibition: 2013 İKU Faculty of Architecture
6-16 Dec 2013	18. Archiprix Türkiye	TSMD, Ankara	Book: Archiprix Türkiye 2013 Mimarlık Öğrencileri Bitirme Ödevleri Ulusal Yarışması	Serra Seramik	
1-5 Dec 2014	19. Archiprix Türkiye	YEM, İstanbul		Serra Seramik	
2015	20. Archiprix Türkiye	TOBB ETU		Serra Seramik	
2016	21. Archiprix Türkiye	YEM, İstanbul		Mono Electric	
9-15 Dec 2017	22. Archiprix Türkiye	TED University		TED University	Travelling Exhibition: Sep 2017 AGU
8-16 Dec 2018	23. Archiprix Türkiye	Çankaya University Culture and Convention Center		Çankaya University	
2019	24. Archiprix Türkiye				

Table 47 MimED Student Competition

Organized by MimED – Mimarlık Eğitimi Derneği – ArchED – Architectural Education

Date	Name	Exhibition Space	Publication	Sponsor
2000				
2001				
2002				
2003				
2004				
2005				
2006	MimED 2006 Öğrenci Proje Yarışması	İTU Taşkışla 102 Hall	Book: mimed 2006 mimarlık eğitimi derneği öğrenci ödülleri	
2007	MimED 2007 Öğrenci Proje Yarışması	İTU Taşkışla 102 Hall	Book: mimed 2007 mimarlık eğitimi derneği öğrenci ödülleri	

2008	MimED 2008 Öğrenci Proje Yarışması	ITU Taşkışla 102 Hall	Book: mimed 2008 mimarlık eğitimi derneği öğrenci ödülleri	
2009	MimED 2009 Öğrenci Proje Yarışması	ITU Taşkışla 102 Hall	Book: mimed 2009 mimarlık eğitimi derneği öğrenci ödülleri	İş Bank, İş Bankası Gayrimenkul Yatırım Ortaklığı
2010	MimED 2010 Öğrenci Proje Yarışması	ITU Taşkışla Venüs Hall	Book: mimed 2010 mimarlık eğitimi derneği öğrenci ödülleri	
2011	MimED 2011 Öğrenci Proje Yarışması	ITU Taşkışla	Book: mimed 2011 mimarlık eğitimi derneği öğrenci ödülleri	
2012	MimED 2012 Öğrenci Proje Yarışması	ITU Taşkışla 203 Corridor	Book: mimed 2012 mimarlık eğitimi derneği öğrenci ödülleri	MimED, ITU, Zorlu Gayrimenkul, Cenkler
2013	MimED 2013 Öğrenci Proje Yarışması	ITU Taşkışla 203 Corridor	Book: mimed 2013 mimarlık eğitimi derneği öğrenci ödülleri	MimED, ITU, Cenkler
2014	MimED 2014 Öğrenci Proje Yarışması	ITU Taşkışla 203 Corridor	Book: mimed 2014 mimarlık eğitimi derneği öğrenci ödülleri	MimED, Kalebodur
2015	MimED 2015 Öğrenci Proje Yarışması	ITU Taşkışla 203 Corridor		MimED, Kalebodur
2016	MimED 2016 Öğrenci Proje Yarışması	ITU Taşkışla 203 koridoru		MimED, ITU
2017	MimED 2017 Öğrenci Proje Yarışması	ITU Taşkışla 203 Corridor		MimED, ITU, Özyeğin University
2018	MimED 2018 Öğrenci Proje Yarışması	ITU Taşkışla 203 Corridor		MimED, ITU, Özyeğin University, Doğan Tekeli, Doğan Hasol, Gülsün Sağlamer
2019	MimED 2019 Öğrenci Proje Yarışması			

Table 48 Çuhadaroğlu ALU Student Project Competition

Organized by Çuhadaroğlu Holding.

Date	Competition	Theme	Exhibition Space	Publication	Sponsor
3 Nov 2004	Çuhadaroğlu ALU 2004 Öğrenci Proje Yarışması	“Savaş Arkeolojisi için Bir Yapı Önerisi”	ITU FA		
Dec 2005	Çuhadaroğlu ALU 2005 Öğrenci Proje Yarışması	“Deniz Otobüsü Terminali”	MSFAU FA		İDO A.S.
Nov 2006	Çuhadaroğlu ALU 2006 Öğrenci Proje Yarışması	“İstanbul İnfö Hizmet Binası Önerisi”	YTU FA		
Dec 2007	Çuhadaroğlu ALU 2007 Öğrenci Proje Yarışması	“Açık Hava Gösterileri için Hareketli / Sökülüp Takılabilir Sahne”	KTU FA		
Dec 2008	Çuhadaroğlu ALU 2008 Öğrenci Proje Yarışması	“Müze İskeleleri-Haliç İstanbul”	METU FA		METU FA, Rahmi Koç Museum, Rezan Has Museum, TALSAD, UCTEA, YEM
Dec 2009	Çuhadaroğlu ALU 2009 Öğrenci Proje Yarışması	“Edirne Sınır Ötesi Ticaret ve Fuar Merkezi Karşılama ve Yönetim Binası”	Trakya University FEA		Trakya University, Edirne Municipality, TALSAD, YEM

Dec 2010	Çuhadaroğlu ALU 2010 Öğrenci Proje Yarışması	“Bursa-İzmir Yolu Üzerinde Çağdaş Bir Otomobil Galerisi”	Uludağ University FA		Uludağ University, Bursa Metropolitan Municipality, CAT Bursa Branch, TALSAD, YEM
Nov 2011	Çuhadaroğlu ALU 2011 Öğrenci Proje Yarışması	“Kentle Karşıla(ş)ma Platformu”	Dokuz Eylül University FA		İzmir Liman İşletmeleri Müdürlüğü, TALSAD, YEM
Nov 2012	Çuhadaroğlu ALU 2012 Öğrenci Proje Yarışması	“Eskişehir Kent Tarihi Müzesi Projesi”	Anadolu University FA		Anadolu University, CAT Eskişehir Branch, Odunpazarı Municipality, YEM
Nov 2013	Çuhadaroğlu ALU 2013 Öğrenci Proje Yarışması	“Expo 2016 Antalya Kulesi”	Akdeniz University FA		CAT Antalya Branch, Antalya Metropolitan Municipality, YEM
Nov 2014	Çuhadaroğlu ALU 2014 Öğrenci Proje Yarışması	“Mobil Kent Bilgi Merkezi”	ITU	Catalog: Mobil Kent Bilgi Merkezi	ITU, YEM
Nov 2015	Çuhadaroğlu ALU 2015 Öğrenci Proje Yarışması	“Gözlem Yapısı”	YEM, İstanbul	Catalog: Gözlem Yapısı	YTU, YEM
Oct 2016	Çuhadaroğlu ALU 2016 Öğrenci Proje Yarışması	“Barışa Açılan Kapı Hisart Canlı Tarih ve Diorama Müzesi”	Kocaeli University FA	Catalog: Barışa Açılan Kapı Hisart Canlı Tarih ve Diorama Müzesi	Kocaeli University, YEM, Hisart
Oct 2017	Çuhadaroğlu ALU 2017 Öğrenci Proje Yarışması	“Suyun Üzerinde Alternatif Bir Yerleşme Pratiği”	ITU FA	Catalog: Suyun Üzerinde Alternatif Bir Yerleşme Pratiği	ITU, YEM
Nov 2018	Çuhadaroğlu ALU 2018 Öğrenci Proje Yarışması	“Kent Odaları”	METU FA	Catalog: Kent Odaları	METU, YEM
Oct 2019	Çuhadaroğlu ALU 2019 Öğrenci Proje Yarışması	“Mimarlık İşliği”	YTU FA		YTU, YEM

Table 49 S.O.S İstanbul Conceptual Project Competitions

S.O.S İstanbul Fikir Projesi Yarışması

Organized by İstanbul SMD

Date	Competition	Theme	Exhibition Space	Publication	Sponsor
20-30 Mar Apr 2006	“S.O.S İstanbul Fikir Projesi Yarışması 2006”	“İstanbul’un Liman Bölgelerinin Dönüştürülmesi Sürecinde Alternatif Öneriler”	MSFAU		Arkitera
22-31 Jan 2008	“S.O.S İstanbul Fikir Projesi Yarışması 2007”	“AKM’nin Yeniden Kent Kültürüne, Taksim Meydanına ve İstanbul’a Kazanılması İçin Alternatif Öneriler”	ITU Taşkışla		Arkitera
5-18 Feb 2008			İstanbul AKM		
Jun 2010	“S.O.S İstanbul Fikir Projesi Yarışması 2010”	“Küçüksu ve Çevresi Yeniden İşlevlendirme Sürecine Alternatif Çözümler”	YEM, İstanbul		Fibrobeton, YEM, Kalebodur
Dec 2011	“S.O.S İstanbul Fikir Projesi Yarışması 2011”	“Kuşdili ve Çevresi Yeniden İşlevlendirme Sürecine Alternatif Çözümler”	ITU Taşkışla		Soyak AŞ.

Dec 2013	"S.O.S İstanbul Fikir Projesi Yarışması 2013"	"Taksim Bölgesi için Alternatif Öneriler"	YEM, İstanbul		
Nov 2015	"S.O.S İstanbul Fikir Projesi Yarışması 2015"	"Haydarpaşa Garı ve çevresi"	ITU Taşkışla		
Dec 2017	"S.O.S İstanbul Fikir Projesi Yarışması 2017"	"Üsküdar Meydanı"	ITU Taşkışla		İstanbul SMD
Dec 2019	"S.O.S İstanbul Fikir Projesi Yarışması 2019"	"İstanbul için Alternatif Öneriler"			Dalsan

Table 50 Kent Düşleri ProjeFikir Competitions

Date	Competition	Theme	Exhibition Space	Publication	Organizer	Sponsor
6 May 2007	Kent Düşleri ProjeFikir Yarışmaları 1	"Ulucanlar Merkez Kapalı Cezaevi Değerlendirme Projesi Yarışması"	ÇSM, Ankara	Book: "Kent Düşleri Projefikir"	UCTEA, Ankara Barosu	Ankara Tabip Odası, Çağdaş Hukukçular Derneği, İnsan Hakları Derneği, Türkiye İnsan Hakları Vakfı
1 Nov 2007	Kent Düşleri ProjeFikir Yarışmaları 2	"Hasanoğlan Köy Enstitüsü ve Yüksek Köy Enstitüsü Yerleşkesi Değerlendirme Projesi Ulusal Öğrenci Fikir Yarışması"	Chamber of Civil Engineers Teoman Öztürk Meeting Room		CAT Ankara Branch, Chamber of Civil Engineers	METU Alumni Association, Hasanoğlan Municipality, Mülkiyeliler Birliği
27 Jun 2008	Kent Düşleri ProjeFikir Yarışmaları 3	"Zonguldak Merkez Lavuar Alanı Değerlendirme Projesi"	Chamber of Mining Engineers Zonguldak Branch		CAT Ankara Branch, CAT Zonguldak Office, Chamber of Mechanical Engineers and Chamber of Mining Engineers Zonguldak Branches	Zonguldak Governorship, Zonguldak Karaelmas University
9 Oct 2009	Kent Düşleri ProjeFikir Yarışmaları 4	"Kızılay Kent Meydanı Ve Çevresi Kentsel Tasarım Ulusal Proje Fikir Yarışması"	ÇSM, Ankara		CAT Ankara Branch, Chamber of City Planners Ankara Branch, Chamber of Civil Engineers Ankara Branch, Chamber of Environmental Engineers	Çankaya Municipality, Kavaklıderem Derneği, VEKAM, ATO
13-20 Oct 2011	Kent Düşleri ProjeFikir Yarışmaları 5	"EGO Hangarları ve Alanı Değerlendirme Projesi"	ÇSM, Ankara			
23 Feb-2 Mar 2012	Kent Düşleri ProjeFikir Yarışmaları 6	"Sosyal@Sosyal Konut"	ÇSM, Ankara		CAT Ankara Branch	
12-19	Kent Düşleri ProjeFikir	"Mamak Askeri Cezaevi Değerlendirme	TED University		CAT Ankara Branch, Chamber of City Planners Ankara Branch	

Març 2013	Yarışmaları 7	Projesi Ulusal Fikir Yarışması''	Conference Hall			
8 Jul 2013	Kent Düşleri ProjeFikir Yarışmaları 8	''Saraçoğlu Mahallesi Değerlendirme Projesi''	Goethe Institut Ankara		CAT Ankara Branch, Chamber of City Planners Ankara Branch	
19-26 Sep 2015	Kent Düşleri ProjeFikir Yarışmaları 9	''Atatürk Orman Çiftliği Alanları Değerlendirme Projesi Uluslararası Fikir Yarışması''	CAT Ankara Branch		CAT Ankara Branch	
22-27 Jan 2018	Kent Düşleri ProjeFikir Yarışmaları 10	''Maltepe Havagazı Fabrikası Yerleşkesi Değerlendirme Projesi Ulusal Fikir Yarışması''	Goethe Institut Ankara		CAT Ankara Branch, Ankara Tabip Odası, Goethe Institut Ankara	
27 Jan – 7 Feb 2020	Kent Düşleri ProjeFikir Yarışmaları 11	''Numune Hastanesi ve Çevresi Değerlendirme Projesi Ulusal Fikir Yarışması''			CAT Ankara Branch, Ankara Tabip Odası	

Table 51 National Student Architectural Conceptual Project Competition

Date	Competition	Theme	Exhibition Space	Organizer	Publication	Sponsor
13 May 2016	Ulusal Öğrenci Mimari Fikir Projesi Yarışması	''Bir Kentin Suyla Buluşmasının Hikayesi''	CAT İstanbul Metropolitan Branch	CAT Trakya Office		
4-23 Nov 2016	Ulusal Öğrenci Mimari Fikir Projesi Yarışması	''Bakırköy Demirciler Çarşısı ve Yakın Çevresi''	CAT İstanbul Metropolitan Branch	CAT Trakya Office		
5 May 2017	Ulusal Öğrenci Mimari Fikir Projesi Yarışması	''B.E.N. Bakırköy Etkinlik Noktası''	CAT İstanbul Metropolitan Branch	CAT Trakya Office	Book:	
3 Nov 2017	Ulusal Öğrenci Mimari Fikir Projesi Yarışması	''Mahallem: Bakırköy''	CAT İstanbul Metropolitan Branch	CAT Trakya Office		
21-30 Dec 2018	Ulusal Öğrenci Mimari Fikir Projesi Yarışması – IX	''Menekşe Kibrit Fabrikası ve Yakın Çevresi Yeniden Canlandırma''	CAT İstanbul Metropolitan Branch	CAT Trakya Office		
May – 15 Jun 2019	Ulusal Öğrenci Mimari Fikir Projesi Yarışması	''İzmir Elektrik Fabrikası Ne Olmak İster''	CAT İzmir Architecture Centre	CAT İzmir Branch		
6 Dec 2019	Ulusal Öğrenci Mimari Fikir Projesi Yarışması	''Bakırköy Cumhuriyet (Özgürlük) Meydanı ve Yakın Çevresinin Düzenlenmesi''	CAT İstanbul Metropolitan Branch	CAT Trakya Office		

Table 52 Merhaba – IzmirSMD Student Graduation Project Award

Date	Competition	Exhibition Space	Organizer	Sponsor
24-26 Nov 2017	Merhaba - IzmirSMD Öğrenci Bitirme Projesi Ödülü 2017	(exhibited in Izmir SMD Mimarlık Buluşmaları 2017 events)	IzmirSMD	AKG Gazbeton
3 Jul 2018	2018 Merhaba -IzmirSMD Öğrenci Bitirme Projesi Ödülü	Izmir Havagazı Fabrikası	IzmirSMD	Samet Mobilya
Jul 2019	Merhaba - IzmirSMD Öğrenci Bitirme Projesi Ödülü 2019		IzmirSMD	Dalsan

Table 53 Other Student Competitions with Exhibition

Date	Competition	Exhibition Space	Organizer	Publication	Sponsor
22 May 2002	“Ankara Güvenpark ve Yakın Çevresi Kentsel Peyzaj Tasarımı Öğrenci Proje Yarışması”	Architects’ Association 1927, Ankara	Architects’ Association 1927		
10 Dec 2002	“Ytong 2001 Öğrenci Proje Yarışması”	ITU FA			
5-9 May 2004	“PROÇEL 1. Çelik Yapı Öğrenci Projesi Yarışması” (within the scope of Yapı 2004 Fair)	Tüyap Fair Convention and Congress Center	Türk Yapısal Çelik Derneği		
7-26 Jun 2004	“Kale Stone Proje Yarışması”	YEM, Istanbul			Çanakkale Seramik & Kalebodur
27 Sep – 8 Oct 2004	“2003 Ecohouse Öğrenci Tasarım Yarışması”	ITU FA	Oxford Brookes University		
5-18 Apr 2005	“Sergileme Sistemi Tasarımı Yarışması”	CAT İstanbul Metropolitan Branch			
Jul 2005	“UIA Student Competition” “Extreme” “Creating Space in Extreme and Extraordinary Conditions”		CAT		
17-20 Nov 2005	“UMOP – Uluslararası Mimarlık Öğrencileri Proje Sergisi ve Ödülleri”	Baucon Yapex Fuarı	CAT Antalya Branch	Book: UMOP – Uluslararası Mimarlık Öğrencileri Proje Sergisi ve Ödülleri – 2005	Baucon Yapex, YTONG
6-13 Jun 2006	“TSMD Öğrenci Yarışması Projeleri” “Konut”	Karum Shopping Center			
13 Apr – 11 Jun 2007	Bilgi Mimarlık Atölyesi Fikir Projesi Yarışması	İstiklal Caddesi Sadri Alışık Sokak No:33, İstanbul			Galata A.Ş.
15-25 Mar 2011	2. Uluslararası Öğrenci Yarışması Sergisi: “Enerji Bilinçli Ev”	Maltepe University	Maltepe University FA Event Committee		Clean Energy Foundation

4 Apr 2012	Sürdürülebilir Karşılama-Sergi-Sunu Mekanı Öğrenci Mimari Yarışması (exhibited at the 24. Uluslararası Yapı ve Yaşam Kongresi)	CAT Bursa Branch	CAT Bursa Branch		
6 Mar 2015	“Sürdürülebilir Geleceği Tasarla 2015” Project Competition Exhibition		Rönesans Holding		Rönesans Holding
9 Apr 2016	“Mimar Sinan’I Yeni Bir Solukla Anlamak” Photography Exhibition	CAT Edirne Office			
6 Apr 2017	“Sürdürülebilir Geleceği Tasarla 2017” Project Competition Exhibition	TED Rönesans College, Istanbul	Rönesans Holding		Rönesans Holding
24-26 Nov 2017	“Gürhan Tümer Anısına İzmir Ütopyalari İzmir SMD Öğrenci Fikir Projesi Yarışması” “Formsuz”		IzmirSMD Mimarlık Buluşmaları 2017 kapsamında		Petra Flooring
18 Nov 2019	2. Building 4Humanity Design Competition – B4H-DC (Student & Professional Competition) “Designing for the Integration and Inclusion of Syrian Refugees in Turkey”		A.M. Architekturmuseum der TU München, Alliance of Architectural Modernity – Taiwan, Building 4Humanity, Designing and Reconstructing Communities Association (B4H-DC competition holder)-Portugal, Department of Architecture Shih Chien University-Taiwan, Department of Civil Engineering and Architecture University of Beira Interior-Portugal, The Research Centre for Architecture, Urbanism and Design (CIAUD) FA – University of Lisbon Portugal		Taipei Economic and Cultural Mission in Ankara, Middle East Foundation , Turkey

Table 54 Agenda Photography Competition

Organized by CAT Istanbul Metropolitan Branch under the leadership of the UIA

Date	Competition	Theme	Exhibition Place
5 Oct 1999	2000 yılı Ajanda Fotoğraf Yarışması	“Mimarlıkta Simgeler”	CAT İstanbul Metropolitan Branch (Yıldız Sarayı Dış Karakol Binası)
21 Nov 2000	2001 yılı Ajanda Fotoğraf Yarışması	“Mimarlık ve Kültürel Çoğulculuk”	CAT İstanbul Metropolitan Branch (Yıldız Sarayı Dış Karakol Binası)
10 Dec 2001	2002 yılı Ajanda Fotoğraf Yarışması	“Bir Kaynak Olarak Mimarlık”	CAT İstanbul Metropolitan Branch (Yıldız Sarayı Dış Karakol Binası)
17 Dec 2002 – 7 Jan 2003	2003 yılı Ajanda Fotoğraf Yarışması	“20. Yüzyıl Mimari Mirası”	CAT İstanbul Metropolitan Branch (Yıldız Sarayı Dış Karakol Binası)
19 Dec 2003 – 9 Jan 2004	2004 yılı Ajanda Fotoğraf Yarışması	“Duvarlar”	CAT İstanbul Metropolitan Branch (Yıldız Sarayı Dış Karakol Binası)
20 Dec 2004	2005 yılı Ajanda Fotoğraf Yarışması	“Yaşa(yan) İstanbul – Yaşa(yan) Mimarlık”	CAT İstanbul Metropolitan Branch (Yıldız Sarayı Dış Karakol Binası)

19 Dec 2005	2006 yılı Ajanda Fotoğraf Yarışması	“Mimarlık ve Su”	CAT İstanbul Metropolitan Branch (Yıldız Sarayı Dış Karakol Binası)
4 Oct 2006	2007 yılı Ajanda Fotoğraf Yarışması	“Sokaklar”	CAT İstanbul Metropolitan Branch (Yıldız Sarayı Dış Karakol Binası)
01 Oct 2007	2008 yılı Ajanda Fotoğraf Yarışması	“Cumhuriyet Dönemi Mimari Mirası”	CAT İstanbul Metropolitan Branch (Yıldız Sarayı Dış Karakol Binası)
7 Oct 2008	2009 yılı Ajanda Fotoğraf Yarışması	“Kent ve Çocuk”	CAT İstanbul Metropolitan Branch (Yıldız Sarayı Dış Karakol Binası)
05 Oct 2009	2010 yılı Ajanda Fotoğraf Yarışması	“Meydanlar”	CAT İstanbul Metropolitan Branch (Yıldız Sarayı Dış Karakol Binası)
04 Oct 2010	2011 yılı Ajanda Fotoğraf Yarışması	“Kültür ve Mekan”	CAT İstanbul Metropolitan Branch (Karaköy Binası)
4 Oct – 4 Nov 2011	2012 yılı Ajanda Fotoğraf Yarışması	“İnsan Hakkı Olarak Mimarlık”	CAT İstanbul Metropolitan Branch (Karaköy Binası)
12 Oct – 9 Nov 2012	2013 yılı Ajanda Fotoğraf Yarışması	“Yaşanılabilir Kentler”	CAT İstanbul Metropolitan Branch (Karaköy Binası)
07 Oct 2013	2014 yılı Ajanda Fotoğraf Yarışması	“Öteki” Mimarlık	CAT İstanbul Metropolitan Branch (Yıldız Sarayı Dış Karakol Binası)
25 Oct – 25 Nov 2014	2015 yılı Ajanda Fotoğraf Yarışması	“Sağlıklı Kentler”	CAT İstanbul Metropolitan Branch (Yıldız Sarayı Dış Karakol Binası)
24 – 31 Oct 2015	2016 yılı Ajanda Fotoğraf Yarışması	“Kentin Ruhu”	CAT İstanbul Metropolitan Branch (Karaköy Binası)
22 Oct – 6 Nov 2016	2017 yılı Ajanda Fotoğraf Yarışması	“Umut”	CAT İstanbul Metropolitan Branch (Karaköy Binası)
20-30 Oct 2017	2018 Yılı Ajandası Fotoğraf Yarışması	“Paylaşmak”	CAT İstanbul Metropolitan Branch (Karaköy Binası)
16-31 Oct 2018	2019 Yılı Ajandası Fotoğraf Yarışması	“Alacakaranlıkta Mimarlık”	CAT İstanbul Metropolitan Branch (Karaköy Binası)
22 Oct – 31 Oct 2019	2020 Yılı Ajandası Fotoğraf Yarışması	“Yeninin İzleri”	CAT İstanbul Metropolitan Branch (Karaköy Binası)

Table 55 International Young Architects Concept Project Awards and Exhibition

Organized by UCTEA CAT Antalya Branch under the patronage of UIA

Date	Exhibition	Theme	Exhibition Space	Publication	Other
2006	Uluslararası Genç Mimarlar Fikir Projesi Ödülleri ve Sergisi				1.Genç Mimarlar Buluşması “AB Sürecinde Türk Mimarlığı”
19-20 May 2007					2.Genç Mimarlar Buluşması “Mimarlıkta Etik ve Kimlik”
2008					3.Genç Mimarlar Buluşması “Mimarlık ve Teknoloji”
May 2009	Uluslararası Genç Mimarlar Fikir Projesi Ödülleri ve Sergisi	“22. Yüzyıla Doğru Konut ve/veya Konut Alanları”			4.Genç Mimarlar Buluşması “Gelecekte Tasarım”
21-23 May 2010	Uluslararası Genç Mimarlar Fikir Projesi Ödülleri ve Sergisi 2010	“2023 Yılında Kentin Etkileşim Alanları: Meydanlar”		Book: Uluslararası Genç Mimarlar Fikir Projesi Ödülleri ve Sergisi	5. genç mimarlar buluşması “Mimarlıkta Moda”

28-30 Oct 2011	Uluslararası Genç Mimarlar Fikir Projesi Ödülleri ve Sergisi	“2023 Yılında Kentin Kesişim Alanları: Duraklar”			6.Genç Mimarlar Buluşması “Kesişmeler / Intersections”
18-20 May 2012	Uluslararası Genç Mimarlar Fikir Projesi Ödülleri ve Sergisi				7.Genç Mimarlar Buluşması “Mimaride Dinamizm/ Dynamism in Architecture”
23-25 May 2013	Uluslararası Genç Mimarlar Fikir Projesi Ödülleri ve Sergisi	“Geçici Barınma Mekanları”	Kervansaray Lara Hotel, Antalya		8. genç mimarlar buluşması “Zaruri/ Necessarium”
24-26 Oct 2014	Uluslararası Genç Mimarlar Fikir Projesi Ödülleri ve Sergisi	“Kamusal Alanda Kişisel Özgürlük Alanları”	Port Nature Luxury Resort Hotel, Antalya		9. genç mimarlar buluşması “Empose/ Imposition”
1-3 May 2015	Uluslararası Genç Mimarlar Fikir Projesi Ödülleri ve Sergisi	“Sınırsız Mimarlık; Çocuk Eğitim Mekanları – Architecture Without Borders: Education Spaces for Kids”	Kemer Limak Limra Hotel, Antalya		10.Genç Mimarlar Buluşması “Sınır / Border”
27-30 Oct 2016	Uluslararası Genç Mimarlar Fikir Projesi Ödülleri ve Sergisi	“Engelliler için Gezici Müze”	Adalya Elit Lara Hotels, Antalya		11.Genç Mimarlar Buluşması “Mimarlık ve Hız / Architecture and Speed”
18-21 May 2017	Uluslararası Genç Mimarlar Fikir Projesi Ödülleri ve Sergisi	“Kentsel Boşluğun Sokak Kütüphanesi Olarak Değerlendirilmesi”	Adalya Elit Lara Hotels, Antalya		12.Genç Mimarlar Buluşması “Boşluk/ Void”
20-23 Apr 2018	Uluslararası Genç Mimarlar Fikir Projesi Ödülleri ve Sergisi	“Dünya Dışı Yaşam Kapsülleri”	Orange Country Resort Hotel, Antalya		13.Genç Mimarlar Buluşması “Bilinmeyen / Unknwn”

Table 56 Other Competitions with Exhibition

Date	Competitions	Exhibition Space	Organizer
6 – 15 Jun 2001	“Kadıköy Meydanı – Haydarpaşa – Harem Yakın Çevresi Kentsel Tasarım Proje Yarışması Sergisi”	Feshane Building, Istanbul	
7 Jan – 12 Mar 2002	“İzmir Liman Bölgesi için Kentsel Tasarım Uluslararası Fikir Yarışması”	TOBB Pavillion, Kültürpark, Izmir	
29 Jan – 1 Feb 2002	“İston – Büfelerimiz Yarışması Ödül ve Mansiyon Alan Projeler Sergisi”	Bahçeşehir University Rectorate	
1-5 May 2002	“Yaşanabilir Çevreyi Yaratalım... 2001 Yılı Kent Mobilyaları Tasarım Yarışması Sergisi”	Tüyap Fair Convention and Congress Center	Çimsa A.Ş., MSFAU Department of Industrial Design, YEM
16-24 May 2002 Ekime ertelenmiş	“Kadıköy Meydanı – Haydarpaşa – Harem Yakın Çevresi Kentsel Tasarım Proje Yarışması Sergisi”	ITU FA	Istanbul Metropolitan Municipality, ITU Kent ve Kentleşme Klubü
23-28 Sep 2002	“Antalya Altın Portakal Film Müzesi Mimari Proje Yarışması”	Antalya Cam Piramit Meltm Salonu	
23 Sep – 7 Oct 2002	“Kentsel Mekanlar ve Cepheler Tasarımı Yarışması Proje Sergisi”	Altınpark Feza Gürsey Bilim Merkezi, Ankara	
2 – 12 Oct 2002	“Antalya Altın Portakal Film Müzesi Mimari Proje Yarışması”	CAT Antalya Branch	Antalya Metropolitan Municipality

29 Oct – 2 Nov 2002	“Antalya Altın Portakal Film Müzesi Mimari Proje Yarışması”	Yapex Yapı Fuarı	
27 Jan – 27 Feb 2003	“20. Yüzyıl Mimarlık Mirası Fotoğraf Yarışması Sergisi”	CAT Izmir Branch	CAT İstanbul Metropolitan Branch
14-28 Jul 2003	“İzmir Konak Belediyesi Yeşilyurt Spor Kompleksi Mimari Proje Yarışması Sergisi”	TOBB Pavillion, Kültürpark, İzmir	
15-30 Sep 2003	“Mimarlık ve Kültürel Çoğulculuk” Photography Competition Exhibition	CAT İstanbul Metropolitan Branch	
6-9 Apr 2004	International Architectural Project Competition, Eastern European Region Projects Exhibition “Senior Residence – Yaşlılar Huzurevi”	CAT İstanbul Metropolitan Branch	UCTEA CAT
16-17 Apr 2004	“Yaşasın Kentler Yarışması Ödül Alan Projeler Sergisi”	DSİ Konferans Salonu	CAT Ankara Branch
7 May 2004	Uluslararası Fikir Buluşması Yaşasın Kentler (Celebration of Cities) Yarışması Sergisi	CAT İstanbul Metropolitan Branch	UIA
10-13 Jun 2004	“Beton Güzeldir” Photography Competition Exhibition	World Trade Center İstanbul Expo Center	Türkiye Hazır Beton Birliği & Dokuz Eylül University
2-15 Sept 2004	“UIA 2005 İstanbul Dünya Mimarlık Kongresi, Kongre Vadisi Tasarımı, Ulusal Proje Yarışması”	CRR, İstanbul	UCTEA CAT
4 Oct – 4 Nov 2004	“Showtime” Competition & Exhibition	Budun Design Mağazası, İstanbul	
12-19 Oct 2004	“Bursa Muradiye Külliyesi Çok İşlevli Giriş Ünitesi Mimari Tasarım Yarışması Sergisi”	YTU FA	Kültür Bilincini Geliştirme Vakfı
21-27 Feb 2005	“Kalkınma Mahallesi Parkı Bölgesel Fikir Projesi Yarışması Sergisi”	Hüseyin Kazaz Kültür Merkezi, Trabzon	
3-18 Mar 2005	“Senior Residence Yaşlılar Evi Proje Yarışması”	Uludağ University FA, Bursa	Uludağ University FA & FGA Mimarlık
26 Dec 2005 – 2 Jan 2006	“Bursa Santral Garaj Kent Meydanı Yarışma Projeleri Sergisi”	Tayyare Kültür Merkezi, Bursa	
10-22 Mar 2006	“Beylikdüzü Cumhuriyet Caddesi ve Yakın Çevresi Kentsel Tasarım Projesi Yarışması”	İstanbul Metropolitan Planlama Merkezi	
27 Mar – 8 Apr 2006	“Ankara Charles De Gaulle Fransız Lise”’si İncek Projesi Yarışması” Exhibition & Colloquium	Ankara Fransız Kültür Merkezi	
9-11 Jun 2006	“Küçükçekmece – Avcılar Kumsal Alanı Kentsel Tasarım Projesi Yarışması” “Kartal Alt Merkez ve Kartal – Pendik Kıyı Kesimi Kentsel Dönüşüm Projesi Yarışması”	METU FA	IMP
27 Jun – 25 Jul 2007	“Kemal Türkler Ulusal ve Tek Aşamalı Anıt Mezar Tasarımı Yarışması” Colloquim, Award Ceremony and Exhibition	CAT İstanbul Metropolitan Branch	CAT İstanbul Metropolitan Branch
10-29 Mar 2008	“Adana Büyükşehir Belediyesi Ziyapaşa Mahallesi – Mimar Sinan Parkı Kesimi Kentsel Tasarım Ulusal Proje Yarışması Sergisi”	Adana Valiliği Kültür Sanat Merkezi, Adana	
27 Mar – 6 Apr 2008	“Sinan”’a Saygı Fotoğraf Yarışması Sergisi”	Ayasofya Museum	
30 Jun – 10 Jul 2008	“Danıştay Başkanlığı Hizmet Binası Mimari Proje Yarışması Sergisi”	METU FA 1 st Year Studio	
28 Jul – 11 Aug 2008	“İstanbul Büyükşehir Belediyesi Şehir Tiyatroları Beyoğlu Sahnesi Mimari Proje Yarışması Sergisi”	IMP, İstanbul	
18 Feb – 18 Mar 2009	“Maltepe – Dragos Sanayi Alanları Kentsel Tasarım Projesi Yarışması”	IMP, İstanbul	
3 Jun 2009	“Türkiye Mimarisi?” Photography Exhibition & Award Ceremony	Architects’ Association 1927	Architects’ Association 1927

13 Nov – 27 Dec 2009	“Kadirli Belediyesi Hizmet Binası ve Kültür Merkezi Ulusal Mimari Yarışması” Exhibition & Colloquium	Kadirli Municipality	Kadirli Municipality
16 Dec 2009 – 3 Jan 2010	“Kentte Sanat” Photography Competition Exhibition	Schneidertempel Sanat Merkezi, İstanbul	SOM Gayrimenkul Değerleme Ulusal Fotoğraf Yarışması
18 May 2010	“Türkiye Mimarisi? Fotoğraf Yarışması 2010” Exhibition & Award Ceremony	Architects’ Association 1927, Ankara	Architects’ Association 1927
22 Oct – 22 Nov 2010	“İzmit Sahili Peyzaj ve Kentsel Tasarım Proje Yarışması Sergisi”	IMP, İstanbul	
3 Sep – 3 Oct 2010	“Zonguldak Lavuar Koruma Alanı ve Çevresi Koruma, Planlama, Kentsel Tasarım, Mimarlık ve Peyzaj Düzenleme Proje Yarışması Sergisi”	IMP, İstanbul	
10-30 Jun 2010	“Edirne Selimiye Camii Çevresi Ulusal Kentsel Tasarım Proje Yarışması, Ödüllü Projeler Sergisi”	IMP, İstanbul	Edirne Municipality
22 Feb 2011	“Zonguldak Lavuar Koruma Alanı ve Çevresi Proje Yarışması” Exhibition & Panel Discussion	ÇSM, Ankara	Architects’ Association 1927
31 May – 6 Jun 2011	“Troya Müzesi Serbest Katılımlı, Tek Aşamalı, Ulusal Mimari Proje Yarışması”		Kültür Varlıkları ve Müzeler Genel Müdürlüğü
3 Jun 2011	“Mimariye Bakış Fotoğraf Yarışması 2011 Ödül Töreni ve Fotoğraf Sergisi”	Architects’ Association 1927	Architects’ Association 1927
Jun 2012	“Sendeki Eskişehir”	Eskişehir Kent Belleği Museum	Eskişehir Metropolitan Municipality
16 Mar 2013	“Uşak Belediyesi Hizmet Binası Mimari Proje Yarışması”	Uşak Atatürk Kültür Merkezi	Uşak Municipality
12 Nov 2013	“İşgalin Mimarisi Fotoğraf Yarışması Sergisi” Exhibition & Music	Architects’ Association 1927	Architects’ Association 1927
2-15 Dec 2013	“Lösev Çerkeş Doğal Yaşam Merkezi Ulusal Fikir Yarışması” Exhibition & Colloquium	METU FA	
14-21 Feb 2014	“MEB Eğitim Kampüsleri Proje Yarışmaları Sergisi”	TSMD, Ankara	
22 Feb – 17 Mar 2014	“Kentsel Yaşam fotoğraf yarışması sergisi, 20. Geleneksel Türkiye Fotoğraf Yarışması”	Architects’ Association 1927	Architects’ Association 1927
11 Nov 2014	“Anıtkabir Proje Yarışması”	Architects’ Association 1927	Architects’ Association 1927
12-19 Dec 2014	“Roboski Müzesi ve Anma Yeri Yarışması Ödül Alan Projeler ve Müze Yararına Resim Sergisi”	Architects’ Association 1927	Architects’ Association 1927
25 Jul 2015	“Söke Belediyesi İmar Planlamasına Esas Kentsel Yenileme Eksenli Fikir Projesi Yarışması”	Söke	Söke Municipality
3 Nov 2015	“Modern Güzeldir” Photography Competition 2014	Architects’ Association 1927	Architects’ Association 1927
19 Nov 2015	“Fark Yaratan Yapılar” Photography Competition Exhibition	İstanbul Deniz Müzesi	Türkiye Gazbeton Üreticileri Birliği (TGÜB) ve İstanbul Fotoğraf ve Sinema Amatörleri Derneği (İFSAK)
18 Dec 2015 – 18 Jan 2016	“Yerinde ve Yerlisiyle Kent Halkı: Küçük Armutlu Mahallesi Yarışması” Project Competition & Exhibition	Küçük Armutlu Cem Evi Sergi Yeri	Pir Sultan Abdal Kültür Derneği Sarıyer Şubesi
19 Jan 2016	“Yerinde ve Yerlisiyle Kent Halkı: Küçük Armutlu Mahallesi Yarışması” Project Exhibition and Panel Discussion	Architects’ Association 1927	Pir Sultan Abdal Kültür Derneği Sarıyer Şubesi

14 – 27 Apr 2016	“Schröder ‘Işık-Mekan-İnsan’” Photography Competition Exhibition	Istanbul Chamber of Industry Odakule Art Gallery	Aydınlatma Türk Milli Komitesi’ nin (ATMK) & Türkiye Fotoğraf Sanatı Federasyonu (TFSF)
2016	“Şehitkamil Belediyesi Sanat Merkezi Ulusal Mimari Fikir Projesi Yarışması”		Şehitkamil Municipality
15-23 Feb 2017	“Çevre ve Şehircilik Bakanlığı Enerji Verimli Bina Tasarım Yarışması Sergisi”	TSMD, Ankara	
21 Jun 2018	“Orhan Dinç Mezarı Ulusal Fikir Yarışması”	TSMD, Ankara	TürkSMD
13 Jul 2018	“Tevfik Sırrı Gür Stadyumu ile Çamlıbel Limanı Fikir Projesi Yarışması”	Mersin Metropolitan Municipality Convention and Exhibition Center	Mersin Metropolitan Municipality
May 2019	Yaşayan Pamukkale Ulusal Mimari Fikir Projesi Yarışması 2019	Nihat Zeybekçi Kongre ve Kültür Merkezi, Denizli	Denizli Genç İş İnsanları Derneği & CAT Denizli Branch
Jul 2019	“Cami Tasarımı Fikir Yarışması”	Republic of Turkey Ministry of Environment and Urbanization	Republic of Turkey Ministry of Environment and Urbanization, İbank

Workshops, Congresses & Symposiums with Exhibition

Table 57 Betonart Workshop

Organized by Türkiye Çimento Müstahsilleri Birliği

Date	Workshop	Theme	Exhibition Space	Curator	Sponsor
Jul 2002	1.Betonart Mimarlık Yaz Okulu	“Çocuk Oyun Alanlarında Beton Modüller”	METU Campus	Selahattin Önür	Baştaş Beton, Arkitera.com, AÜ İLEV Mezunlar Vakfı
Jul 2003	2.Betonart Mimarlık Yaz Okulu	“Kent Gözlüğü”	Kalamış Parkı	Uğur Tanyeli	Lafarge, Çimsa, Kadıköy Municipality, YTU Department of Architecture, Arkitera.com, AÜ İLEV Mezunlar Vakfı
Jul 2004	3.Betonart Mimarlık Yaz Okulu	“Arayüz”	ITU FA Taşkılla	İpek Akpınar, Arda İnceoğlu	ITU Department of Architecture, Çimsa, Destaş, Arkitera.com, AÜ İLEV Mezunlar Vakfı
Jul 2005	4.Betonart Mimarlık Yaz Okulu	“Kamusal Açık Mekanda Niş Yaratmak”	KTU Department of Architecture	Ayhan Usta Ömer İskender Tuluk	KTU Department of Architecture, Arkitera.com
Jul 2006	5.Betonart Mimarlık Yaz Okulu	“Madde ve Doku Olarak Beton”	Erciyes University FA	İhsan Bilgin, Han Tümertekin	Erciyes University Department of Architecture, Çimsa, Arkitera.com
Jul 2007	6.Betonart Mimarlık Yaz Okulu	“Karşıla(ş)ma”	Trakya University Department of Architecture	Cem İlhan Büyüamin Derman	Trakya University Department of Architecture, Çimentaş, CAT Edirne Office, Set Grup, Arkitera.com, PAB (Potansiyel Araştırma Birimi)
Jul 2008	7.Betonart Mimarlık Yaz Okulu	“Betonda Betonla Oyun”	Kocaeli University FAD	Murat Uluğ	Kocaeli University Department of Architecture, Nuh Beton, Arkitera.com
Jul 2009	8.Betonart Mimarlık Yaz Okulu	“Betonu Biçimlendirmek”	Dokuz Eylül University FA	Deniz Güner	Çimentaş, Batı Anadolu Çimento, Batıçim, Arkitera.com, DEÜ

					Mimarlık Bölümü, TAG Platform, PAB (Potansiyel Araştırma Birimi)
2010	9.Betonart Mimarlık Yaz Okulu	“En Küçük Yapı Elemanını Yeniden Tasarlamak”	Çimsa Mersin Meeting Room	Kerem Erginoğlu	Çimsa Çimento, Mersin University, Arkitera.com, TAG Platform, PAB (Potansiyel Araştırma Birimi)
Jul 2011	10.Betonart Mimarlık Yaz Okulu	“Yeri Tasarlamak”	Üvecik Köyü, Çanakkale	Can Kaya	Akçansa Çanakkale Çimento Fabrikası, Kale Grubu, İdea Yapı Kimyasalları, Arkitera.com, TAG Platform, Üvecik Köyü Muhtarlığı
Jul 2012	11.Betonart Mimarlık Yaz Okulu	“Kesişme”	Süleyman Demirel University	Burcu Serdar Köknar, Saitali Köknar	Göлтаş Göller Bölgesi Çimento Fabrikası, Süleyman Demirel University, Arkitera, TAG Platform, İdea Yapı Kimyasalları
Jul 2013	12.Betonart Mimarlık Yaz Okulu	“İdealimdeki Kent”	Balıkesir University	Mehmet Erkök	
Aug 2014	13.Betonart Mimarlık Yaz Okulu	“Bağlantı”	Afyon Kocatepe University	ŞANALarch	Çimsa Çimento, Fibrobeton
Jan 2015	14.Betonart Mimarlık Yaz Okulu	“Betonun Bilindik Hafifliği”	OYAK Ünye Çimento Fabrikası	Seçil Yaylalı, Giorgio Caione	OYAK Ünye Çimento
Aug 2016	15.Betonart Mimarlık Yaz Okulu	“nFORMnSCRIPT”		Nilüfer Kozikoğlu	OYAK Adana Çimento Grubu, OYAK Adana Çimento Fabrikası, TAG Platform, Arredamento
Jul 2017	16.Betonart Mimarlık Yaz Okulu	“Bir şans 245ah aver!”	Bursa Çimento Main Building	PAB Mimari Tasarım; Pınar Gökbayrak, Ali Eray, Burçin Yıldırım	Bursa Çimento, Bursa Beton, Arredamento, Bi_özet
Jul 2018	17.Betonart Mimarlık Yaz Okulu	“Beton Olmak, Morfogenetik Bir Yaklaşım.”	Abdullah Gül University	Deniz Aslan	Çimsa Kayseri Çimento
Aug 2019	18.Betonart Mimarlık Yaz Okulu	“stan.dart.laş.tır.ma”	TOBB ETU	Selda Bancı	Baştaş Başkent Çimento A.Ş, Konya Çimento A.Ş.

Table 58 Kent Düşleri Workshops

Organized by UCTEA CAT İstanbul Metropolitan Branch

Date	Competition	Theme	Exhibition Space
	Kent Düşleri Atölyesi I		
	Kent Düşleri Atölyesi II		
	Kent Düşleri Atölyesi III		
8-28 Feb 2010	Kent Düşleri Atölyesi IV 29 Jun – 31 Jul 2009	“Kentsel Mekanlar, Meydanlar, Sokaklar...”	CAT İstanbul Metropolitan Branch Karaköy Building
25-30 Nov 2010	Kent Düşleri Atölyesi V 1-31 Jul 2010	“Kentsel Mekanlar, Meydanlar, Sokaklar, Kıyıları”	Kocaeli University Faculty of Architecture and Design
15-27 Nov 2011	Kent Düşleri Atölyesi VI 1-31 Jul 2011	“Kentsel Mekanlar, Meydanlar, Sokaklar, Kıyıları”	CAT İstanbul Metropolitan Branch Karaköy Building
1 -29 Oct 2012	Kent Düşleri Atölyesi VII 2 Jul – 3 Aug 2012	“Kamusal Alanlar”	CAT İstanbul Metropolitan Branch Karaköy Building
10-30 Oct 2013	Kent Düşleri Atölyesi VIII 1-31 Jul 2013	“Kamusal Alanlar”	CAT İstanbul Metropolitan Branch Karaköy Building

13-31 Dec 2014	Kent Düşleri Atölyesi IX 1 Jul – 8 Aug 2014	“Kente Temas”	CAT Istanbul Metropolitan Branch Karaköy Building
14 Dec – 7 Jan 2016	Kent Düşleri Atölyesi X 29 Jun – 31 Jul 2015	“Özgürlük Mekanı Kentler”	CAT Istanbul Metropolitan Branch Karaköy Building
13-27 Dec 2016	Kent Düşleri Atölyesi XI 11 Jul – 5 Aug 2016	“Karşılaşmalar”	CAT Istanbul Metropolitan Branch Karaköy Building
2-15 Oct 2017	Kent Düşleri Atölyesi XII 3-28 Jul 2017	“Paylaşmak”	CAT Istanbul Metropolitan Branch Karaköy Building
1-27 Oct 2018	Kent Düşleri Atölyesi XII 9 Jul - 3 Aug	“Mekân ve Bellek”	CAT Istanbul Metropolitan Branch Karaköy Building
2019	Kent Düşleri Atölyesi XIV 1-26 Jul 2019	“Parazit”	CAT Istanbul Metropolitan Branch Karaköy Building

Table 59 DOCOMOMO Turkey

Organized by DOCOMOMO

Date	Event	Theme	Organization & Exhibition Space	Publication	Sponsor
2004	Do,co,mo, mo_tr 2004	Türkiye Mimarlığında Modernizmin Yerel Açılımları	METU Faculty of Architecture	Book: “Türkiye mimarlığında modernizmin yerel açılımları, Poster Sunuşları Bildiri Özetleri”	METU Faculty of Architecture
Nov 2005	Do,co,mo, mo_tr 2005	Türkiye Mimarlığında Modernizmin Yerel Açılımları II	Ahmet Piriştina Kent Arşivi ve Müzesi	Book: “Türkiye mimarlığında modernizmin yerel açılımları II. Poster Sunuşları Bildiri Özetleri”	CAT Izmir Branch
Nov 2007	Do,co,mo, mo_tr 2006	Türkiye Mimarlığında Modernizmin Yerel Açılımları III	Erciyes University	Book: “Türkiye mimarlığında modernizmin yerel açılımları III. Bildiri Özetleri”	
Dec 2008	Do,co,mo, mo_tr 2008	Türkiye Mimarlığında Modernizmin Yerel Açılımları IV	Uludağ University	Book: “Türkiye mimarlığında modernizmin yerel açılımları V. Poster Sunuşları”	
Nov 2009	Do,co,mo, mo_tr 2009	Türkiye Mimarlığında Modernizmin Yerel Açılımları V	Dicle University	Book: “Türkiye mimarlığında modernizmin yerel açılımları IV. Poster Sunuşları”	
Dec 2010	Do,co,mo, mo_tr 2010	Türkiye Mimarlığında Modernizmin Yerel Açılımları VI	Anadolu University	Book: “Türkiye Mimarlığında Modernizmin Yerel Açılımları VI. Poster Sunuşları Bildiri Özetleri”	
Dec 2011	Do,co,mo, mo_tr 2011	Türkiye Mimarlığında Modernizmin Yerel Açılımları VII	Mersin University	Book: “Türkiye Mimarlığında Modernizmin Yerel Açılımları VII. Poster Sunuşları”	Mersin University
Oct 2012	Do,co,mo, mo_tr 2012	Türkiye Mimarlığında Modernizmin Yerel Açılımları VIII	Kocaeli University	Book: “Türkiye Mimarlığında Modernizmin Yerel Açılımları – VIII. Poster Sunuşları Bildiri Özetleri”	Kocaeli University, CAT Kocaeli Branch
Dec 2013	Do,co,mo, mo_tr 2013	Türkiye Mimarlığında Modernizmin Yerel Açılımları IX	Akdeniz University	Book: “Türkiye Mimarlığında Modernizmin Yerel Açılımları IX Poster Sunuşları Bildiri Özetleri”	
Oct 2014	Do,co,mo, mo_tr 2014	Türkiye Mimarlığında Modernizmin Yerel Açılımları X	Atatürk University FAD	Book: “Türkiye Mimarlığında Modernizmin Yerel Açılımları X. Poster Sunuşları Bildiri Özetleri”	Atatürk University FAD

2015	Do,co,mo, mo_tr 2015	Türkiye Mimarlığında Modernizmin Yerel Açılımları XI	Abant İzzet Baysal University	Book: “Türkiye Mimarlığı’nda Modernizmin Yerel Açılımları, XI. Poster Sunuşları”	
Dec 2016	Do,co,mo, mo_tr 2016	Türkiye Mimarlığında Modernizmin Yerel Açılımları XII	Ondokuz Mayıs University	Book: “Türkiye Mimarlığında Modernizmin Yerel Açılımları XII. Özet Kitapçığı”	
Apr 2017	Do,co,mo, mo_tr 2017	Türkiye Mimarlığında Modernizmin Yerel Açılımları XIII	Balıkesir University	Book: “Türkiye Mimarlığında Modernizmin Yerel Açılımları XIII. Poster Sunuşları Bildiri Özetleri”	Balıkesir University, Karesi Municipality, Balıkesir Metropolitan Municipality, CAT Balıkesir Branch
Apr 2018	Do,co,mo, mo_tr 2018	Türkiye Mimarlığında Modernizmin Yerel Açılımları XIV	Bülent Ecevit University	Book: “Türkiye Mimarlığında Modernizmin Yerel Açılımları XIV. Poster Sunuşları Bildiri Özetleri”	
2019	Do,co,mo, mo_tr 2019	Türkiye Mimarlığında Modernizmin Yerel Açılımları XV	Tekirdağ Namık Kemal University, Güzel Sanatlar, Tasarım ve FA	Brochure: Docomomo_tr Book: “Türkiye Mimarlığında Modernizmin Yerel Açılımları XV. Poster Sunuşları Bildiri Özetleri”	Tekirdağ Namık Kemal University

Table 60 Other Workshops

Date	Event & Exhibition	Exhibition Space	Organizer
15-17 Oct 2002	“Mimarlık ve Eğitim Kurultayı Sergisi” 2000-2001 Diploma Projects, Archiprix Awards, Galata Group works, National Architecture Exhibition and Awards, Architecture Books	ITU Taşkışla, İstanbul	
31 Oct 10 Nov 2002	Şevki Pekin Exhibitions: “Şevki Pekin 69-02”, “Kent Atölyeleri” (7-22 Sep 2002)	ITU FA	
29 Jan 1 Feb 2003	“AD Tasarım Günleri 1” Seminar - Workshop - Exhibition	“Tasarım Bir Tılsımdır”	Proje 4L Güncel Sanat Merkezi
25 Jul 2003	“Mimarlık ve Kent” Summer Workshop Exhibition	CAT Ankara Branch	
26 Mar – 4 Apr 2004	“Odile Decq Mimari Tasarım Atölyesi Öğrenci Çalışmaları Sergisi”	Beykent University Taksim Campus	
7-30 Apr 2009	“Çevresiyle, Yaşayanlarla, Mahalleleriyle... Surları Düşünmek” (workshop for İstanbul Karasurları)	İstanbul Fransız Kültür Merkezi	Istanbul 2010 European Capital of Culture Agency, YTU, Strasbourg Devlet Yüksek Mimarlık Okulu, Dokuz Eylül University
17-28 May 2010	“Proto Beanstalk” Workshop & Exhibition	ITU Taşkışla	
4-18 May 2013	“Station Centraal Project - Geleceğin Toplu Taşıma Terminalleri” Exhibition,	ITU Taşkışla	
20-31 May 2013	Symposium (4-5 May) & Student Workshop (6-8 May)	TSMD, Ankara	

2-3 Mar 2017	"Sürdürülebilir Kampüs: İstanbul Gedik Üniversitesi Kartal Minimal Kampüsünün yeniden düzenlenmesi"	Gedik University	
15 Sep 2017	"I. Kültür Mirası Atölyesi – Edirne Açık hava Amfisi Geleceğin Mimarlarını Yetiştiriyor" Workshop 11-15 Sep 2017 "Kültür Mirası Atölyesi – Bir Osmanlı Kenti: Edirne"	Trakya University FA	Edirne Governorship & Trakya University FA
27-28 Nov 2017	MED FADA Studio Week (20-24 Nov 2017) Exhibition	MEF FADA Hangar Studios	MEF FADA
11-20 Apr 2018	"Osmanlı Başkentleri Ticaret Yapıları: Bursa, Edirne, İstanbul Seçme Örnekleri Çalıştay Sergisi"	YTU FA	YTU FA
24-26 Apr 2018	"Karşılaşma No:5": "Temas" & "Karşılaşma"	Sakarya University FADA Department of Architecture	Sakarya University FA students & academicians
12-24 May 2018	"Tasarım Köyü İzmir Sergisi"	CAT İzmir Architecture Centre	Tasarım Köyü
21 Sep 2018	"II. Kültür Mirası Atölyesi – Edirne Açık hava Amfisi Geleceğin Mimarlarını Yetiştiriyor" Workshop 17-21 Sep 2018 "Osmanlı Kültür Mirası ve Su Yapıları"	Trakya University FA	Edirne Governorship & Trakya University FA
5-18 Feb 2019	"Bilinmeyen Ulus" Workshop 1-2 and 8-9 Dec 2018	ÇSM, Ankara	Chamber of City Planners Ankara Branch
3 Jan 2019	"Tuğlayı Keşfet Workshop ve Sergisi"	Istanbul Sabahattin Zaim University Tarihi Bina Sergi ve Konferans Salonu	Işıklar Yapı Ürünleri
22-31 May 2019	"Geri Dönüştürülmüş Atıkların 3 Boyutlu Yazıcı Teknolojisiyle Yeniden Kullanımı Üzerine Bir Atölye Çalışması"	Maltepe University Kültür Merkezi	Maltepe University Faculty of Architecture and Design
2-6 Sep 2019	International Design Workshop "Light on"	Yeditepe University FA	Yeditepe University FA
7 Sep 2019	"Eski İzlerle Yeni Çizgiler – Tepebağ Kent Atölyesi" 30 Aug – 7 Sep 2019	Çukurova Kalkınma Ajansı	Seyhan Municipality, Çukurova University, CAT Adana Branch
12 – 18 Sep 2019	Layer by Layer Rammed Earth Workshop, Workshop & Exhibition	Abdullah Gül University Department of Architecture	Abdullah Gül University Department of Architecture
13 Sep 2019	"III. Kültür Mirası Atölyesi – Edirne Açık hava Amfisi Geleceğin Mimarlarını Yetiştiriyor" Workshop 9-13 Sep 2019 "kent içinde Anıt"	Trakya University FA	Edirne Governorship & Trakya University FA
7-11 Oct 2019	"Eski İzlerle Yeni Çizgiler – Tepebağ Kent Atölyesi" 30 Aug – 7 Sep 2019	CAT Adana Branch	Seyhan Municipality, Çukurova University, CAT Adana Branch

Table 61 National Building Material Congress and Exhibition

Organized by UCTEA CAT Istanbul Metropolitan Branch

Date	Exhibition	Exhibition Space	Publication	Sponsor
9-13 Oct 2002	I. Ulusal Yapı Malzemesi Kongresi ve Sergisi	Istanbul Hilton Convention & Exhibition Center	Mimarlar Odası İstanbul Büyükşehir Şubesi / Kongre Bildirileri	

6-8 Oct 2004	2. Ulusal Yapı Malzemesi Kongresi ve Sergisi	ITU Taşkışla, 109	Mimarlar Odası İstanbul Büyükkent Şubesi / Kongre Bildirileri	
15-16-17 Nov 2006	3. Ulusal Yapı Malzemesi Kongresi ve Sergisi	ITU Taşkışla, 109	Mimarlar Odası İstanbul Büyükkent Şubesi / Kongre Bildirileri	
12-13-14 Nov 2008	4. Ulusal Yapı Malzemesi Kongresi ve Sergisi	Military Museum, İstanbul		
3-4-5 Nov 2010	5. Ulusal Yapı Malzemesi Kongresi ve Sergisi	ITU Taşkışla, Hall number 127	Mimarlar Odası İstanbul Büyükkent Şubesi / Kongre Bildirileri	Kalebodur
7-8-9 Nov 2012	6. Ulusal Yapı Malzemesi Kongresi ve Sergisi	ITU Taşkışla, Hall number 127	Mimarlar Odası İstanbul Büyükkent Şubesi / Panel	

Table 62 National Building Congress and Exhibition

Date	Exhibition	Theme	Exhibition Space	Organizer
3-7 May 1948	1. Ulusal Yapı Kongresi ve Sergisi			Bayındırlık Bakanlığı
3 – 5 Jun 2015	2. Ulusal Yapı Kongresi ve Sergisi	“Yapı Üretimi, Kullanımı ve Koruma Süreçleri”	METU Faculty of Architecture	CAT Ankara Branch
25-26 Nov 2016	3. Ulusal Yapı Kongresi ve Sergisi	“Teknik, Tasarım, Güvenlik ve Erişilebilirlik”	METU Faculty of Architecture	CAT Ankara Branch
6-8 Dec 2018	4. Ulusal Yapı Kongresi ve Sergisi	“Yapı Sektöründe Yenilikçi Yaklaşımlar”	Antalya	CAT Antalya Branch / CAT Ankara Branch

Table 63 National Architectural Conservation Project & Applications Symposium

Organized by UCTEA CAT Kültürel Mirasın Korunması ve Geliştirilmesi Komitesi

Date	Exhibition	Organization and Exhibition Space	Sponsor	
5-6 Feb 2010	1. Ulusal Mimari ve Koruma Uygulamaları Sempozyumu	ÇSM, Ankara		
29-30 Apr 2011	2. Ulusal Mimari ve Koruma Uygulamaları Sempozyumu	ÇSM, Ankara		
2-3 Oct 2015	3. Ulusal Mimari ve Koruma Uygulamaları Sempozyumu	Eskişehir Odunpazarı Municipality Kurşunlu Social Complex		
22-23 Sep 2017	4. Ulusal Mimari ve Koruma Uygulamaları Sempozyumu	Tekirdağ Ticaret ve Sanayi Odası	Tekirdağ Metropolitan Municipality	
27-28 Sep 2019	5. Ulusal Mimari ve Koruma Uygulamaları Sempozyumu	CAT İstanbul Metropolitan Branch		

Table 64 Other Congresses, Symposiums with Exhibition

Date	Event	Exhibition Space	Organizer
28 Feb 2001	“Geçmişten Geleceğe Ahşap” Symposium & Exhibition	MSFAU FA	YEM, Turkish Timber Association, MSFAU
11-12 Oct 2004	“Sürdürülebilir Çevre İçin Enerji Denetimi - Yalıtım Sergisi”	Lütfi Kırdar ICEC, İstanbul	İZODER & ITU FA

7 – 10 Jun 2007	“Tadilat İstanbul” Renovation Fair Symposiums & Exhibitions Theme: “Kentten Yapıya Yenileme” “Ketsel Yenileme Üzerine Sergi”, “Mimari Mirasımız Photography Exhibition, “Ulusal Mimarlık Sergisi ve Ödüllerinden Ödül Alan Yenileme Projelerinden Örnekler Sergisi”	İstanbul Expo Center,	CAT İstanbul Metropolitan Branch
15-17 Nov 2007	“Selçuklu Çağında Mimarlık” Symposium & Exhibition “Selçuklu dönemi mimarisi, mimariye bağlı sanatlar, bu dönem etkileşimleri, Selçuklu yapılarının koruma ve restorasyon sorunları”	Konya	CAT Konya Branch
17-20 Apr 2008	“Çifteler” İçin Projeler “Eğitim Mirasımız Köy Enstitüleri Uygulanabilirliği ve Model Çalışmalar” Diploma Projects Symposium & Exhibition	İstanbul AKM	YTU FA
22-24 Oct 2008	“İç Mekan Tasarımında Bir Arayüz Olarak Kabuk Olgusu” (within the scope of 1. Ulusal İç Mimarlık Sempozyumu)	MSFAU	Exhibition Maker: Murat Çetin
29 Nov – 4 Dec 2008	“1980’lerden Günümüze İzmir”de Konut: Arayışlar, Kırılmalar, Dönüşümler, Ayrışmalar” (parallel to symposium “İzmir”de 80’li Yıllardan Günümüze Konut ve Mimarlık Kültürü”)	Dokuz Eylül University Rectorate, DESEM Building, İzmir	SMD Curator: Emel Kayın
2-3 Dec 2010	Transist 2010 Ulusal Toplu Ulaşım Sempozyumu ve Sergisi	Haliç Kongre ve Kültür Merkezi	İstanbul Metropolitan Municipality General Directorate of IETT Enterprises
1-2 Dec 2011	TRANSİST 2011 Ulaşım Sempozyum ve Sergisi	Haliç Kongre ve Kültür Merkezi	İstanbul Metropolitan Municipality General Directorate of IETT Enterprises
8 Oct 2012	“Atatürk Orman Çiftliği ve Ankara’nın Geleceği” Symposium & Exhibition	ÇSM	
28 - 30 Nov 2012	TRANSİST 2012 Ulaşım Sempozyum ve Sergisi	İstanbul Kongre Merkezi	İstanbul Metropolitan Municipality General Directorate of IETT Enterprises
23-24 May 2013	“1. Uluslararası Akıllı ve Yeşil Binalar Kongre ve Sergisi” “Akıllı Binalar” “Yeşil Binalar”	Gazi University FA	Republic of Turkey Ministry of Environment and Urbanization, TürkSMD, Türk Mühendisler Birliği Derneği, Gazi University FA
25 - 26 Nov 2013	TRANSİST 2013 Ulaşım Sempozyum ve Sergisi	İstanbul Kongre Merkezi	İstanbul Metropolitan Municipality General Directorate of IETT Enterprises
4-5 Dec 2014	“2. Uluslararası Akıllı ve Yeşil Binalar Kongre ve Sergisi – 2014” “Kentlerde Akıllı ve Yeşil Gelecek”	Gazi University FA	Gazi University FA, TürkSMD
15 Jun 2015	“Dil ve Tarih-Coğrafya Fakültesi ve Bruno Taut-Modern Türk Mimarisini Yaratmak”	Ankara University Faculty of	Ankara University

		Languages History and Geography, Ankara	
24 Jun - 18 Sep 2016	“Bizans’ın Öteki İmparatorluğu: Trabzon” (within the scope of 4. Uluslararası Sevgi Gönül Bizans Araştırmaları Sempozyumu) Curator: Prof. Dr. Antony Eastmond	Koç University AnaMed	Koç University AnaMed
20-21 Apr 2016	“Sürdürülebilir Şehircilik Kongresi ve Sergisi 1” “Kuramdan Pratiğe Sürdürülebilirlik”	Eskişehir Metropolitan Municipality Atatürk Culture Arts and Congress Center	The Turkish Contractors Association, METU Department of City and Regional Planning
12 May - 3 Jun 2017	“Berlin’de Konut Yapımı: Kim Kimin İçin İnşaat Yapıyor?” Symposium & Exhibition	CAT Istanbul Metropolitan Branch	CAT Istanbul Metropolitan Branch
26-27 Apr 2018	MİTA 2018 Mimarlıkta Tasarım Araştırmaları ve Kentlerin Geleceği Sempozyumu II “Mimari Tasarım Araştırmaları ve Kentlere Katkısı Öğrenci Projeleri Sergisi ve Ödülleri”	Özyeğin University	Özyeğin University

Organizations with Exhibition

Table 65 IAPS-CS National Culture and Space Meetings

Date	Event & Exhibition	Theme	Competition	Exhibition Space	Organizer
7 Nov – 12 Dec 2012	IAPS-CS Network Kültür ve Mekan Öğrenci Buluşmaları (Istanbul Design Biennial Academy Program)	“Bir Palimpsest Kent Olarak İstanbul ve Kusurluluk”	Ulusal Öğrenci Tasarım Yarışması: "Kentsel Ekim / Urban Implant"	ITU Faculty of Architecture	ITU Faculty of Architecture
1 Nov – 14 Dec 2014	IAPS-CS Network Kültür ve Mekan Öğrenci Buluşmaları 2	“Bir ‘Palimpsest’ Kent Olarak İstanbul’da Gelecek Artık Eskisi Gibi Değil”	3. Ulusal Öğrenci Fikir Yarışması: İstanbul’u Düşlemek	Salt Galata	Maltepe University
3-17 Dec 2016	IAPS-CS Network Kültür ve Mekan Öğrenci Buluşmaları 3 Symposium, Award Ceremony & Exhibition (Istanbul Design Biennial Academy Program)	“Bir ‘Palimpsest’ Kent Olarak İstanbul ve Sonsuz Tasarım Katmanları”	3. Ulusal Öğrenci Fikir Yarışması	Bomontiada, Istanbul	Özyeğin University Faculty of Architecture and Design
11– 16 Feb 2019	IAPS-CS Network Kültür ve Mekan Öğrenci Buluşmaları 4	"Sonsuz Bir 'Kentsel Artikülasyon' Mekanı Olarak İstanbul"	4. Ulusal Öğrenci Fikir Yarışması	Tasarım Atölyesi Kadıköy	Özyeğin University Faculty of Architecture and Design

Table 66 İyi Tasarım / Good Design Izmir

Date	Event	Theme	Exhibitions	Exhibition Space	Organizer
17-19 Nov 2016		“Çıktı / Output”	10 Exhibitions	Kültürpark & various venues, Izmir	Izmir Metropolitan

	“İyi Tasarım / Good Design İzmir 1”		“Üniversiteler Tasarım Sanat Mezuniyet Projeleri Sergisi”	İzmir Meslek Fabrikası	Municipality & İzmir Akdeniz Akademisi
			“Tasarımda Yaratıcı Arayışlar”		
			“Kapılar”, “İzmir Mimarlık Sergisi ve Ödülleri Sergisi”	K2 Güncel Sanat Merkezi	
			“BİF (Bornova İçin Fikirler) 3. Tasarım Sergisi”	Bornova Yeşilova Höyüğü Ziyaretçi Merkezi	
			“FOLD” Emin Emrah	Yerce Art Studio	
			“Kent ve Ulaşım Sergisi”	Ahmet Piriştina Kent Arşivi ve Müzesi	
			“Ulusal Mimarlık Sergisi”	CAT İzmir Architecture Centre	
			“Koleksiyon İzmir Serbest Mimarlar Derneği’ni Ağırlıyor”	İzmir SMD, Koleksiyon	
	“İzmir SMD Üniversite Sergileri”	İzmirSMD			
20 Oct – 20 Nov 2017	“İyi Tasarım / Good Design İzmir 2”	“Alan Açmak / New Spaces”	“Üniversiteler Tasarım Sanat Mezuniyet Projeleri Sergisi”		
19 Oct – 30 Nov 2018	“İyi Tasarım / Good Design İzmir 3”	“Bir Arada / Together”	“Bir Arada”	Kültürpark, İzmir	
			“ETMK 30 Yıldır Bir Arada”		
			“Yahşibey Tasarım Çalışmaları: 10 Yılın Hesabı 2006-2018”		
18 Oct – 3 Nov 2019	“İyi Tasarım / Good Design İzmir 4”	“Döngü / Cycles”	17 Exhibitions: “Üniversiteler Tasarım Sanat Mezuniyet Projeleri Sergisi”		

Table 67 Arch+Dsgn Summit

(Mimari ve Tasarım Zirvesi)

Organized by Mimari Etkinlik Merkezi

Date	Event	Theme	Exhibition	Exhibition Space	Curator	Sponsor
6-7 Apr 2018	Arch+Dsgn İstanbul 2018	“Mimari ve Tasarımda Yenilikçi Yaklaşımlar”	“Kırkayak”	Lütfi Kırdar	Murat Sönmez	Yıldız Entegre, Bürosit, Bosch
			“Olmadık Projeler Atölyesi” The Final Products Exhibition	ICEC, İstanbul		
5-6 Apr 2019	Arch+Dsgn İstanbul 2019	“Mimari Tasarımda Gelecek”	iF Design Award 2019 “Mimari Projeler Kazananlar Sergisi”	Lütfi Kırdar	Doç. Dr. Deniz Dokgöz	Baumit
			“Muhafaza-i Metanet: Karikatürlerde İstanbul’un Geleceği”	ICEC, İstanbul		
Sep 2019	Arch+Dsgn İzmir 2019	“Mimari ve Tasarımda Yeni / Yenilikçi”		CAT İzmir Architecture Centre		

Table 68 Design Week Turkey

Year	Event	Theme	Exhibitions	Exhibition Space	Curator
18-23 Oct 2016	Design Week Turkey 2016 Organized by Türkiye İhracatçılar Meclisi (TİM) & T.C. Ekonomi Bakanlığı	"Connections"	"IKEA'dan sınırlı sayıda tasarlanan özel baskı"	Lutfi Kırdar ICEC	
			"Beirut Design Week'ten özel bir ürün seçkisi "		
			"Raw"		
			3D (üç boyutlu) kıyafetler		
			"İzler"		
			"Pasquale Volpe'nin Good 50x70"		
			Colour Emotions		
			'Swedish Fashion Stories'		
			Sit Down İstanbul		
			Design Turkey Endüstriyel Tasarım Ödülleri		
			Healing Prints		
			Sadi Öziş'in Walter Knoll için tasarladığı mobilya koleksiyonu		
			Light Room İstanbul		
Yılmaz Zenger'in 40 parçalık heykeli					
Anatolian Rock Revival Project					
8-12 Nov 2017	Design Week Turkey 2017 Organized by Türkiye İhracatçılar Meclisi (TİM) & T.C. Ekonomi Bakanlığı	"Potential of Design"	"Kabuktaki Hareket" Melike Altınışık	Lutfi Kırdar ICEC	
			"Tasarım'da Çıracak Olmak: Kapalıçarşı"		
			"Seçilmiş İşler"		
			"Endüstri için Geleceğin Senaryoları"		
			"Türk Tasarımının Genetik Kodları"		
			"günden güne", "elden ele" ve "biz bize"		
			"Design Turkey:2017 Tasarım Sergisi		
			Works of students from the design departments of universities		Gencer Uçar
16-18 Nov 2018	Design Week Turkey 2018 Organized by Türkiye İhracatçılar Meclisi (TİM) & TC Ticaret Bakanlığı	"Tasarım Ekosistemi"	Genetic Codes of Turkish Design	Haliç Kongre Merkezi	
			Barbar Silver Anniversary		Esra Özkan
			Interforms		
			Yan		
			Dear Data		
			2008 – 2018: Son 10 Yıldan Seçki		
			Trend Alanı		
			Elevate to Fly		
			İleri Dönüşüm Merkezi		
			Atlas Harran		Bilgen Coşkun, Dilek Öztürk
			New Gen		
			Açlık Oyunları		
			Value Through Design		
			Objects of Şişhane		
			Light Up		
			Gen D		
			Design by Exploration		
Futuremakers					
Gümüş Kaplı Gelenek: Telkari					
Biçimden Biçime					
ETMK 30.Yıl Sergisi					
Nov 2019	Design Week Turkey			Haliç Kongre Merkezi	

Table 69 Architect@Work

Date	Event	Theme	Exhibitions	Exhibition Space
4- 5 Nov 2016	Architect @Work			İstanbul Fuar Merkezi
3 - 4 Nov 2017	Architect @Work	"Mimari ve Işık"	Wind of Boston projesi / Refik Anadol Lovely Light by Materia malzeme sergisi Images by Daph World Architects Selection of Projects fotoğraf sergisi	İstanbul Fuar Merkezi
23-24 Nov 2018	Architect @Work	"Mimari ve Ahşap"	Malzeme Sergisi: "Wonders of Wood" by Materia Art Exhibition: Anne Amelang Fotoğraf Sergisi: 'mimari ve ahşap' by DAPH Architecture Exhibition by World-Architects.com	İstanbul Fuar Merkezi
1-2 Nov 2019	Architect @Work	"Future Proof"		İstanbul Fuar Merkezi

Table 70 Turkeybuild / Yapı Fuarı

Date	Event	Exhibition Space
	"Turkeybuild / Yapı 2001 İstanbul Fuarı"	
19-23 Sep 2001	"Yapı 2001 Ankara Fuarı"	Altınpark Expo Center
1-4 Nov 2001	"Turkeybuild / Yapı 2001 İzmir Fuarı"	İzmir Kültürpark Uluslararası Fuar Merkezi
1-5 May 2002	"Turkeybuild / Yapı 2002 İstanbul Fuarı"	Tuyap Fair and Congress Center, İstanbul
25-29 Sep 2002	"Turkeybuild Yapı 2002 Ankara Fuarı"	Altınpark Expo Center
24-27 Oct 2002	"Turkeybuild / Yapı 2002 İzmir Fuarı"	İzmir Kültürpark Uluslararası Fuar Merkezi
30 Apr - 4 May 2003	"Turkeybuild / Yapı 2003 İstanbul Fuarı"	Tuyap Fair and Congress Center, İstanbul
24-28 Sep 2003	"Turkeybuild Yapı 2003 Ankara Fuarı"	Altınpark Expo Center
30 Apr - 4 May 2003	"Turkeybuild / Yapı 2003 İzmir Fuarı"	İzmir Kültürpark Uluslararası Fuar Merkezi
5-9 May 2004	"Turkeybuild / Yapı 2004 İstanbul Fuarı"	Tuyap Fair and Congress Center, İstanbul
22-26 Sep 2004	"Turkeybuild / Yapı 2004 Ankara Fuarı"	Altınpark Expo Center
18-21 Nov 2004	"Turkeybuild / Yapı 2004 İzmir Fuarı"	İzmir Kültürpark Uluslararası Fuar Merkezi
4-8 May 2005	"Turkeybuild / Yapı 2005 İstanbul Fuarı"	Tuyap Fair and Congress Center, İstanbul
21-25 Sep 2005	"Turkeybuild / Yapı 2005 Ankara Fuarı"	Anfa Altınpark Fuar Merkezi
10-13 Nov 2005	"Turkeybuild / Yapı 2005 İzmir Fuarı"	İzmir Kültürpark Uluslararası Fuar Merkezi
3-7 May 2006	"Turkeybuild / Yapı 2006 İstanbul Fuarı"	Tuyap Fair and Congress Center, İstanbul
14-17 Sep 2006	"Turkeybuild / 2006 Yapı Ankara Fuarı"	Anfa Altınpark Fuar ve Kongre Merkezi
9-12 Nov 2006	"Turkeybuild / Yapı 2006 İzmir Fuarı"	İzmir Kültürpark Uluslararası Fuar Merkezi
2-6 May 2007	"Turkeybuild / Yapı 2007 İstanbul Fuarı"	Tuyap Fair and Congress Center, İstanbul
6-9 Sep 2007	"Turkeybuild / 2007 Yapı Ankara Fuarı"	Anfa Altınpark Fuar ve Kongre Merkezi
1-4 Nov 2007	"Turkeybuild / Yapı 2007 İzmir Fuarı"	İzmir Kültürpark Uluslararası Fuar Merkezi
30 Apr - 4 May 2008	"Turkeybuild / Yapı 2008 İstanbul Fuarı"	Tuyap Fair and Congress Center, İstanbul
9-12 Oct 2008	"Turkeybuild 2008/Yapı Ankara Fuarı"	Anfa Altınpark Fuar ve Kongre Merkezi
23-26 Oct 2008	"Turkeybuild 2008/Yapı İzmir Fuarı"	İzmir Kültürpark Uluslararası Fuar Merkezi
6-10 May 2009	"32.Turkeybuild/Yapı 2009 İstanbul Fuarı"	Tuyap Fair and Congress Center, İstanbul
1-4 Oct 2009	"22. Turkeybuild /Yapı Fuarı Ankara"	Anfa Altınpark Fuar ve Kongre Merkezi
15-18 Oct 2009	"15. Turkeybuild /Yapı Fuarı İzmir"	İzmir Kültürpark Uluslararası Fuar Merkezi
5-9 May 2010	"33. Turkeybuild / Yapı Fuarı İstanbul"	Tuyap Fair and Congress Center, İstanbul
23-26 Sep 2010	"23. Turkeybuild / Yapı Fuarı Ankara"	Anfa Altınpark Fuar ve Kongre Merkezi
14-17 Oct 2010	"16. Turkeybuild / Yapı Fuarı İzmir "	İzmir Kültürpark Uluslararası Fuar Merkezi
27 Apr - 1 May 2011	"34. Yapı Fuarı / Turkeybuild Ankara"	Tuyap Fair and Congress Center, İstanbul
22-25 Sep 2011	"24. Turkeybuild / Yapı Fuarı Ankara"	Anfa Altınpark Fuar ve Kongre Merkezi
13-16 Oct 2011	"17. Turkeybuild / Yapı Fuarı İzmir"	İzmir Kültürpark Uluslararası Fuar Merkezi

2-6 May 2012	"35. Yapı Fuarı / Turkeybuild Ankara"	Tuyap Fair and Congress Center, İstanbul
20-23 Sep 2012	"25. Turkeybuild / Yapı Fuarı Ankara"	Congresium International Convention & Exhibition Centre, Ankara
11-14 Oct 2012	"18. Turkeybuild / Yapı Fuarı İzmir"	İzmir Kültürpark Uluslararası Fuar Merkezi
24-28 Apr 2013	"36. Yapı Fuarı / Turkeybuild Ankara"	Tuyap Fair and Congress Center, İstanbul
24-27 Oct 2013	"26. Turkeybuild / Yapı Fuarı Ankara"	Congresium International Convention & Exhibition Centre, Ankara
3-6 Oct 2013	"19. Turkeybuild / Yapı Fuarı İzmir"	İzmir Kültürpark Uluslararası Fuar Merkezi
6-10 May 2014	"37. Yapı Fuarı / Turkeybuild Ankara"	Tuyap Fair and Congress Center, İstanbul
23-26 Oct 2014	"27. Turkeybuild / Yapı Fuarı Ankara"	Congresium International Convention & Exhibition Centre, Ankara
6-9 Nov 2014	"20. Yapı Fuarı / Turkeybuild İzmir"	İzmir Kültürpark Uluslararası Fuar Merkezi
21-25 Apr 2015	"38. Yapı Fuarı / Turkeybuild İstanbul"	Tuyap Fair and Congress Center, İstanbul
1-4 Oct 2015	"28. Yapı Fuarı / Turkeybuild Ankara"	Congresium International Convention & Exhibition Centre, Ankara
5-8 Nov 2015	"21. Yapı Fuarı / Turkeybuild İzmir"	Fuar İzmir
10-14 May 2016	"39. Yapı Fuarı / Turkeybuild İstanbul"	Tuyap Fair and Congress Center, İstanbul
20-23 Oct 2016	"29. Yapı Fuarı / Turkeybuild Ankara"	Congresium International Convention & Exhibition Centre, Ankara
3-6 Nov 2016	"22. Yapı Fuarı / Turkeybuild İzmir"	Fuar İzmir
23-27 May 2017	"40. Yapı Fuarı / Turkeybuild İstanbul"	Tuyap Büyükçekmece
5-8 Oct 2017	"30. Yapı Fuarı / Turkeybuild Ankara"	Congresium International Convention & Exhibition Centre, Ankara
2-5 Nov 2017	"23. Yapı Fuarı / Turkeybuild İzmir"	Fuar İzmir
8-12 May 2018	"41. Yapı Fuarı / Turkeybuild İstanbul"	Tuyap Fuar ve Kongre Merkezi
	"31. Yapı Fuarı / Turkeybuild Ankara"	Congresium International Convention & Exhibition Centre, Ankara
1-4 Nov 2018	"24. Yapı Fuarı / Turkeybuild İzmir"	Fuar İzmir
18-22 Jun 2019	"42. Yapı Fuarı / Turkeybuild İstanbul"	Tuyap Fuar ve Kongre Merkezi
	"32. Yapı Fuarı / Turkeybuild Ankara"	Congresium International Convention & Exhibition Centre, Ankara
	"25. Yapı Fuarı / Turkeybuild İzmir"	Fuar İzmir
18-22 Apr 2020	"43. Yapı Fuarı / Turkeybuild İstanbul"	Tuyap Fuar ve Kongre Merkezi

Table 71 National Events with Exhibition

Date	Event	Exhibition	Exhibition Space	Organizer		Sponsor
May 2001	"Yapısal Çelik Günleri"	"Çelik Mimari Proje Sergisi", "Çelik Heykeller Sergisi"	Ankara			
11-18 Oct 2001	"Mimarlar Odası 1. Sanat Etkinliği" - "Mimar Sanatçılar, Sanatçı Mimarlar"	photography, sculpture, caricature, painting, music and literature exhibitions	ÇSM, Ankara	CAT Ankara Branch	Catalog:	
19-21 Oct 2001	"Yapısal Çelik Haftası"	Çelik Mimari Proje Sergisi, Çelik Heykeller Sergisi	ITU Faculty of Civil Engineering			
16-21 Apr 2002	"Peyzaj 2002 – Peyzaj Günleri, Peyzaj Mimarlığı Hizmetleri Fuarı"	"Sahiplenemediğimiz Ankara" Photography Competition, Award Ceremony and Exhibition, "Ankara-Güvenpark ve Yakın Çevresi Kentsel Peyzaj Tasarımı Öğrenci Proje Yarışması" Award Ceremony, Exhibition and Colloquium, "Cumhuriyet Dönemi Ankara'sının Kamusal Açık-Yeşil	Altınpark Expo Center, Ankara			

		Alanlarının Proje Sergisi”, “Dünya Bahçe Sergileri”, “Resim Sergisi”, “Karikatür Sergisi”, “22 Nisan Dünya Günü”				
9-15 May 2002	MOBBIG XIV	“Mimarlık Okulları Mimari Proje Sergisi”	ITU FA			
17-20 Oct 2002	“Yapısal Çelik Haftası”	Çelik Mimari 2002 Proje Sergisi	ITU FA			
May 2015	AsiKeçi Sanat ve Tasarım Günleri “Ankara’nın Ölüdoğası”		Various Places in Ankara	Ankara Sanat İnişiyatifi		
29-30 Nov 2016	“1. Ar-Ge, İnovasyon Zirvesi ve Sergisi”		Istanbul Kongre Merkezi	Mimar ve Mühendisler Grubu		
6-7 Sep 2017	“2. Ar-Ge, İnovasyon Zirvesi ve Sergisi”			Mimar ve Mühendisler Grubu		
15-20 Oct 2017	AsiKeçi Sanat ve Tasarım Günleri “Persona nonGrata”		Anafartalar Çarşısı	Ankara Sanat İnişiyatifi		
17 Oct 2018	“3. Ar-Ge, İnovasyon Zirvesi ve Sergisi”		Lütfi Kırdar ICEC, İstanbul	Mimar ve Mühendisler Grubu		
23-24 Oct 2019	“4. Ar-Ge, İnovasyon Zirvesi ve Sergisi”		Lütfi Kırdar ICEC, İstanbul	Mimar ve Mühendisler Grubu		

Table 72 International Events with Exhibition

Date	Event	Theme	Exhibition Spaces	Publication	Organizer	Sponsor
22-29 Sep 2001	“1. Uluslararası Kentsel Tasarım Buluşması” Exhibition	“Küreselleşme Sürecinde Kentsel Tasarım ve Yerel Özellikler”	Military Museum, İstanbul			
4-26 Mar 2004	“Archiprix International Exhibition – İstanbul 2003”		ITU FA Habitat Exhibition Hall, İstanbul		YEM, Şevki Vanlı Architecture Foundation	
Jul 2005	“UIA 2005 World Architecture Congress İstanbul”	“Yaşam, Kültür, Kalite”, “21. Yüzyılda Geçmişimizle Yaşamak”	Valley of Congress: Military Museum, Lütfi Kırdar ICEC, CRR, Harbiye Open-Air Theatre, Harbiye Muhsin Ertuğrul Stage, Hilton İstanbul Convention and Exhibition Center, ITU Taşkışla		UIA & CAT Ankara Branch	
Sep 2006	“IX. Docomomo International Conference”	“Other Modernisms”	METU FA	Docomomo Journal 35 Modern	Do.co.mo.mo.tr & Architects’	

				Architecture in the Middle East	Association 1927	
Sep 2014	“20. EAA – European Association of Archaeologists Congress” (12 related exhibitions)	“Birleştiren Denizler, Sınırlar Aşan Kültür İlişkileri”	ITU Taşkılla & ITU Faculty of Mechanical Engineering			
Apr Oct 2016	“EXPO 2016”	“Çiçek ve Çocuk”	Antalya Expo Center		Expo Council	Antalya Metropolitan Municipality, District Municipalities, Antalya Chamber of Commerce and Industry, Exporters’ Association, Association of Turkish Travel Agencies
7 Oct – 17 Nov 2019	“Connect for Creativity – Sanat ve Teknoloji Rezidans Programı // Art and Technology Residence Program”		(organized simultaneously in Athens, Belgrade and Istanbul)		British Council	European Union & Republic of Turkey

Biennials

Table 73 Antalya Architecture Biennial

Organized by CAT Antalya Branch

Date	Biennials	Theme	Exhibitions	Exhibition Spaces	Curator	Publication	Poster	Sponsor
2011	1. Uluslararası Antalya Mimarlık Bienali - International Architecture Biennial	"Kesişmeler" - "Intersections"	"Tarihi Kentler Birliği Ödülleri ve Sergisi" "Türkiye Mimarlık Haritası" "Anadolu'da Mimarlık" "Çizgi ile Düşünmek / Çizgide Düşünmek" "Koleksiyon / TSMD Mimarları Ağırlyor" "TSMD Kültür ve Eğitim Yapıları" "Uluslararası Genç Mimarlar Bienali 'Leonardo Ödülleri' Kazananları 2005-2009 – Belarus / Minsk" "Uluslararası Genç Mimarlar Fikir Projesi Ödülleri 2010" "Kıbrıs'ta Mimarlık" "Antalya Kepez Bld. Kongre ve Sergileme Merkezi, Ulusal Mimari Proje Yarışması" "Group A", "Group B", Group C" Student Exhibitions	YAPEX Fair Area Cam Piramit	Tülin Görgülü	"Uluslararası Mimarlık Bienali – IABA 2011- Antalya Batı Antalya İçin Gelecek Seneryoları" "Kullanım Alanından Kentsel Çevreye"		
2013	2. Uluslararası Antalya Mimarlık Bienali – International Architecture Biennial	"Şablon" - "Template"	Exhibitions: "Geleneksel Akdeniz Mimarlığı" UMAR "Çağdaş Akdeniz Mimarlığı" UMAR "Türkiye'de Mimarlığın Bugünü" "Ulusal Mimarlık Sergisi ve Ödülleri Retrospektifi I-XIII / 1988-2012" "Işıkla Serüven: Erkut Şahinbaş Mimarlığı" "Avrupa'da Sürdürülebilir Mimarlık, ACE" "Behiç Ak Karikatürleri" "Vitruvius Çağdaş Mimarlık Dizisi'nden Seçti" "8. Uluslararası Genç Mimarlar Fikir Projeleri" "Expo 2016 Antalya Uluslararası Fikir Projeleri"	Antalya Kaleiçi, Marina, Kalkapısı, Cumhuriyet Square	C. Abdi Güzer			

Table 74 Istanbul Design Biennial

Organized by İKSV

Date	Biennials	Theme	Exhibition Spaces	Curator	Publication	Sponsor
Oct - Dec 2012	1 st Istanbul Design Biennial	"Imperfection"	Istanbul Modern (Musibet) Galata Greek Primary School (Adhokrasi)	Emre Arolat & Joseph Grima		Koç Holding, Eczacıbaşı, the Marmara Collection
Nov - Dec 2014	2 nd Istanbul Design Biennial	"The Future Is Not What It Used to Be"	Galata Greek Primary School	Zoë Ryan		
2016	3 rd Istanbul Design Biennial	"Are We Human?"	Galata Greek Primary School, DEPO, Studio-X, Alt Sanat Mekanı, Istanbul Archaeology Museums	Beatriz Colomina & Mark Wigley		
22 Sep - 4 Nov 2018	4 th Istanbul Design Biennial	"The School of Schools"	Akbank Sanat, Yapı Kredi Kültür Sanat, Pera Museum, Arter, SALT Galata, Studio-X	Jan Boelen		
2020	5 th Istanbul Design Biennial			Mariana Pestana		

Table 75 Istanbul Biennial

Organized by İKSV

Date	Biennials	Theme	Exhibition Spaces	Curator	Publication	Sponsor
1987	1 st International Istanbul Biennial (1 st International Istanbul Contemporary Art Exhibitions)	"Geleneksel Yapılarda Çağdaş Sanat"	Hagia Eirene Museum, Hagia Sophia Bath (Mimar Sinan Hamam), Military Museum (Harbiye), MSFAU Istanbul Painting and Sculpture Museum (Hareket Kiosk), MSFAU Istanbul Painting and Sculpture Museum	General Coordinator: Beral Madra (Turkey)		
1989	2 nd International Istanbul Biennial	"Geleneksel Çevrede Çağdaş Sanat"	Hagia Eirene Museum, Press Museum, Süleymaniye Cultural Centre, National Palaces Hareket Kiosk, MSFAU Painting and Sculpture Museum, MSFAU Painting and Sculpture Museum Library, Military Museum (Harbiye), Atatürk Cultural Center, Yıldız University	General Coordinator: Beral Madra (Turkey)		
1992	3 rd International Istanbul Biennial	"Production of Cultural Difference"	Feshane	Director: Vasif Kortun (Turkey)		
1995	4 th International Istanbul Biennial	"ORIENT/ATIO N-The Vision of Center Art Gallery"	Antrepo no. 1, Yerebatan Cistern, Hagia Eirene Museum, Atatürk Cultural Center Art Gallery	René Block (Germany)		

		Art in a Paradoxical World”					
1997	5 th International Istanbul Biennial	“On Life, Beauty, Translations and other Difficulties”	The Imperial Mint, Hagia Eirene Museum, Yerebatan Cistern, Women’s Library and Information Center, Sirkeci Train Station, Maiden’s Tower, Atatürk Airport, The Marmara Hotel, Pera Palace Hotel, Karanfilköy/Akatlar, Taksim Square, Sultanahmet Square	Rosa Martinez (Spanish)			
1999	6 th International Istanbul Biennial	“The Passion and the Wave”	Dolmabahçe Cultural Center, Hagia Eirene Museum, Yerebatan Cistern, Outdoors	Paolo Colombo (Italy)			
2001	7 th International Istanbul Biennial	“Egofugal—Fugue from Ego for the Next Emergence”	The Imperial Mint, Hagia Eirene Museum, Yerebatan Cistern, Beylerbeyi Palace Museum, Platform Garanti Contemporary Art Center, Maiden’s Tower, Bosphorus Bridge, Çemberlitaş Hamam, Atıklarınca Kindergarden, In front of Tüyap Exhibition Center, Billboards	Yuko Hasegawa (Japan)			
2003	8 th International Istanbul Biennial	“Poetic Justice”	Antrepo no. 4, Tophane-i Amire Culture and Art Center, Hagia Sophia Museum, Yerebatan Cistern, Platform Garanti Contemporary Art Center, Public Space Projects	Dan Cameron (ABD)			
2005	9 th International Istanbul Biennial	“Istanbul”	Deniz Palas Apartments, Garanti Building, Antrepo no. 5, Tobacco Warehouse, Bilsar Building, Platform Garanti Contemporary Art Center, Garibaldi Building, En Route	Charles Esche (UK) & Vasif Kortun (Turkey)			
2007	10 th International Istanbul Biennial	“Not Only Possible, But Also Necessary: Optimism in the Age of Global War”	Atatürk Cultural Center, Istanbul Textile Traders’ Market, Antrepo no. 3, santralistanbul, Kadıköy Public Education Center	Hou Hanru (China / France)			Koç Holding, Eczacıbaşı, the Marmara Collection
2009	11 th International Istanbul Biennial	“What Keeps Mankind Alive?”	Antrepo no. 3, Feriköy Greek School, Tobacco Warehouse	What, How & for Whom curatorial collective (Croatia)			
2011	12 th International Istanbul Biennial	“Untitled”	Antrepo no. 3 & 5	Adriano Pedrosa & Jens Hoffmann			
2013	13 th International Istanbul Biennial	“Mom, am I barbarian?”	Antrepo no. 3, Galata Greek Primary School, ARTER, SALT Beyoğlu, 5533	Fulya Erdemci, Andrea Phillips		13. İstanbul Bienali Rehberi 2013	
2015	14 th International Istanbul Biennial	“SALTWATER: A Theory of Thought Forms”	Rumeli Feneri, Riva Beach, Hrant Dink Foundation and Agos, Society of the Friends of Parrhesia, ARTER, FLO Building (Anatolian Passage), The Italian High School, Store, Garage (Hacimimi), The House Hotel	Drafted by: Carolyn Christov-Bakargiev		14. İstanbul Bienali Katalogu	

				Galatasaray, House (Deniz Güllü), Cezayir, The Museum of Innocence, Garage (Hacımimi), Fransız Orphanage, Depo, Pera Museum, Casa Garibaldi, Adahan Hotel, Adahan Cistern, SALT Galata, Vault Karaköy The House Hotel, Kasa Galeri, Galata Greek Primary School, Istanbul Modern, Fishing Boat (Bosphorus), Küçük Mustafa Paşa Hamamı, Tunca Subaşı & Çağrı Saray Studio, Kaptan Paşa Sea Bus, Büyükkada Public Library, Hotel Splendid Palace, Rizzo Palace, Mizzi Mansion, Çankaya 57, Trotsky House, Sivriada	2015 14. İstanbul Biennial Rehberi 2015	
2017	15 th International Istanbul Biennial	"a good neighbour"		Galata Greek Primary School, Istanbul Modern, Pera Museum, Yoğunluk Artist Atelier, ARK Kültür, Küçük Mustafa Paşa Hammam, Outdoor Sites	15. İstanbul Biennial Sergi Kitabı 2017	Elmgreen & Dragset
14 Sep 2019	16 th International Istanbul Biennial	"The Seventh Continent"		MSFAU Istanbul Museum of Painting and Sculpture, Pera Museum, Büyükkada		Nicolas Bourriaud

Table 76 Sinop Biennial: SINOPALE

Organized by Informal Görgün Network, Avrupa Kültür Derneği and Europist

Date	Biennials	Theme & Exhibitions	Exhibition Spaces	Curator	Publication	Sponsor
2006	Sinopale 1, International Sinop Biennial	"Thing"	Historical Sinop Prison, Old Hotel 117, Old Tekel Building (Old Tabak Building), Pervane Madrasah Handcrafts Bazaar, Ethnography Museum, City Center	T. Melih Görgün, Beral Madra, Dr. Vittorio Urbani	1. Uluslararası Sinop Biennial, 2006, "Şey"	
2008	Sinopale 2, International Sinop Biennial	"the new order of things"	Historical Sinop Prison, Old Hotel 117, Old Tekel Building (Old Tabak Building)	T. Melih Görgün, Beral Madra (Curator), Dr. Vittorio Urbani (Curator-Venice), Dr. Stephan Schmidt-Wulffen (Vienna), Nezaket Ekici (Performing Artist-Berlin), Monali Meher (Performing Artist-Amsterdam), Mürteza Fidan (Artist), Emre Koyuncuoğlu (Theatre director), Umut Sudaak (Artist, designer)	Sinopsis 2, 2010	
2010	Sinopale 3, International Sinop Biennial	"Hidden Memories, Lost Traces"	Historical Sinop Prison, Pervane Madrasah Handcrafts Bazaar, Dr. Rıza Nur Public City Library, Lonca Kapsisi, Ülgen Cutter Boat House	T. Melih Görgün, Beral Madra, Dr. Vittorio Urbani, Dr. Nike Baetzner, Dr. Rana Öztürk, Branko Franceshi, Vaari Claffey, Hande Sağlam	Sinopsis 3, 2010	

		*Wisdom of Shadow: Art in the Era of Corrupted Information”	Historical Sinop Penitentiary, Sinop City Library	Aslı Çetinkaya, Elke Falat, Işın Önel, Dimitrina Sevova, Janet Kaplan, Beral Madra, Sean Kelly		
Sinopale 4, International Sinop Biennial	2012	“Deep in Soviet Georgia, They’re Singing the Songs of Friendship” Sinopale Academy Workshops Results “Now Wakes the Sea” “Caronte 1 - L’île Flottante” “Clusters and Crystals: Observing at Point Zero” “Clusters and Crystals: Observing at Point Zero” “An Ideal Laboratoire: Village Institutes” “The Architecture of Red Vienna, 1919-1934”	Sinop City Library Venues in the City Center Sea, Venues in the City Center Sinop Hali, Tarihi Sinop Hapishanesi	Ana Riaboshenko Mürteza Fidan, Andrea Zaumseil Jacqueline Heerema, Ronald Boer (landscape architect), Eliane Esther Bots (artist/filmmaker) Francesco Ragazzi and Francesco Urbano T. Melih Görgün, Dimitrina Sevova, Emre Zeytinoglu, Aslı Çetinkaya, Işın Önel, Elke Falat T. Melih Görgün (Turkey), Nike Bätzner (Germany), Jonatan Habib Engqvist (Sweden)	Sinopsis 4	
Sinopale 5, International Sinop Biennial	2014	“Transposition”	Former Ice Factory at the harbor, Sinop Hal Buluşma Merkezi (former Market Hall), Dr. Rıza Nur Public City Library, CAT, archaeology Museum, Ethnography Museum, Former Glass Factory, Shops and Public Spaces in Sinop Sinop Hali (market hall), Former Ice Factory, Former Glass Factory, CAT, Archaeology Museum, Shops and Public Spaces in Sinop			
Sinopale 6, International Sinop Biennial	1 Aug - 17 Sep 2017	“here and where”		Aslı Serbest, Mona Mahall		
Sinopale 7, International Sinop Biennial	2019					

Table 77 Çanakkale Biennial

Organized by CABININ

Date	Biennials	Theme	Exhibition Spaces	Curator	Publication	Sponsor
2007		Sınır Çizgisi / Borderline	Barış Waterfront (Yeni Waterfront), Çimenlik Castle, State Fine Arts Gallery, The Old Armenian Church, Public Garden, Marina and Corniche, Ouknut Warehouses / Sarıcaç, Zafer Square/ Abandoned Buildings	Denizhan Özer, Seyhan Boztepe		

2008	1. Çanakkale Biennial	Seffaf Yarılsamalar	Çimenlik Castle, State Fine Arts Gallery, The Old Armenian Church, Marina and Corniche, Ouknut Warehouses / Sarıçay	Seyhan Boztepe, Denizhan Özer	
2010	2. Çanakkale Biennial	"Fictional Realities, Transformations"	ÇOMU Culture House, Erkan Yavuz Experimental Art Studio, Old Military Bath, The Old Armenian Church, Old Bus Station and Depot, Marina and Corniche, Korfmann Library / Troia Foundation, Ouknut Warehouses / Sarıçay, Author and Artist House	Seyhan Boztepe, Denizhan Özer	2. Çanakkale Biennial / Biennial Güncesi
2012	3. Çanakkale Biennial	"Fictions and Dissentions"	State Fine Arts Gallery, The Old Armenian Church, Old Bus Station and Depot, Korfmann Library / Troia Foundation	Beral Madra, Fırat Arapoğlu, Seyhan Boztepe, Deniz Erbaş	3. Çanakkale Biennial Kataloğu
2014	4. Çanakkale Biennial	"Only the Dead Have Seen the End of War" – Plato	State Fine Arts Gallery, Doğtaş, Erkan Yavuz Experimental Art Studio, The Old Armenian Church, Korfmann Library / Troia Foundation, Mahal, Yalı Hamamı	Beral Madra, Seyhan Boztepe, Deniz Erbaş	4. Uluslararası Çanakkale Biennial Broşürü
2016	5. Çanakkale Biennial	"Anavatan – Homeland, Heimat, الوطن, Patria..."	CANCELLED		
2018	6. Çanakkale Biennial	"Before the Past - After the Future"	Bordo Bina, Korfmann Library / Troia Foundation, Mahal, Sanatsever, Studio Mavimil, Tevfikiye Opet Arkeo-Village, Troy Museum	CABININ	Opet

Table 78 Mardin Biennial

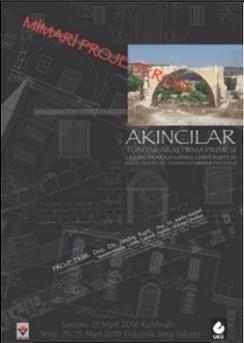
Date	Biennials	Theme	Organizer	Exhibition Spaces	Curator	Publication	Sponsor
2010	1 st Mardin Biennial	"Abbara Kadabra"		Kasımiye Medrese, Zinciriyi Medrese, Tokmakçılar Mansion	Döne Otyam		
21 Sep - 21 Oct 2012	2 nd Mardin Biennial	"Double Take"		Tokmakçılar Mansion	Paulo Colombo Lora Sarraslan		
2015	3 rd Mardin Biennial	"Mythologies"	Mardin Cinema Association	Mor Efreim Monastery, German Headquarters, Chaldean Church, Videoist, Mardin Museum, open air cinema area (Güneş Sineması), local bazaar	collective		
2018	4 th Mardin Biennial	"Beyond Words"		German Headquarters, Revaklı Çarşı (Arcaded Shopping Center), Mardin Museum, Yıldız Bath, Mor Efreim Monastery, The Church of the Madonna (Mother Mary), Carpenters' Coffee House, Ferhat Salman Workshop	Fırat Arapoğlu, Nazlı Gürlek, Derya Yücel		

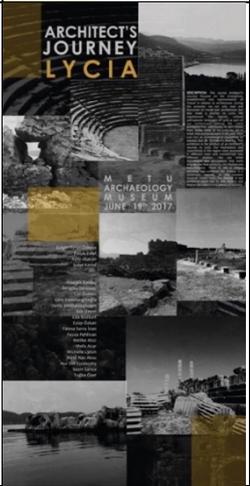
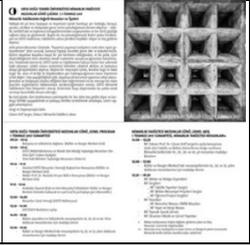
3-17 May 2010	METU Faculty of Architecture	“Genç Hollandalı Mimarlar: Gelişen Hollanda Mimarlığı // Young Dutch Architects: Emerging Dutch Architecture” Mirck & 24H Architects	
1-14 Apr 2011	METU Faculty of Architecture	“Çizgi ile Düşünmek Çizgi’de Düşünmek”	
25 May – 8 Jun 2011	METU Faculty of Architecture Exhibition Hall	“Genç Hollandalı Mimarlar Gelişen Hollanda Mimarlığı // Young Dutch Architects: Emerging Dutch Architecture 2: Domestic Landscape” Marc Koehler Architects	
3-18 Oct 2012	METU Faculty of Architecture	“Zeki Sayar ve Arkitekt / Örgütleme-Tasarlamak-Belgelemek” Anma Programı – Commemoration Program – 2010-2012: Zeki Sayar	
21 Feb – 11 Mar 2013	METU Faculty of Architecture	“ODTÜ Mimarlık Fakültesi / Koleksiyon / TSMD Mimarları Ağırıyor // METU Faculty of Architecture / Koleksiyon / TSMD Hosts Architects - 1/ SFMM Mimarlık”	
21 Mar – 11 Apr 2013	METU Faculty of Architecture	“ODTÜ Mimarlık Fakültesi / Koleksiyon / TSMD Mimarları Ağırıyor // METU Faculty of Architecture / Koleksiyon / TSMD Hosts Architects - 2 / Hatırlı Mimarlık”	

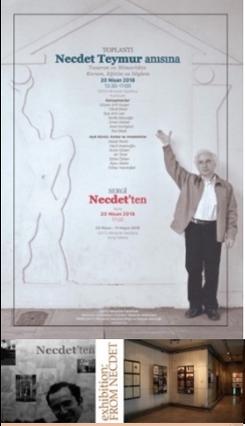
15 Apr – 6 May 2013	METU Faculty of Architecture	*“ODTÜ Mimarlık Fakültesi / Koleksiyon / TSMD Mimarları Ağırılıyor // METU Faculty of Architecture / Koleksiyon / TSMD Hosts Architects - 3 /MTK Mimarlık”	 <p>ODTÜ MİMARLIK FAKÜLTESİ KOLEKSİYON / TSMD MİMARLARI AĞIRLIYOR - 3</p> <p>MTK MİMARLIK M. TURHAN KARUŞU / MERT KAVAKI</p>
9-30 May 2013	METU Faculty of Architecture	*“ODTÜ Mimarlık Fakültesi / Koleksiyon / TSMD Mimarları Ağırılıyor // METU Faculty of Architecture / Koleksiyon / TSMD Hosts Architects - 4 /Kural Mimarlar”	 <p>ODTÜ MİMARLIK FAKÜLTESİ KOLEKSİYON / TSMD MİMARLARI AĞIRLIYOR - 4</p> <p>KURAL MİMARLAR ÖZGE KURAL AKIŞLIYER KAPLAN</p>
2-15 Dec 2013	METU Faculty of Architecture	*“Lösev Çerçes Doğal Yaşam Merkezi Ulusal Fikir Yarışması” Exhibition & Colloquim	
19 Dec 2013	METU Faculty of Architecture	*“ODTÜ Mimarlık Fakültesi / Koleksiyon / TSMD Mimarları Ağırılıyor // METU Faculty of Architecture / Koleksiyon / TSMD Hosts Architects - Hilmi Güner Mimarlık”	
6-20 Mar 2014	METU Faculty of Architecture, Göbektaşı	Turkish Shooting and Hunting Federation (TAF) 90th Anniversary Capital Polygon Complex Architectural Project Competetion Exhibiton	
13-31 Mar 2014	METU Faculty of Architecture	*“ODTÜ Mimarlık Fakültesi / Koleksiyon / TSMD Mimarları Ağırılıyor // METU Faculty of Architecture / Koleksiyon / TSMD Hosts Architects - 6 / Yazgan Tasarım Mimarlık Sergisi”	 <p>ODTÜ MİMARLIK FAKÜLTESİ KOLEKSİYON / TSMD MİMARLARI AĞIRLIYOR</p> <p>METU FACULTY OF ARCHITECTURE KOLEKSİYON / TSMD HOSTS ARCHITECTS 6</p> <p>YAZGAN TASARIM MİMARLIK BEĞÜM YAZGAN / KEREM YAZGAN MART/12 MART 2014 - MART/31 MART 2014</p> <p>AÇIŞ / OPENING : 12 MART MARCH 2014 12:45 ODTÜ Mimarlık Fakültesi Çukurbaka Bergi Salonu BÖYLE / CHALLENGE : 17 MART MARCH 2014 12:45 ODTÜ Mimarlık Fakültesi Kubbahı</p> <p>Mimarlık KOLEKSİYON TSMD</p>
11-20 Apr 2014	METU Faculty of Architecture	*“2014 Ulusal Mimarlık Ödülleri Sergisi”	
10-24 Apr 2014	METU Faculty of Architecture	*“ODTÜ Mimarlık Fakültesi / Koleksiyon / TSMD Mimarları Ağırılıyor // METU Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – 7 /Celal Abdi Güzer”	 <p>ODTÜ MİMARLIK FAKÜLTESİ KOLEKSİYON / TSMD MİMARLARI AĞIRLIYOR</p> <p>METU FACULTY OF ARCHITECTURE KOLEKSİYON / TSMD HOSTS ARCHITECTS 7</p> <p>CELAL ABDİ GÜZER APRİL 10 NİSAN 2014 - APRİL 24 NİSAN 2014</p> <p>AÇIŞ / OPENING : 10 NİSAN APRIL 2014 12:45 ODTÜ Mimarlık Fakültesi Çukurbaka Bergi Salonu BÖYLE / CHALLENGE : 10 NİSAN APRIL 2014 12:45 “THE RECONSTRUCTION OF THE CITY THROUGH THE PROCESS OF DESIGN” ODTÜ Mimarlık Fakültesi Kubbahı</p> <p>Mimarlık KOLEKSİYON TSMD</p>

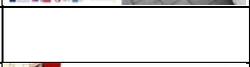
24 Apr 8 May 2014	METU Faculty of Architecture	“ODTÜ Mimarlık Fakültesi / Koleksiyon / TSMD Mimarları Ağırıyor // METU Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – 8 / Semra Teber Yener”	<p>ODTÜ MİMARLIK FAKÜLTESİ KOLEKSİYON / TSMD MİMARLARI AĞIRLIYOR</p> <p>METU FACULTY OF ARCHITECTURE KOLEKSİYON / TSMD HOSTS ARCHITECTS</p> <p>8</p> <p>SEMRA TEBER YENER TEKTONİKA MİMARLIK</p> <p>APRİL / 24 NİSAN 2014 - MAY / 08 MAYIS 2014</p> <p>AÇILIS / ÖPİSYON / 24 NİSAN 2014 12:45 ODTÜ Mimarlık Fakültesi Dekanlık Sergi Salonu 12:45 SÖZLEŞME / DUA / KUTLU / 8 MAYIS 2014 12:45 ODTÜ Mimarlık Fakültesi Kütüphanesi 12:45</p>  <p>Mimarlık KOLEKSİYON TİPİK SMD</p>
9-23 May 2014	METU Faculty of Architecture	“ODTÜ Mimarlık Fakültesi / Koleksiyon / TSMD Mimarları Ağırıyor // METU Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – 9 / Gökhan Aksoy Mimarlık”	<p>ODTÜ MİMARLIK FAKÜLTESİ KOLEKSİYON / TSMD MİMARLARI AĞIRLIYOR</p> <p>METU FACULTY OF ARCHITECTURE KOLEKSİYON / TSMD HOSTS ARCHITECTS</p> <p>9</p> <p>GÖKHAN AKSOY GÖKHAN AKSOY MİMARLIK</p> <p>MAY / 9 MAYIS 2014 - MAY / 23 MAYIS 2014</p> <p>SÖZLEŞME / GÖKHAN AKSOY / 23 MAYIS 2014 SAAT 12:45 DUA / GÖKHAN AKSOY / 23 MAYIS 2014 12:45 ODTÜ Mimarlık Fakültesi Kütüphanesi</p>  <p>Mimarlık KOLEKSİYON TİPİK SMD</p>
17-31 Oct 2014	METU Faculty of Architecture	“ODTÜ Mimarlık Fakültesi / Koleksiyon / TSMD Mimarları Ağırıyor // METU Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – 10 / Yakup Hazan Mimarlık”	<p>ODTÜ MİMARLIK FAKÜLTESİ KOLEKSİYON / TSMD MİMARLARI AĞIRLIYOR</p> <p>METU FACULTY OF ARCHITECTURE KOLEKSİYON / TSMD HOSTS ARCHITECTS</p> <p>10</p> <p>YAKUP HAZAN YAKUP HAZAN MİMARLIK</p> <p>OCT / 17 EKİM 2014 - OCT / 31 EKİM 2014</p> <p>AÇILIS / ÖPİSYON / 17 EKİM 2014 12:45 ODTÜ Mimarlık Fakültesi Dekanlık Sergi Salonu 12:45 SÖZLEŞME / DUA / KUTLU / 30 EKİM 2014 12:45 ODTÜ Mimarlık Fakültesi Kütüphanesi</p>  <p>Mimarlık KOLEKSİYON TİPİK SMD</p>
24 Nov – 8 Dec 2014	METU Faculty of Architecture	“ODTÜ Mimarlık Fakültesi / Koleksiyon / TSMD Mimarları Ağırıyor // METU Faculty of Architecture / Koleksiyon / TSMD Hosts Architects – 11 / Hayalgücü Tasarım”	<p>ODTÜ MİMARLIK FAKÜLTESİ KOLEKSİYON / TSMD MİMARLARI AĞIRLIYOR</p> <p>METU FACULTY OF ARCHITECTURE KOLEKSİYON / TSMD HOSTS ARCHITECTS</p> <p>11</p> <p>AYÇA KESMEZ / İLHAN KESMEZ HAYALGÜCÜ TASARIM</p> <p>NOVEMBER / 24 KASIM 2014 / DECEMBER / 8 ARALIK 2014</p> <p>SÖZLEŞME / AYÇA KESMEZ - İLHAN KESMEZ / 8 ARALIK 2014 SAAT 12:45 DUA / AYÇA KESMEZ - İLHAN KESMEZ / 8 ARALIK 2014 12:45 ODTÜ Mimarlık Fakültesi Kütüphanesi</p>  <p>Mimarlık KOLEKSİYON TİPİK SMD</p>
27 Apr 2015	METU Faculty of Architecture Exhibition Hall	“Gönül Tankut: 10. Yıl Anma Sergisi”	

6-16 May 2015	METU Faculty of Architecture Exhibition Hall	Studies on Tall Buildings BS 536 Spring Exhibiton	
25-26 May 2015	METU Faculty of Architecture	Graduation Projects Exhibition & Jury	
25 Dec 2015	METU Faculty of Architecture Exhibition Hall	“40. yılında Mimarlık Fakültesi Dergisi: Geçmişten Geleceğe”	
23-26 Feb 2016		“Gelecekçi Şehircilik // Futurist Urbanism”	
29 Feb 2016	METU Faculty of Architecture Exhibition Hall	“Engelsiz Mimarlık”	
09-18 Mar 2016	METU Faculty of Architecture Digital Design Studio	Digital Design Studio (ARCH470) & Mathematics in Architecture (ARCH333) Fall'15 Term Projects Exhibition	

21-25 Mar 2016	METU Faculty of Architecture Exhibition Hall	“Louroujina”	
28 Mar – 8 Apr 2016	METU Faculty of Architecture Exhibition Hall	“ODTÜ Mimarlık Fakültesi / Koleksiyon / TSMD Mimarları Ağırıyor // METU Faculty of Architecture / Koleksiyon / TSMD Hosts Architects - Öncüoğlu Mimarlık”	
11-22 Apr 2016	METU Faculty of Architecture Exhibition Hall	“ODTÜ Mimarlık Fakültesi / Koleksiyon / TSMD Mimarları Ağırıyor // METU Faculty of Architecture / Koleksiyon / TSMD Hosts Architects - 13 / A Tasarım Mimarlık”	
25 Apr – 13 May 2016	METU Faculty of Architecture Exhibition Hall	“ODTÜ Mimarlık Fakültesi / Koleksiyon / TSMD Mimarları Ağırıyor // METU Faculty of Architecture / Koleksiyon / TSMD Hosts Architects - 14 / ACE Mimarlık”	
11-30 Nov 2016	METU Faculty of Architecture Exhibition Hall	“Görünmez Kentlere Yolculuk” Fotoğraf Sergisi	
25-26 Nov 2016	METU Faculty of Architecture Auditorium	“3. Ulusal Yapı Kongresi ve Sergisi”	
02 Dec 2016	METU Faculty of Architecture Exhibition Hall	“How to Value Heritage?”	

12 Jan 2017	METU Faculty of Architecture Exhibition Hall	*"Aesthetization of the Invisible: Carving the METU Archive Out" (Within the scope of the course ARCH 723 conducted by Ayşen Savaş)	
13-14 Mar 2017	METU Faculty of Architecture Han Kapısı	*"Flying in/on/over Boundless Boundaries" (Exhibition of Digital Design Studio 2016)	
16 Mar 2017	METU Faculty of Architecture Kubbealtı	*"100. Yıl'ı Yeniden Düşünmek"	
19 Jun 2017	METU Archeological Museum	*"Architect's Journey: Lycia" (Within the scope of the course ARCH 547 conducted by Belgin Turan Özkaya)	
01 Jul 2017	METU Faculty of Architecture	METU Alumni Day 2017	

13 Nov 2017	METU Faculty of Architecture Kubbealtı	“Taş Mektep: Bir Köy Okulunun Yaşama Dönüş Hikayesi”	 <p>MİMARLIK ÖĞRENCİLERİ YAZ KAMP TAŞ MEKTEP 13 KASIM PAZARTESİ 16.30 DÜŞÜNMEK İÇİN BELGESELİ İLK GÖSTERİMİ SERGİ AÇILIŞI 13 KASIM PAZARTESİ DÜŞÜNMEK İÇİN BELGESELİ İLK GÖSTERİMİ KUBBEALTI SALONU 16.30</p>
01 Dec 2017	METU Faculty of Architecture Exhibiton Hall	“Bir An, Bir Anı, Bir Anlatı” (Within the scope of the course ARCH 524 conducted by Ayşen Savaş)	 <p>BİR AN BİR ANI BİR ANLATI AN ANLATI</p>
20 Apr 2018	METU Faculty of Architecture Exhibiton Hall	“Necdet’ten // From Necdet”	 <p>Necdet Necdet Teymur ansına 20 Nisan 2018 Necdet'ten 20 Nisan 2018</p>
18-30 Apr 2018	METU Faculty of Architecture Kubbealtı	“Heritage for Generations // Nesiller Boyu Miras” ICOMOS Turkey & METU Faculty of Architecture Conservation of Cultural Heritage Graduate Program	 <p>PLACES AND THINGS YERLER VE ŞEYLER ANKARA</p>
30 Apr – 5 May 2018	METU Faculty of Architecture	“Gövde Toprakta Düşünce Ayakta” Sculpture Exhibition	

15 Sep - 15 Oct 2018	METU Faculty of Architecture	METU Alumni Day 2018	
27 Sep – 21 Oct 2018	METU Faculty of Architecture	“Cocoon: A Computational Design Workshop Exhibition”	
28 Sep 2018	METU Faculty of Architecture	“100.yılı Yeniden Düşünmek”	
9 Nov 2018	METU Faculty of Architecture	“Çuhadaroğlu ALU 2018 Öğrenci Proje Yarışması”, “Kent Odaları”	
16 Nov 2018	METU Faculty of Architecture 1st Year Studio	“Türel Saranlı” METU The First Year Design Education at METU	
21 Feb 2019	METU Faculty of Architecture Exhibiton Hall	“Representing Itself” (Within the scope of the course ARCH 524 conducted by Ayşen Savaş)	
16 May 2019	METU Faculty of Architecture Kubbealtı	“On the Same Page” METU Architectural History Program 30th Anniversary Meetings	

Jun 2019	METU Faculty of Architecture	“X_Y Space” ARCH402 Graduation Exhibition 2018-2019	
14 Jun 2019	METU Archeological Museum	“Architect’s Journey-Phrygia” (Within the scope of the course ARCH 547 conducted by Belgin Turan Özkaya)	
29 Jun 2019	METU Faculty of Architecture	METU Alumni Day 2019	

B. METU FACULTY OF ARCHITECTURE

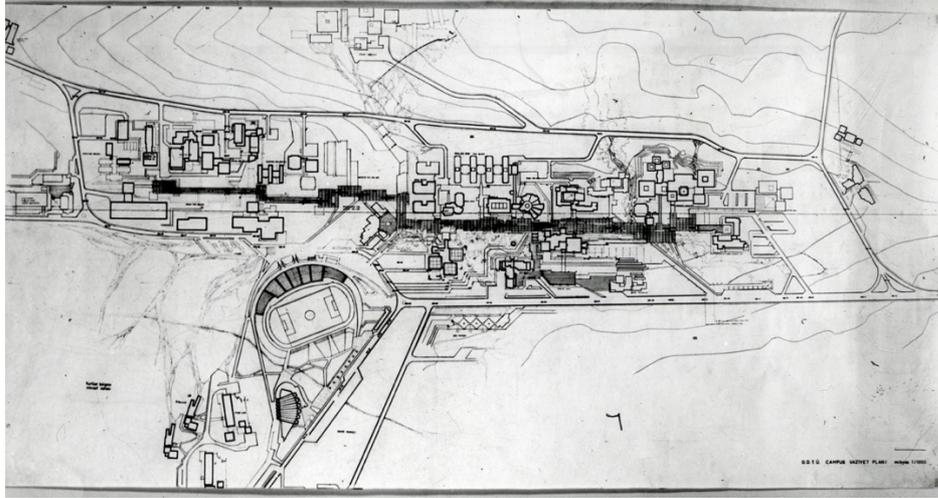


Figure 0.1 METU Campus Master Plan.

Source: URL (52).

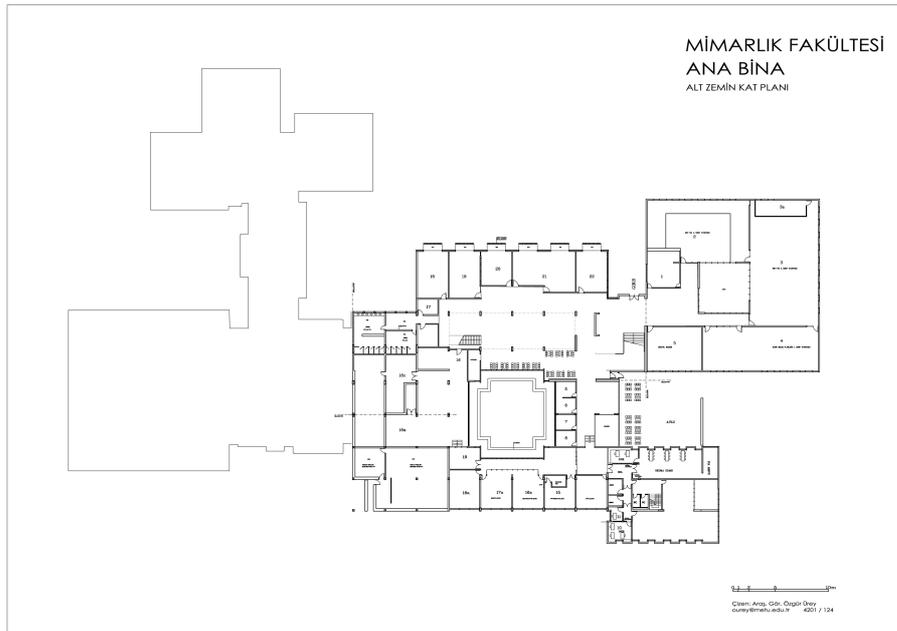


Figure 0.2 METU Faculty of Architecture Lower Ground Floor Plan.

Source: URL (53).

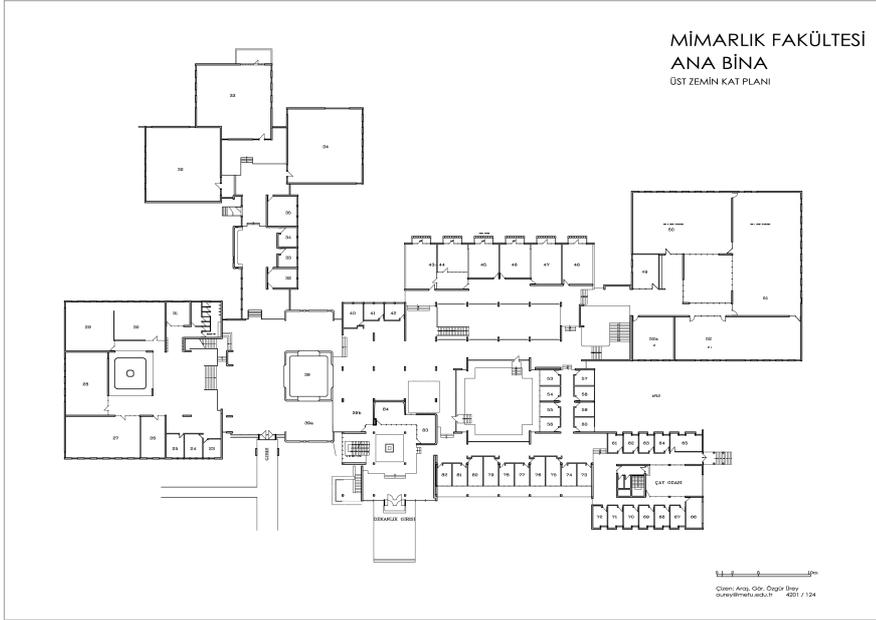


Figure 0.3 METU Faculty of Architecture Upper Ground Floor Plan.

Source: URL (53).

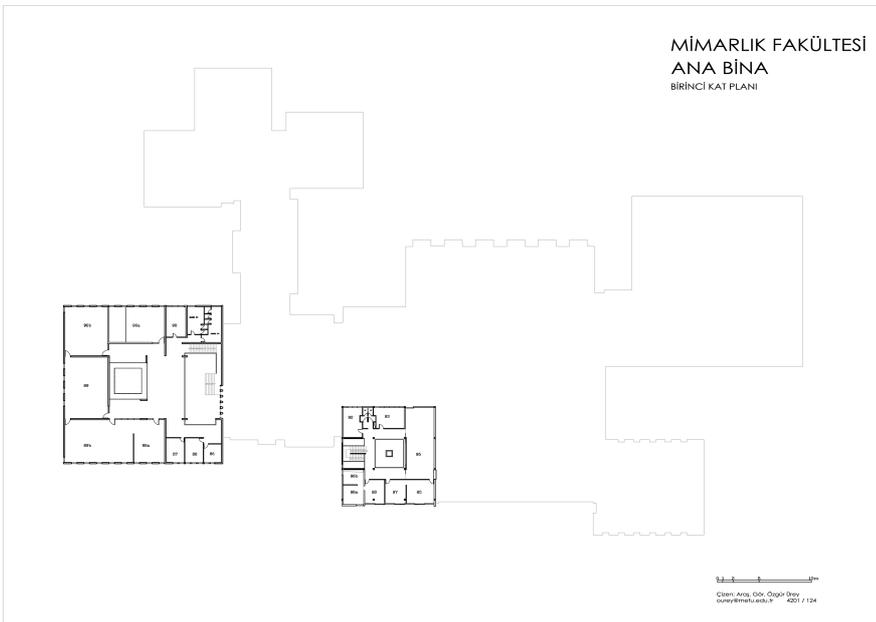


Figure 0.4 METU Faculty of Architecture First Floor Plan.

Source: URL (53).

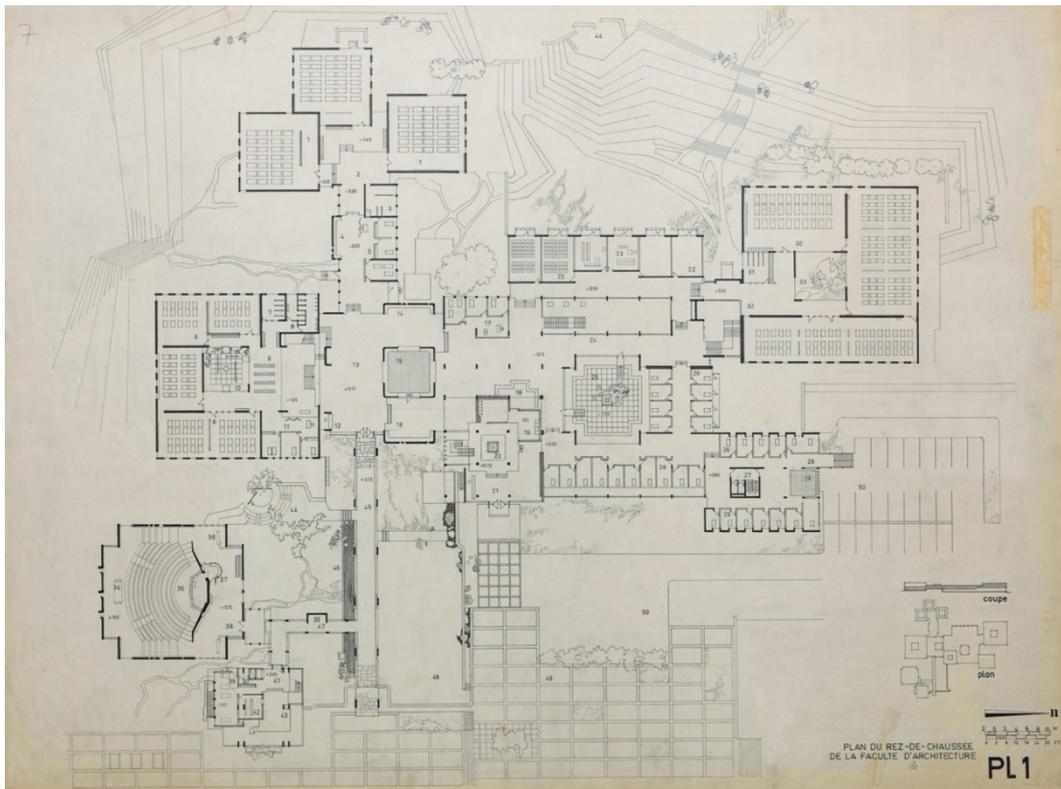


Figure 0.5 METU Faculty of Architecture Hand drawn Plan.

Source: URL (54).

C. THE NATIONAL ARCHITECTURE EXHIBITION AND AWARDS

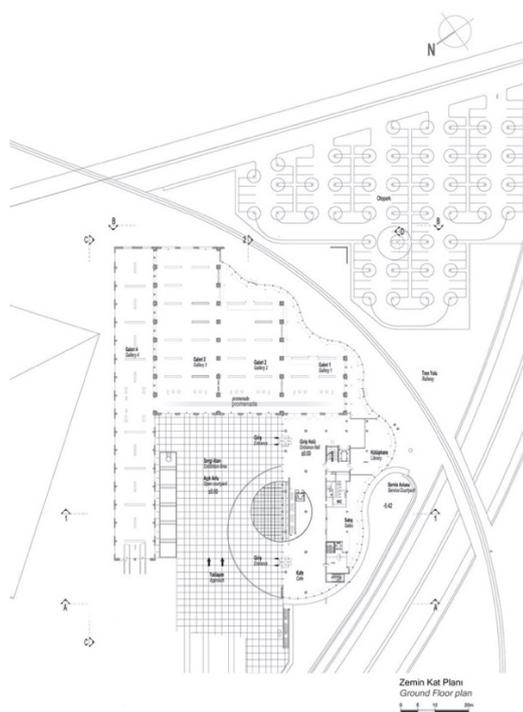


Figure 0.6 CerModern Ground Floor Plan.

Source: URL (55).



Figure 0.7 CerModern Sections and Elevations.

Source: URL (56).

D. PERA MUSEUM



Figure 0.8 Istanbul, Pera - The 19th century London Hotel and Bristol Hotel on Meşrutiyet Street, looking toward the Golden Horn.

Source: Dökmeci, Vedia, Hale Çiraci. "Pera: A Threatened Historic European City within İstanbul." Ekistics 55, no. 333 (1988): 364.

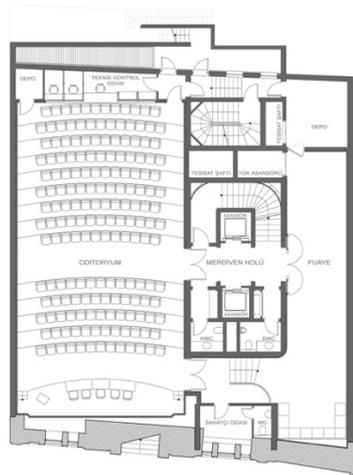


Figure 0.9 Pera Museum Basement Floor Plan.

Source: URL (57)

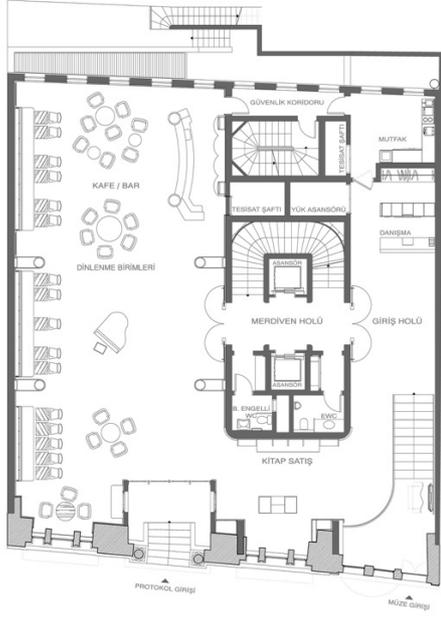


Figure 0.10 Pera Museum Entrance Floor Plan.

Source: URL (57)

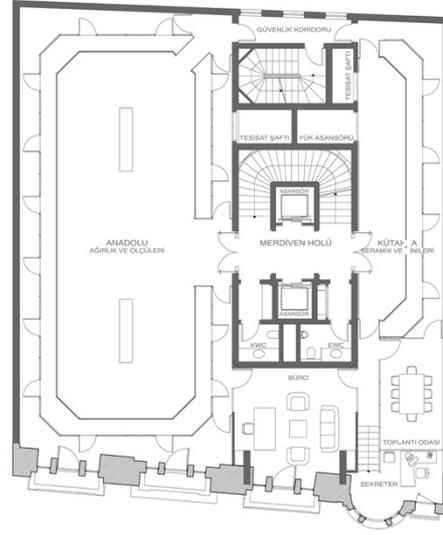


Figure 0.11 Pera Museum 1st Floor Plan.

Source: URL (57).

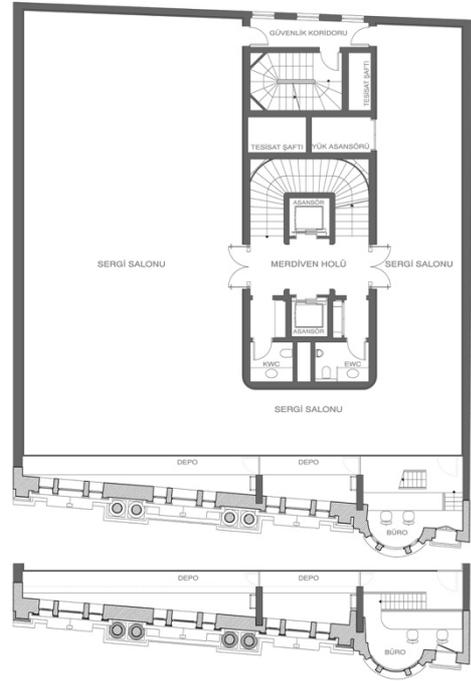
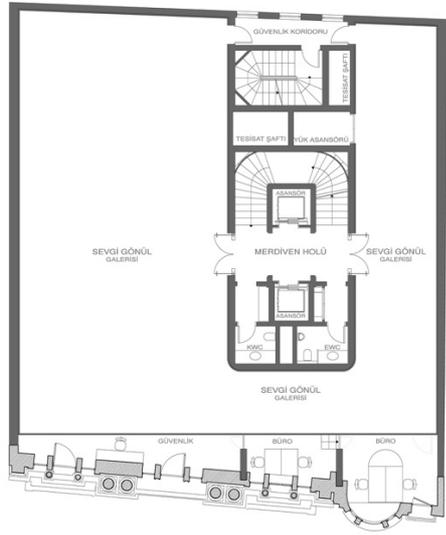


Figure 0.12 Pera Museum 2nd Floor Plan.

Source: URL (57).

Figure 0.13 Pera Museum 3rd Floor Plan.

Source: URL (57).



Figure 0.14 Pera Museum Section.

Source: URL (57).

Figure 0.15 Pera Museum Elevation.

Source: URL (57).

E. REFERENCES AND IMAGE CREDITS FOR INDEX

2001

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